

Amener (Branle à mener*)

Musicalisches Blumenbüschlein, Les Pièces de Clavessin op. 2
Suite no. 4, Mvmt. 3

Johann Caspar Ferdinand Fischer

Measures 1-6 of the piece. The music is in 3/4 time. The right hand features a melody with grace notes and slurs, while the left hand provides a steady accompaniment of quarter notes.

Measures 7-12 of the piece. The right hand continues the melodic line with grace notes, and the left hand maintains the accompaniment pattern.

Measures 13-18 of the piece. The right hand melody includes a chromatic descent in measure 14, and the left hand accompaniment continues.

Measures 19-24 of the piece. The right hand melody features a trill in measure 20. The piece concludes with a first ending (1.) and a second ending (2.) in the final two measures.

* mener, to lead (One dancer leads the group.)

The word Menuet was possibly adapted from the early 17th-century popular group dances called branle à mener or amener.