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Ouverture VII

Adaptation pour ensemble de saxophones



Johan Caspar Ferdinand FISCHER
(1656 - 1746)

Conducteur

Adaptation :
Serge DALLE LUCHE

Moderato ♩ = 92

Saxophone soprano 1

Saxophone soprano 2

Saxophone alto

Saxophone ténor

Saxophone baryton

Sax. sop. 1

Sax. sop. 2

Sax. alt.

Sax. tén.

Sax. bar.

Musical score for five saxophones (Sax. sop. 1, Sax. sop. 2, Sax. alt., Sax. tén., Sax. bar.) covering measures 12 to 17. The key signature is one sharp (F#). Measure numbers 12, 14, 16, and 17 are indicated above the staves. A first ending bracket spans measures 16 and 17, with a second ending bracket starting at measure 17. A dynamic marking mf is present in measure 16.

Musical score for five saxophones (Sax. sop. 1, Sax. sop. 2, Sax. alt., Sax. tén., Sax. bar.) covering measures 18 to 21. The key signature is one sharp (F#). Measure numbers 18 and 20 are indicated above the staves. Dynamic markings mf and p are placed below the staves in measures 18, 19, 20, and 21.

22 24

Sax. sop. 1

Sax. sop. 2

Sax. alt.

Sax. tén.

Sax. bar.

mp

mp

mp

mp

mp

26 28

Sax. sop. 1

Sax. sop. 2

Sax. alt.

Sax. tén.

Sax. bar.

mf

mf

mf

mf

mf

mp

mp

mp

mp

mp

30 32

Sax. sop. 1

Sax. sop. 2

Sax. alt.

Sax. tén.

Sax. bar.

p

p

p

p

p

34 36 1. 38 2.

Sax. sop. 1

Sax. sop. 2

Sax. alt.

Sax. tén.

Sax. bar.

mf

mf

mf

mf

mf