



# Serge Dalle Luche

Arrangeur, Compositeur

France, Lamotte du Rhône

## A propos de l'artiste

Né le 4 décembre 1943 à Beaucaire (Gard, France)  
Pratique le saxophone depuis 1952, et le piano depuis 1960. Expérience en musique traditionnelle provençale à partir de 1978 puis de direction d'orchestre d'harmonie de 2005 à 2009. Écriture de compositions et arrangements pour orchestre d'harmonie

**Page artiste :** [www.free-scores.com/partitions\\_gratuites\\_sergerdalleluche.htm](http://www.free-scores.com/partitions_gratuites_sergerdalleluche.htm)

## A propos de la pièce

<b>Titre :</b>	LE JOURNAL DE PRINTEMPS [OUVERTURE 5]
<b>Compositeur :</b>	Fischer, Johann Caspar Ferdinand
<b>Arrangeur :</b>	Dalle Luche, Serge
<b>Licence :</b>	Copyright © Serge Dalle Luche
<b>Editeur :</b>	Dalle Luche, Serge
<b>Style :</b>	Baroque

## Serge Dalle Luche sur [free-scores.com](http://free-scores.com)

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

LE JOURNAL DE PRINTEMPS  
Ouverture V

Adaptation  
pour ensemble de saxophones

Johann Caspar Ferdinand FISCHER  
(1656-1746)

Conducteur

Adapt. : Serge DALLE LUCHE

Moderato  $\text{♩} = 50$

Musical score for the first system of saxophones. It includes five staves: Saxophone soprano, Saxophone alto, Saxophone ténor 1, Saxophone ténor 2, and Saxophone baryton. The key signature is one sharp (F#) and the time signature is 3/2. The score begins with a double bar line and repeat signs. Dynamics include *mf* and *f*. The saxophone parts feature melodic lines with various articulations and dynamics.

Musical score for the second system of saxophones, starting at measure 7. It includes five staves: Sax.sop., Sax.alt., Sax.tén. 1, Sax.tén. 2, and Sax.bar. The key signature is one sharp (F#) and the time signature is 3/2. The score continues from the first system. Dynamics include *mp* and *f*. Measure numbers 7, 10, and 11 are indicated. The saxophone parts continue with melodic lines and dynamic markings.

(A)  
Piu mosso  $\text{♩} = 50$

13 15 1. 2.

Sax.sop. *ff* *ff mp*

Sax.alt. *ff* *ff mp*

Sax.tén. 1 *ff* *ff*

Sax.tén. 2 *ff* *ff*

Sax.bar. *ff* *ff*

19 20

Sax.sop. *mf*

Sax.alt. *mf*

Sax.tén. 1 *mp* *mf*

Sax.tén. 2 *mp* *mf*

Sax.bar. *mp* *mf*

25 30

Sax.sop.

Sax.alt.

Sax.tén. 1

Sax.tén. 2

Sax.bar.

*p*

31

Sax.sop.

Sax.alt.

Sax.tén. 1

Sax.tén. 2

Sax.bar.

*mp*

**B**  $\text{♩} = 50$

Musical score for saxophones (Sax.sop., Sax.alt., Sax.tén. 1, Sax.tén. 2, Sax.bar.) from measure 37 to 42. The score is in 6/4 time and features a melody with dynamic markings of *mf*.

Musical score for saxophones (Sax.sop., Sax.alt., Sax.tén. 1, Sax.tén. 2, Sax.bar.) from measure 43 to 48. It includes first and second endings, a tempo change to quarter note = 55, and dynamic markings of *mp* and *p*.

49 50

Sax.sop. *mf*

Sax.alt. *mf*

Sax.tén. 1 *mf*

Sax.tén. 2 *mf*

Sax.bar. *mf*

55 60

Sax.sop. *f* *ff*

Sax.alt. *f* *ff*

Sax.tén. 1 *f* *ff*

Sax.tén. 2 *f* *ff*

Sax.bar. *f* *ff*

**D**

Musical score for five saxophone parts (Sax.sop., Sax.alt., Sax.tén. 1, Sax.tén. 2, Sax.bar.) from measure 65 to 66. The key signature is one sharp (F#). The score is in 4/4 time. Dynamics are marked *p* (piano) and *mf* (mezzo-forte). The saxophones play a melodic line with eighth and quarter notes, often beamed together. The baritone saxophone has a lower register line.

Musical score for five saxophone parts (Sax.sop., Sax.alt., Sax.tén. 1, Sax.tén. 2, Sax.bar.) from measure 67 to 70. The key signature is one sharp (F#). The score is in 4/4 time. Dynamics are marked *pp* (pianissimo) and *mf* (mezzo-forte). The saxophones play a melodic line with eighth and quarter notes, often beamed together. The baritone saxophone has a lower register line. Measures 67 and 68 feature *pp* dynamics, while measures 69 and 70 feature *mf* dynamics.

73

75

1.

2.

Sax.sop.

Sax.alt.

Sax.tén. 1

Sax.tén. 2

Sax.bar.

*f*

*f*

*f*

*f*

*f*

*f*

The image shows a musical score for five saxophone parts: Soprano, Alto, Tenor 1, Tenor 2, and Baritone. The score is in treble clef with a key signature of one sharp (F#). It features a first ending (1.) and a second ending (2.). The dynamics are marked with a forte (*f*) dynamic. The saxophone parts are written on five staves, with the Baritone part on a bass clef staff. The score includes various musical notations such as notes, rests, and slurs.