

Praeludium

Ariadne Musica* op. 4, no. 1

Johann Casper Ferdinand Fischer

Measures 1-4 of the Praeludium. The piece is in common time (C). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

Measures 5-8 of the Praeludium. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment.

Measures 9-12 of the Praeludium. The right hand features a more complex melodic line with some grace notes, and the left hand continues with the eighth-note accompaniment.

Measures 13-16 of the Praeludium. The right hand features a melodic line with a sharp sign, and the left hand continues with the eighth-note accompaniment. The piece concludes with a double bar line.

*The main part of the collection is a cycle of 20 preludes and fugues in different keys (no. 1-20). The title refers to the Greek myth in which Theseus is able to find his way out of Minotaur's labyrinth using a ball of thread Ariadne, daughter of King Minos of Crete, gave him. Similarly, the music in the collection can be said to guide the listener through a labyrinth of keys.