



Mike Magatagan

États-Unis, SierraVista

Suite in D Minor from "Le Journal de Printemps" for Woodwind Quintet (Op. 1 No. 4) Fischer, Johann Caspar Ferdinand

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Suite in D Minor from "Le Journal de Printemps" for Woodwind Quintet [Op. 1 No. 4]
Compositeur : Fischer, Johann Caspar Ferdinand
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Suite in D Minor

from "Le Journal de Printemps"
(Op. 1 No. 4)

Johann Kaspar Ferdinand Fischer (c.1670 - 1746)

Interpretation for Woodwind Quintet by Mike Magatagan 2020

I. Ouverture ($\text{♩} = 50$)

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

Horn in F *mf*

Bassoon *mf*

Fl *mf*

Ob

Cl

Fh

Ba

11

1.

16 *2. Poco allegro* (♩ = 100)

Fl
Ob
Cl
Fh
Ba

22

Fl
Ob
Cl
Fh
Ba

28

Fl
Ob
Cl
Fh
Ba

35

Fl
Ob
Cl
Fh
Ba

This system contains measures 35 through 40. The music is in D minor (one flat) and 2/4 time. The flute part features a melodic line with eighth and sixteenth notes, including a trill in measure 36. The oboe, clarinet, and fife parts provide harmonic support with similar rhythmic patterns. The bassoon part has a more active, eighth-note accompaniment.

41

Fl
Ob
Cl
Fh
Ba

This system contains measures 41 through 46. The music continues in D minor and 2/4 time. The flute part has a more active role with sixteenth-note passages. The oboe, clarinet, and fife parts have more rests, while the bassoon part continues with a steady eighth-note accompaniment. The system ends with a double bar line and a repeat sign.

47 **Tempo I**

Fl
Ob
Cl
Fh
Ba

This system contains measures 47 through 52. The tempo is marked **Tempo I**. The music is in 2/2 time. The flute part has a melodic line with eighth and sixteenth notes. The oboe, clarinet, and fife parts have a more active role with eighth and sixteenth notes. The bassoon part has a more active, eighth-note accompaniment.

54

rit.

1. Tempo II

2.

Fl

Ob

Cl

Fh

Ba

II. Entrée (♩ = 90)

mf

mf

mf

mf

mf

mf

Flute

Oboe

B♭ Clarinet

Horn in F

Bassoon

8

tr

Fl

Ob

Cl

Fh

Ba

14

Fl
Ob
Cl
Fh
Ba

21

Fl
Ob
Cl
Fh
Ba

III. Rondeau (♩ = 68)

Flute
Oboe
B♭ Clarinet
Horn in F
Bassoon

13

Fl
Ob
Cl
Fh
Ba

23

Fl
Ob
Cl
Fh
Ba

35

Fl
Ob
Cl
Fh
Ba

47

Flute

Oboe

Clarinet

Fhorn

Bassoon

rit.

tr

IV. Gavotte (♩ = 90)

Flute

Oboe

B♭ Clarinet

Horn in F

Bassoon

mf

mf

mf

mf

mf

tr

tr

10

Flute

Oboe

Clarinet

Fhorn

Bassoon

tr

rit.

tr

tr

V. Menuet (♩ = 100)

Musical score for V. Menuet, measures 1-9. The score is for a woodwind quintet in 3/4 time, key of D minor. The instruments are Flute, Oboe, B♭ Clarinet, Horn in F, and Bassoon. The tempo is marked as ♩ = 100. The dynamic is *mf*. The score features a first ending (1.) and a second ending (2.). A trill (tr) is indicated above the Flute part in measure 3.

Musical score for V. Menuet, measures 10-19. The score continues from measure 10. The instruments are Flute (Fl), Oboe (Ob), B♭ Clarinet (Cl), Horn in F (Fh), and Bassoon (Ba). The dynamic is *mf*. The score features a first ending (1.) and a second ending (2.). Trills (tr) are indicated above the Flute part in measures 13 and 15.

VI. Passacaille (♩ = 110)

Musical score for VI. Passacaille, measures 1-8. The score is for a woodwind quintet in 3/4 time, key of D minor. The instruments are Flute, Oboe, B♭ Clarinet, Horn in F, and Bassoon. The tempo is marked as ♩ = 110. The dynamic is *mf*. The score features trills (tr) indicated above the Flute part in measures 3 and 5.

10

Fl
Ob
Cl
Fh
Ba

19

Fl
Ob
Cl
Fh
Ba

28

Fl
Ob
Cl
Fh
Ba

35

Fl
Ob
Cl
Fh
Ba

41

Fl
Ob
Cl
Fh
Ba

48

Fl
Ob
Cl
Fh
Ba

54

Fl
Ob
Cl
Fh
Ba

60

Fl
Ob
Cl
Fh
Ba

65

Fl
Ob
Cl
Fh
Ba

70

Fl
Ob
Cl
Fh
Ba

tr

Detailed description: This system contains measures 70 through 75. The key signature is D major (two sharps). The flute part features a melodic line with a trill in measure 73. The oboe part has a similar melodic line. The clarinet part plays a rhythmic accompaniment of eighth notes. The flugelhorn and bassoon parts play a simple harmonic accompaniment of quarter notes.

76

Fl
Ob
Cl
Fh
Ba

tr

Detailed description: This system contains measures 76 through 80. The key signature changes to D minor (two flats). The flute and oboe parts play a melodic line with a trill in measure 80. The clarinet part continues with its rhythmic accompaniment. The flugelhorn and bassoon parts play a simple harmonic accompaniment.

81

Fl
Ob
Cl
Fh
Ba

tr

Detailed description: This system contains measures 81 through 85. The key signature remains D minor. The flute part has a melodic line with a trill in measure 83. The oboe part has a similar melodic line with a trill in measure 84. The clarinet part continues with its rhythmic accompaniment. The flugelhorn and bassoon parts play a simple harmonic accompaniment.

89

Fl
Ob
Cl
Fh
Ba

96

Fl
Ob
Cl
Fh
Ba

105

Fl
Ob
Cl
Fh
Ba

rit.
tr

Flute

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I. Ouverture (♩ = 50)

mf

Poco allegro (♩ = 100)

10

19

28

37

Tempo I

rit.

Tempo II

47

56

II. Entrée (♩ = 90)

mf

tr

tr

tr

rit.

11

20

III. Rondeau (♩ = 68)

mf

tr

tr

15 *tr* *tr* *tr*

28 *tr* *tr* *tr*

39

50 *tr* *tr* *rit.* *tr*

IV. Gavotte (♩ = 90)

mf *tr* *tr*

10 *mf* *tr* *rit.* *tr* *tr*

V. Menuet (♩ = 100)

mf *tr* 1. 2.

12 *mf* *tr* 1. 2.

VI. Passacaille (♩ = 110)

mf *tr* *tr*

11 *mf* *tr* *tr*

20 *tr*

30 *tr*

39 *tr* *tr* *tr*

46

52

58

63

69

76

82

90

96

105

Oboe

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mf

tr

Poco allegro (♩ = 100)

11

20

29

40

51

Tempo I

rit. **Tempo II**

1. 2.

II. Entrée (♩ = 90)

mf

11

21

rit.

1. 2.

III. Rondeau (♩ = 68)

mf

17

33

Musical notation for measures 33-47. The key signature has one flat (B-flat). The melody features a trill (tr) in measure 35 and a ritardando (rit.) marking in measure 47.

48

Musical notation for measures 48-49, continuing the melody from the previous section.

IV. Gavotte (♩ = 90)

Musical notation for measures 50-59. The key signature has one flat. The melody is marked *mf* and includes a ritardando (rit.) marking in measure 59.

10

Musical notation for measures 60-69. The key signature has one flat. The melody includes a fermata over the final note in measure 69.

V. Menuet (♩ = 100)

Musical notation for measures 70-79. The key signature has one flat and the time signature is 3/4. The melody is marked *mf* and includes first and second endings in measure 79.

10

Musical notation for measures 80-89. The key signature has one flat and the time signature is 3/4. The melody includes first and second endings in measure 89.

VI. Passacaille (♩ = 110)

Musical notation for measures 90-99. The key signature has one flat and the time signature is 3/4. The melody is marked *mf*.

9

Musical notation for measures 100-109. The key signature has one flat and the time signature is 3/4. The melody includes trills (tr) in measures 102 and 106.

17

Musical notation for measures 110-119. The key signature has one flat and the time signature is 3/4.

24

Musical notation for measures 120-129. The key signature has one flat and the time signature is 3/4. The melody includes a trill (tr) in measure 120.

31

Musical notation for measures 130-139. The key signature has one flat and the time signature is 3/4. The melody includes accents over notes in measures 130, 132, 134, and 136.

38

Musical notation for measures 140-149. The key signature has one flat and the time signature is 3/4. The melody includes accents over notes in measures 140, 142, and 144.

44

Musical notation for measures 150-159. The key signature changes to two sharps (D major) in measure 150. The melody includes accents over notes in measures 150, 152, and 154.

51

57

61

65

69

74

79

85

92

100

108

B \flat Clarinet

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mf

Poco allegro (♩ = 100)

11

20

28

37

Tempo I

rit.

Tempo II

47

57

II. Entrée (♩ = 90)

mf

rit.

11

21

III. Rondeau (♩ = 68)

mf

15



32



rit.

47



IV. Gavotte (♩ = 90)



mf

rit.

10



V. Menuet (♩ = 100)



mf

1.

2.

10



1.

2.

VI. Passacaille (♩ = 110)



mf

8



15



22



28



34



38

42

48

54

60

66

73

76

82

89

95

101

108

rit.

Horn in F

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I. Ouverture (♩ = 50)

Musical score for I. Ouverture. The piece is in C major, 3/4 time, and begins with a mezzo-forte (*mf*) dynamic. The tempo is marked as *Poco allegro* (♩ = 100). The score consists of a single melodic line for the Horn in F. It features a first ending and a second ending. The tempo changes to *Tempo I* at measure 40 and to *Tempo II* at measure 50, with a *rit.* (ritardando) marking at measure 49. The piece concludes with a final cadence.

II. Entrée (♩ = 90)

Musical score for II. Entrée. The piece is in D minor, 2/4 time, and begins with a mezzo-forte (*mf*) dynamic. The tempo is marked as ♩ = 90. The score consists of a single melodic line for the Horn in F. It features a first ending and a second ending. The piece concludes with a final cadence.

III. Rondeau (♩ = 68)

Musical score for III. Rondeau. The piece is in D minor, 3/4 time, and begins with a mezzo-forte (*mf*) dynamic. The tempo is marked as ♩ = 68. The score consists of a single melodic line for the Horn in F. It features a first ending and a second ending. The piece concludes with a final cadence.

33

Musical staff 33-46: Treble clef, common time signature. The staff contains a melodic line with various note values including quarter, eighth, and sixteenth notes, along with rests. A *rit.* (ritardando) marking is placed below the staff at the end of the line.

47

Musical staff 47-46: Treble clef, common time signature. The staff contains a melodic line with various note values including quarter, eighth, and sixteenth notes.

IV. Gavotte (♩ = 90)

Musical staff 47-56: Treble clef, common time signature. The staff contains a melodic line with various note values including quarter, eighth, and sixteenth notes. A *mf* (mezzo-forte) marking is placed below the staff at the beginning, and a *rit.* marking is placed below the staff at the end.

10

Musical staff 57-66: Treble clef, common time signature. The staff contains a melodic line with various note values including quarter, eighth, and sixteenth notes. A fermata is placed over the final note of the staff.

V. Menuet (♩ = 100)

Musical staff 67-76: Treble clef, 3/4 time signature. The staff contains a melodic line with various note values including quarter, eighth, and sixteenth notes. A *mf* marking is placed below the staff at the beginning. The staff ends with a first ending (1.) and a second ending (2.) marked with repeat signs.

10

Musical staff 77-86: Treble clef, 3/4 time signature. The staff contains a melodic line with various note values including quarter, eighth, and sixteenth notes. A first ending (1.) and a second ending (2.) are marked with repeat signs at the end of the staff.

VI. Passacaille (♩ = 110)

Musical staff 87-96: Treble clef, 3/4 time signature. The staff contains a melodic line with various note values including quarter, eighth, and sixteenth notes. A *mf* marking is placed below the staff at the beginning.

8

Musical staff 97-106: Treble clef, 3/4 time signature. The staff contains a melodic line with various note values including quarter, eighth, and sixteenth notes.

15

Musical staff 107-116: Treble clef, 3/4 time signature. The staff contains a melodic line with various note values including quarter, eighth, and sixteenth notes.

21

Musical staff 117-126: Treble clef, 3/4 time signature. The staff contains a melodic line with various note values including quarter, eighth, and sixteenth notes.

27

Musical staff 127-136: Treble clef, 3/4 time signature. The staff contains a melodic line with various note values including quarter, eighth, and sixteenth notes.

33

Musical staff 137-146: Treble clef, 3/4 time signature. The staff contains a melodic line with various note values including quarter, eighth, and sixteenth notes. A fermata is placed over the final note of the staff.

45

Musical staff 147-156: Treble clef, 3/4 time signature. The staff contains a melodic line with various note values including quarter, eighth, and sixteenth notes. A key signature change to two sharps (F# and C#) is indicated at the beginning of the staff.

51



57



63



69



79



86



93



99



107

rit.



Bassoon

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mf

Poco allegro (♩ = 100)

12

21

30

38

Tempo I

45

rit.

Tempo II

55

II. Entrée (♩ = 90)

mf

11

22

rit.

III. Rondeau (♩ = 68)

mf

17



32



rit.

47



IV. Gavotte (♩ = 90)



mf

rit.

10



V. Menuet (♩ = 100)



mf

10

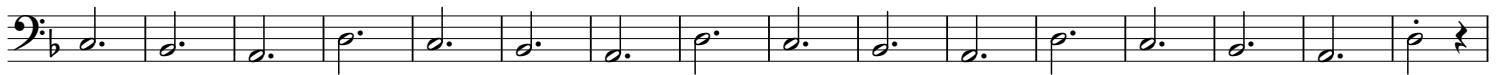


VI. Passacaille (♩ = 110)



mf

18



34



56



73



rit.

97

