



Mike Magatagan

États-Unis, SierraVista

Suite in G Minor from "Le Journal de Printemps" for Woodwind Quintet (Op. 1 No. 7) Fischer, Johann Caspar Ferdinand

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre : Suite in G Minor from "Le Journal de Printemps" for Woodwind Quintet [Op. 1 No. 7]
Compositeur : Fischer, Johann Caspar Ferdinand
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Suite in G Minor

from "Le Journal de Printemps"
(Op. 1 No. 7)

Johann Kaspar Ferdinand Fischer (c.1670 - 1746)

Interpretation for Woodwind Quintet by Mike Magatagan 2020

I. Ouverture (♩ = 50)

Flute *mf*

Oboe *mf* *tr*

B♭ Clarinet *mf*

Horn in F *mf*

Bassoon *mf*

Fl *tr*

Ob

Cl

Fh

Ba

13

1. 2.

Detailed description: This is a musical score for a woodwind quintet. It consists of three systems of staves. The first system includes Flute, Oboe, B♭ Clarinet, Horn in F, and Bassoon. The second system includes Flute, Oboe, Clarinet, Horn in F, and Bassoon. The third system includes Flute, Oboe, Clarinet, Horn in F, and Bassoon. The score is in G minor (two flats) and common time. The tempo is marked as ♩ = 50. Dynamics include *mf* and *tr* (trills). There are first and second endings for the final section starting at measure 13.

19

Fl
Ob
Cl
Fh
Ba

This system contains measures 19 through 23. The music is in G minor (two flats) and 3/4 time. The flute part features a melodic line with eighth and sixteenth notes. The oboe and bassoon parts provide harmonic support with similar rhythmic patterns. The clarinet and fiddle parts have more active, rhythmic lines. A repeat sign is present at the beginning of measure 19.

24

Fl
Ob
Cl
Fh
Ba

This system contains measures 24 through 28. The flute part has a trill (tr) in measure 28. The oboe part has a trill (tr) in measure 26. The music continues with similar rhythmic and melodic motifs as the previous system.

29

Fl
Ob
Cl
Fh
Ba

This system contains measures 29 through 33. The flute part has a trill (tr) in measure 30. The oboe part has a trill (tr) in measure 33. The music concludes with a final cadence in measure 33.

34

Fl
Ob
Cl
Fh
Ba

tr 1. 2.

II. Passacaille (♩ = 110)

Flute
Oboe
B♭ Clarinet
Horn in F
Bassoon

mf tr

10

Fl
Ob
Cl
Fh
Ba

tr

19

Fl
Ob
Cl
Fh
Ba

This system contains measures 19 through 27. The Flute part features a melodic line with trills in measures 20, 21, and 26. The Oboe part has a trill in measure 21. The Clarinet, Flute, and Bassoon parts play a rhythmic accompaniment of eighth and sixteenth notes. The Bass part provides a steady bass line with some rests.

28

Fl
Ob
Cl
Fh
Ba

This system contains measures 28 through 36. The Flute part continues its melodic line with a trill in measure 36. The Oboe part has a trill in measure 36. The Clarinet part has a trill in measure 36. The Flute, Oboe, and Bassoon parts play a rhythmic accompaniment of eighth and sixteenth notes. The Bass part provides a steady bass line with some rests.

37

Fl
Ob
Cl
Fh
Ba

This system contains measures 37 through 45. The Flute part features a melodic line with trills in measures 38, 39, and 44. The Oboe part has a trill in measure 38. The Clarinet, Flute, and Bassoon parts play a rhythmic accompaniment of eighth and sixteenth notes. The Bass part provides a steady bass line with some rests.

45

Fl
Ob
Cl
Fh
Ba

tr

tr

Detailed description: This system of musical notation covers measures 45 through 51. It features five staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), and Bassoon (Ba). The key signature is G minor (two flats). The flute part is highly active with sixteenth-note patterns and includes trills in measures 48 and 51. The oboe part has trills in measures 48 and 50. The clarinet, horn, and bassoon parts provide harmonic support with various rhythmic patterns.

52

Fl
Ob
Cl
Fh
Ba

tr

tr

tr

Detailed description: This system of musical notation covers measures 52 through 57. The instrumentation remains the same. The flute part has trills in measures 53, 55, and 57. The oboe part has trills in measures 53 and 55. The clarinet, horn, and bassoon parts continue their respective parts, with the bassoon showing some rhythmic complexity in the later measures.

58

Fl
Ob
Cl
Fh
Ba

Detailed description: This system of musical notation covers measures 58 through 63. The flute part features a prominent sixteenth-note pattern in measures 58-60. The oboe part has a trill in measure 59. The clarinet, horn, and bassoon parts provide a steady accompaniment with various rhythmic figures.

63 *tr*

Fl
Ob
Cl
Fh
Ba

This system of music covers measures 63 to 70. It features five staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), and Bassoon (Ba). The key signature is G minor (two flats). Measure 63 has a trill (tr) above the first note. The Flute part is highly active with sixteenth-note patterns. The Oboe and Clarinet parts have more melodic lines with some grace notes. The Horn and Bassoon parts provide harmonic support with longer note values and rests.

71 *tr*

Fl
Ob
Cl
Fh
Ba

This system of music covers measures 71 to 79. It features five staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), and Bassoon (Ba). The key signature is G minor. Measure 71 has a trill (tr) above the first note. The Flute part continues with melodic lines and trills. The Oboe part has a more complex melodic line with many accidentals. The Clarinet part has a steady eighth-note accompaniment. The Horn and Bassoon parts have rests for several measures before re-entering.

80 *tr*

Fl
Ob
Cl
Fh
Ba

This system of music covers measures 80 to 87. It features five staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), and Bassoon (Ba). The key signature is G minor. Measure 80 has a trill (tr) above the first note. The Flute part has a melodic line with trills. The Oboe part has a melodic line with a trill (tr) above the first note. The Clarinet part has a steady eighth-note accompaniment. The Horn and Bassoon parts have rests for several measures before re-entering.

89

Fl
Ob
Cl
Fh
Ba

96

Fl
Ob
Cl
Fh
Ba

104

Fl
Ob
Cl
Fh
Ba

113

Fl
Ob
Cl
Fh
Ba

tr *rit.* *tr*

III. Bourée (♩ = 68)

Flute
Oboe
B♭ Clarinet
Horn in F
Bassoon

mf *mf* *mf* *mf* *mf*

10

Fl
Ob
Cl
Fh
Ba

rit. *tr*

IV. Menuet (♩ = 110)

Flute *mf* *tr* 1. 2.

Oboe *mf* *tr*

B♭ Clarinet *mf*

Horn in F *mf*

Bassoon *mf*

10

Fl *tr*

Ob

Cl

Fh

Ba

18

Fl *rit.* *tr*

Ob *tr*

Cl

Fh

Ba

Flute

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I. Overture (♩ = 50)

Musical score for the first movement, 'I. Overture', in G minor, 3/4 time, with a tempo of ♩ = 50. The score is written for flute and includes measures 1 through 34. It features a dynamic marking of *mf* and several trills (*tr*). The piece concludes with a first ending and a repeat sign.

II. Passacaille (♩ = 110)

Musical score for the second movement, 'II. Passacaille', in G minor, 3/4 time, with a tempo of ♩ = 110. The score is written for flute and includes measures 1 through 41. It features a dynamic marking of *mf* and several trills (*tr*).

48 

57 

63 

72 

84 

94 

102 

112 

III. Bourée (♩ = 68)



10 

IV. Menuet (♩ = 110)



10 

19 

Oboe

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I. Ouverture (♩ = 50)

Musical score for Oboe, I. Ouverture (♩ = 50). The score consists of five staves of music. The first staff begins with a *mf* dynamic and a trill (*tr*) over the first measure. The second staff includes first and second endings. The third and fourth staves feature trills (*tr*) over measures 20 and 27 respectively. The fifth staff also includes first and second endings.

II. Passacaille (♩ = 110)

Musical score for Oboe, II. Passacaille (♩ = 110). The score consists of five staves of music. The first staff begins with a *mf* dynamic. The second and third staves feature trills (*tr*) over measures 12 and 23 respectively. The fourth and fifth staves also feature trills (*tr*) over measures 33 and 44 respectively. The final staff begins with a trill (*tr*) over measure 55.

64

Musical staff 64: Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes.

73

Musical staff 73: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of eighth and quarter notes.

83

Musical staff 83: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, with a trill (tr) above the first measure.

93

Musical staff 93: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, with a trill (tr) above the second measure.

103

Musical staff 103: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, with a trill (tr) above the second measure.

112

Musical staff 112: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, with a *rit.* marking above the staff and a fermata over the final note.

III. Bourée (♩ = 68)

Musical staff for III. Bourée: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a sequence of quarter and eighth notes, with a *mf* dynamic marking below the staff.

10

Musical staff 10: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a sequence of quarter and eighth notes, with a *rit.* marking above the staff and a fermata over the final note.

IV. Menuet (♩ = 110)

Musical staff for IV. Menuet: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a sequence of quarter and eighth notes, with a *mf* dynamic marking below the staff, a trill (tr) above the fifth measure, and first/second endings (1. and 2.) above the sixth measure.

14

Musical staff 14: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a sequence of quarter and eighth notes, with a trill (tr) above the fifth measure, a *rit.* marking above the staff, and a fermata over the final note.

B \flat Clarinet

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I. Ouverture ($\text{♩} = 50$)

Musical score for I. Ouverture, starting with a treble clef and common time signature. The piece begins with a dynamic marking of *mf*. The score consists of five staves of music. The first staff contains measures 1-9. The second staff contains measures 10-18, including a first and second ending. The third staff contains measures 19-25. The fourth staff contains measures 26-31. The fifth staff contains measures 32-39, including another first and second ending.

II. Passacaille ($\text{♩} = 110$)

Musical score for II. Passacaille, starting with a treble clef and 3/4 time signature. The piece begins with a dynamic marking of *mf*. The score consists of six staves of music. The first staff contains measures 1-12. The second staff contains measures 13-24. The third staff contains measures 25-36. The fourth staff contains measures 37-47. The fifth staff contains measures 48-57. The sixth staff contains measures 58-64.

69

79

90

102

115

rit.

III. Bourée (♩ = 68)

mf

rit.

10

IV. Menuet (♩ = 110)

mf

rit.

17

Horn in F

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I. Overture (♩ = 50)

Musical score for the first movement, "I. Overture", in G minor, 3/4 time. The tempo is marked as ♩ = 50. The score is written for Horn in F. It begins with a dynamic marking of *mf*. The piece consists of 33 measures. The first system (measures 1-10) features a melodic line with a key signature change to G minor. The second system (measures 11-20) includes a first and second ending. The third system (measures 21-26) continues the melodic development. The fourth system (measures 27-33) concludes the piece with a first and second ending.

II. Passacaille (♩ = 110)

Musical score for the second movement, "II. Passacaille", in G minor, 3/8 time. The tempo is marked as ♩ = 110. The score is written for Horn in F. It begins with a dynamic marking of *mf*. The piece consists of 49 measures. The first system (measures 1-12) features a melodic line with a key signature change to G minor. The second system (measures 13-22) continues the melodic development. The third system (measures 23-32) continues the melodic development. The fourth system (measures 33-41) continues the melodic development. The fifth system (measures 42-49) concludes the piece.

58



69



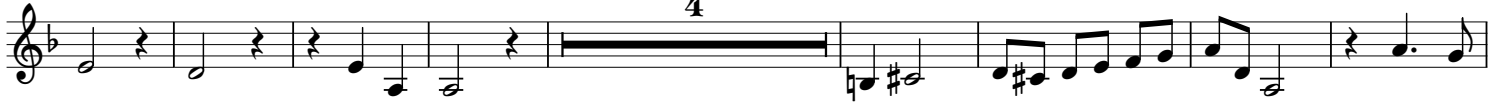
84



92



102



114



III. Bourée (♩ = 68)



10



IV. Menuet (♩ = 110)



15



Bassoon

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I. Ouverture (♩ = 50)

mf

11

20

25

29

34

II. Passacaille (♩ = 110)

mf

16

30

40

49

55



61



70



86



93



103



rit.

III. Bourée (♩ = 68)



mf

rit.

10



IV. Menuet (♩ = 110)



mf

10



rit.

19

