



# Mike Magatagan

États-Unis, SierraVista

## Suite in G Major from "Le Journal de Printemps" for Woodwind Quintet (Op. 1 No. 5) Fischer, Johann Caspar Ferdinand

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** Suite in G Major from "Le Journal de Printemps" for Woodwind Quintet [Op. 1 No. 5]  
**Compositeur :** Fischer, Johann Caspar Ferdinand  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson  
**Style :** Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# Suite in G Major

from "Le Journal de Printemps"  
(Op. 1 No. 5)

Johann Kaspar Ferdinand Fischer (c.1670 - 1746)

Interpretation for Woodwind Quintet by Mike Magatagan 2020

**I. Ouverture** (♩ = 50)

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

Horn in F *mf*

Bassoon *mf*

Fl *rit.* *tr* **a Tempo**

Ob

Cl

Fh

Ba

12

1. **2. Più mosso** (♩ = 150)

Fl *tr*

Ob *tr*

Cl

Fh

Ba

18

Fl  
Ob  
Cl  
Fh  
Ba

This system of music covers measures 18 through 23. It features five staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), Flute/Horn (Fh), and Bassoon (Ba). The key signature is G major (one sharp). Measure 18 begins with a repeat sign. Trills (tr) are marked above the Flute staff in measures 19, 20, and 23. The bassoon part has a fermata in measure 20. The system concludes with a double bar line.

24

Fl  
Ob  
Cl  
Fh  
Ba

This system of music covers measures 24 through 29. It features five staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), Flute/Horn (Fh), and Bassoon (Ba). The key signature is G major (one sharp). Trills (tr) are marked above the Flute staff in measures 25, 26, and 28. The Oboe staff has a trill in measure 27. The system concludes with a double bar line.

30

Fl  
Ob  
Cl  
Fh  
Ba

This system of music covers measures 30 through 34. It features five staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), Flute/Horn (Fh), and Bassoon (Ba). The key signature is G major (one sharp). Trills (tr) are marked above the Flute staff in measures 31 and 34. The system concludes with a double bar line.

35 **Tempo I**

Fl  
Ob  
Cl  
Fh  
Ba

40 *rit.* *tr.* **1. Tempo II** | **2.**

Fl  
Ob  
Cl  
Fh  
Ba

**II. Entrée (♩ = 90)**

Flute  
Oboe  
B♭ Clarinet  
Horn in F  
Bassoon

6

Fl  
Ob  
Cl  
Fh  
Ba

11

Fl  
Ob  
Cl  
Fh  
Ba

17

Fl  
Ob  
Cl  
Fh  
Ba

25

Fl

Ob

Cl

Fh

Ba

*rit.*

*tr*

III. Chaconne (♩ = 110)

Flute

Oboe

B♭ Clarinet

Horn in F

Bassoon

*mf*

*tr*

11

Fl

Ob

Cl

Fh

Ba

*tr*

22

Fl

Ob

Cl

Fh

Ba

This system contains measures 22 through 31. The Flute part features a melodic line with several trills (tr) and slurs. The Oboe part has a similar melodic line with trills. The Clarinet, Flute Harmonica, and Bassoon parts provide harmonic support with steady eighth-note patterns.

32

Fl

Ob

Cl

Fh

Ba

This system contains measures 32 through 42. The Flute part continues its melodic line with trills. The Oboe part has a melodic line with trills. The Clarinet, Flute Harmonica, and Bassoon parts continue their harmonic support.

43

Fl

Ob

Cl

Fh

Ba

This system contains measures 43 through 52. The Flute part has a melodic line with trills. The Oboe part has a melodic line with trills. The Clarinet, Flute Harmonica, and Bassoon parts continue their harmonic support.

55

Fl

Ob

Cl

Fh

Ba

65

Fl

Ob

Cl

Fh

Ba

75

Fl

Ob

Cl

Fh

Ba



IV. Traquenard (♩ = 100)

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

Horn in F *mf*

Bassoon *mf*

9

Fl *mf*

Ob *mf*

Cl *mf*

Fh *mf*

Ba *mf*

V. Menuet (♩ = 110)

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

Horn in F *mf*

Bassoon *mf*

9

Fl  
Ob  
Cl  
Fh  
Ba

15

Fl  
Ob  
Cl  
Fh  
Ba

21

1. 2.

Fl  
Ob  
Cl  
Fh  
Ba

Flute

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## I. Ouverture (♩ = 50)

mf rit. a Tempo

8

tr

1.

## Più mosso (♩ = 150)

17

2.

tr

24

tr

tr

## Tempo I

31

tr

tr

37

rit.

Tempo II

1.

2.

## II. Entrée (♩ = 90)

mf

tr

10

tr

17

25

rit.

tr

## III. Chaconne (♩ = 110)

mf

tr

tr

tr

13 *tr*

23 *tr* *tr*

33 *tr* *tr*

44 *tr* *tr*

55 *tr*

66 *tr* *tr*

76 *tr* *tr* *rit.* *tr*

**IV. Traquenard (♩ = 100)**

*mf* *tr*

10 *rit.* *tr*

**V. Menuet (♩ = 110)**

*mf*

9 *tr*

19 *1.* *tr* *rit.* *tr*

Oboe

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*rit.*

## I. Ouverture (♩ = 50)

10 *mf* **a Tempo**

*tr* **Più mosso** (♩ = 150)

20 *tr*

26

31 **Tempo I**

37 *rit.* **Tempo II**

1. 2.

## II. Entrée (♩ = 90)

*tr* *mf*

9 *tr*

17

26 *rit.* *tr*

## III. Chaconne (♩ = 110)

*tr* *mf*

*tr*

13 *tr*

26 *tr* *tr*

38 *tr* *tr* *tr*

49 *tr*

63 *tr*

75 *tr* *tr* *tr* *rit.*

**IV. Traquenard** (♩ = 100)

*mf* *tr*

9 *rit.*

**V. Menuet** (♩ = 110)

*mf* *tr*

15 *rit.*

B $\flat$  Clarinet

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## I. Ouverture ( $\text{♩} = 50$ )

Musical score for I. Ouverture, starting with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked  $\text{♩} = 50$ . The score includes dynamics such as *rit.*, *mf*, and *a Tempo*. It features first and second endings, a section marked *Più mosso* ( $\text{♩} = 150$ ), and tempo changes to **Tempo I** and **Tempo II**. The score concludes with a double bar line and repeat signs.

## II. Entrée ( $\text{♩} = 90$ )

Musical score for II. Entrée, starting with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked  $\text{♩} = 90$ . The score includes the dynamic *mf* and a *rit.* marking. It concludes with a double bar line and repeat signs.

## III. Chaconne ( $\text{♩} = 110$ )

Musical score for III. Chaconne, starting with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked  $\text{♩} = 110$ . The score includes the dynamic *mf*.

12



25



37



49



63



74



*rit.*

**IV. Traquenard (♩ = 100)**



*mf*

*rit.*

11



**V. Menuet (♩ = 110)**



*mf*

*rit.*

16



1.

2.



Horn in F

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*rit.*

## I. Ouverture (♩ = 50)

*mf* Tempo

*Più mosso* (♩ = 150)

1. 2.

Tempo I

*rit.* Tempo II

1. 2.

## II. Entrée (♩ = 90)

*mf*

*rit.*

## III. Chaconne (♩ = 110)

*mf*

21



32



42



53



65



*rit.*

75



**IV. Traquenard (♩ = 100)**



*mf*

*rit.*

9



**V. Menuet (♩ = 110)**



*mf*

*rit.*

16



Bassoon

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## I. Overture (♩ = 50)

*mf*

*Piu mosso* (♩ = 150)

*rit.* **a Tempo**

**Tempo I**

*rit.* **Tempo II**

## II. Entrée (♩ = 90)

*mf*

*rit.*

## III. Chaconne (♩ = 110)

*mf*

45

Musical staff for measures 45-58. The key signature is one sharp (F#). The music consists of a series of eighth and sixteenth notes, with some rests and dynamic markings.

59

Musical staff for measures 59-71. The music continues with eighth and sixteenth notes, including a trill-like figure in measure 60.

72

Musical staff for measures 72-81. The music features a mix of eighth and sixteenth notes. A *rit.* (ritardando) marking is placed above the staff at the end of the line.

*rit.*

**IV. Traquenard (♩ = 100)**

Musical staff for measures 1-8 of IV. Traquenard. The key signature is one sharp (F#). The music starts with a *mf* (mezzo-forte) dynamic marking. It features a series of eighth and sixteenth notes.

*mf*

9

Musical staff for measures 9-16 of IV. Traquenard. The music continues with eighth and sixteenth notes. A *rit.* (ritardando) marking is placed above the staff at the end of the line.

*rit.*

**V. Menuet (♩ = 110)**

Musical staff for measures 1-17 of V. Menuet. The key signature is one sharp (F#) and the time signature is 3/4. The music starts with a *mf* (mezzo-forte) dynamic marking. It features a series of eighth and sixteenth notes.

*mf*

18

Musical staff for measures 18-24 of V. Menuet. The music features a first ending (1.) and a second ending (2.). A *rit.* (ritardando) marking is placed above the staff at the end of the line.

*rit.*