



# Muhammad Firdaus

Singapour

## Variasi Overture

### A propos de l'artiste

The orchestra's current Music Director is Mr Muhammad Firdaus Mohamad, Dip.LCM. His interest in music led

him to a brief stint at the Nanyang Academy of Fine Arts where he was under the tutelage of Ms. Carolyn Sonderegger as an oboist. He was guided in Band Directing at NIE under the tutelage of Prof. Ho, Dr Kelly Tang, Dr Eugene, Dr Chong and Prof Peter Stead.

In 2011, Muhammad Firdaus attained the Diploma in conducting with Merit from the London College of Music.

He was commended by the Director of London College of Music, Professor John Howard for displaying a good standard in his exams.

He is currently conducting the Marsiling Malay orchestra and The Orkestra Sri Temasek. A versatile instrumentalist, arranger and composer, he regularly writes for both of his orchestra for performances and regularly performs on the accordion, flute and violin for traditional malay music.

Under the direct baton of Mr Firdaus, ... (la suite en ligne)

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### A propos de la pièce



**Titre :** Variasi Overture  
**Compositeur :** Firdaus, Muhammad  
**Arrangeur :** Firdaus, Muhammad  
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**Instrumentation :** Orchestre de chambre  
**Style :** Celebrations

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# Variasi

Firdaus Muhd

Slow,

The musical score is arranged in 17 staves, each representing a different instrument or sound effect. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Slow,'. The score is divided into five measures. The first measure is mostly silent for most instruments. The second measure features a choir with a long note and strings with a long note. The third measure continues the choir and strings. The fourth measure features a vibraphone with a continuous eighth-note pattern, a cymbal with a sustained note, and a drum set with a sustained note. The fifth measure features a glockenspiel, xylophone, marimba, and vibraphone with eighth-note patterns, a chime with a sustained note, a timpani with a sustained note, a cymbal with a sustained note, a drum set with a sustained note, a conga with a sustained note, a bass drum with a sustained note, birdsong, and seashore sounds.

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6

Fl.

Accord.

Str.

Choir

Bass

Glock.

Xyl.

Mar.

Vib.

Chim.

Timp.

Cym.

Dr.

Congas

B. D.

Bsong.

Seash.

Detailed description: This is a page of a musical score, page 2, starting at measure 6. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Flute (Fl.), Accordion (Accord.), Strings (Str.), Choir, Bass, Glockenspiel (Glock.), Xylophone (Xyl.), Maracas (Mar.), Vibraphone (Vib.), Chimes (Chim.), Tom-toms (Timp.), Cymbals (Cym.), Drums (Dr.), Congas, B.D. (Bass Drum), Bsong. (Bongos), and Seashells (Seash.). The Flute, Accordion, and Bass staves are mostly empty, with some rests. The Glockenspiel, Xylophone, and Maracas staves have rhythmic patterns. The Vibraphone staff has a continuous eighth-note pattern. The Chimes staff has a simple harmonic pattern. The Tom-toms staff has a steady eighth-note pattern. The Cymbals staff has a few notes in the later measures. The Drums, Congas, B.D., and Bsong. staves are mostly empty. The Seashells staff has a simple harmonic pattern.

10

This musical score page features 16 staves for various instruments and voices. The instruments listed on the left are: Fl. (Flute), Accord. (Accordion), Str. (Strings), Choir, Bass, Glock. (Glockenspiel), Xyl. (Xylophone), Mar. (Maracas), Vib. (Vibraphone), Chim. (Chimes), Timp. (Tom-toms), Cym. (Cymbals), Dr. (Drums), Congas, B. D. (Bongos), Bsong. (Bongos), and Seash. (Seashells). The score is written in a common time signature with a key signature of one flat. The Flute part is mostly rests. The Accordion part has a melodic line with slurs. The Strings part consists of sustained chords. The Choir part has a vocal line with slurs. The Bass part is mostly rests. The Glockenspiel, Xylophone, and Maracas parts have rhythmic patterns. The Vibraphone part has a melodic line with slurs. The Chimes part has a melodic line with slurs. The Tom-toms part has a rhythmic pattern. The Cymbals, Drums, and Bongos parts are mostly rests. The Seashells part has a melodic line with slurs.

14 *accel.* *tr*

The image shows a page of a musical score for a percussion ensemble. The page is numbered '4' in the top left corner. The score begins at measure 14. The instruments listed on the left are: Fl. (Flute), Accord., Str. (Strings), Choir, Bass, Glock., Xyl. (Xylophone), Mar. (Maracas), Vib. (Vibraphone), Chim. (Chimes), Timp. (Tom-toms), Cym. (Cymbals), Dr. (Drums), Congas, B. D. (Bongos), Bsong. (Bongos), and Seash. (Seashells). The Flute part features a trill (tr) starting in measure 14, with an 'accel.' (accelerando) marking above it. The Glockenspiel, Xylophone, and Maracas parts have a consistent rhythmic pattern of eighth notes. The Vibraphone part has a steady eighth-note accompaniment. The Chimes part plays a series of chords. The Tom-toms part has a rhythmic pattern of eighth notes, with an 'accel.' marking in measure 16. The Cymbals, Drums, Congas, and B.D. parts are mostly silent, indicated by rests. The Bsong. part has a rhythmic pattern of eighth notes. The Seashells part has a rhythmic pattern of eighth notes. The score is written in a common time signature (C) and a key signature of one flat (Bb).

18 Vivace

Fl.

Accord.

Str.

Choir

Bass

Glock.

Xyl.

Mar.

Vib.

Chim.

Timp.

Cym.

Dr.

Congas

B. D.

Bsong.

Seash.

Vivace

Detailed description: This is a page of a musical score, page 5, starting at measure 18. The score is for a large ensemble. The instruments listed on the left are: Flute (Fl.), Accordion (Accord.), Strings (Str.), Choir, Bass, Glockenspiel (Glock.), Xylophone (Xyl.), Maracas (Mar.), Vibraphone (Vib.), Chimes (Chim.), Timpani (Timp.), Cymbals (Cym.), Drums (Dr.), Congas, B. D. (Bongos/Drum), Bsong. (Bass Song), and Seashells (Seash.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Vivace' at the top right and bottom right. The music features a variety of textures: the strings play a rhythmic pattern of quarter notes with a 'V' above them; the choir has a vocal line; the bass has a simple bass line; the woodwinds and brass (Flute, Accordion, Str., Glock., Xyl., Mar., Vib., Chim., Timp.) play melodic and rhythmic parts; and the percussion (Cym., Dr., Congas, B. D., Bsong., Seash.) provides a steady accompaniment. The score ends with a final measure containing a single note on the Seashells staff.

22

Fl.

Accord.

Str.

Choir

Bass

Glock.

Xyl.

Mar.

Vib.

Chim.

Timp.

Cym.

Dr.

Congas

B. D.

Bsong.

Seash.

26

Fl.

Accord.

Str.

Choir

Bass

Glock.

Xyl.

Mar.

Vib.

Chim.

Timp.

Cym.

Dr.

Congas

B. D.

Bsong.

Seash.

Detailed description: This is a page of a musical score, page 7, starting at measure 26. The score is written for a large ensemble. The instruments listed on the left are: Flute (Fl.), Accordion (Accord.), Strings (Str.), Choir, Bass, Glockenspiel (Glock.), Xylophone (Xyl.), Maracas (Mar.), Vibraphone (Vib.), Chimes (Chim.), Tom-toms (Timp.), Cymbals (Cym.), Drums (Dr.), Congas, Bongos (B. D.), Bongo Song (Bsong.), and Seashells (Seash.). The music is in a 4/4 time signature with a key signature of one flat (B-flat major or D minor). The score shows three measures of music. The Flute, Accordion, Strings, Glockenspiel, Xylophone, Maracas, and Vibraphone parts feature melodic lines with various rhythmic patterns, including triplets. The Bass part has a prominent triplet pattern. The Chimes and Tom-toms provide harmonic support with chords and rhythmic patterns. The Cymbals, Drums, Congas, Bongos, Bongo Song, and Seashells parts are primarily rhythmic, with some melodic elements in the B. D. and Bsong. parts. The Seashells part has a long, sustained note in the first measure.



29

Fl.

Accord.

Str.

Choir

Bass

Glock.

Xyl.

Mar.

Vib.

Chim.

Timp.

Cym.

Dr.

Congas

B. D.

Bsong.

Seash.

32

Fl.

Accord.

Str.

Choir

Bass

Glock.

Xyl.

Mar.

Vib.

Chim.

Timp.

Cym.

Dr.

Congas

B. D.

Bsong.

Seash.

35

Fl.

Accord.

Str.

Choir

Bass

Glock.

Xyl.

Mar.

Vib.

Chim.

Timp.

Cym.

Dr.

Congas

B. D.

Bsong.

Seash.

39

Fl.

Accord.

Str.

Choir

Bass

Glock.

Xyl.

Mar.

Vib.

Chim.

Timp.

Cym.

Dr.

Congas

B. D.

Bsong.

Seash.

43

Fl.

Accord.

Str.

Choir

Bass

Glock.

Xyl.

Mar.

Vib.

Chim.

Timp.

Cym.

Dr.

Congas

B. D.

Bsong.

Seash.

Detailed description: This is a page of a musical score for measures 43 through 46. The score is written for a large ensemble. The instruments listed on the left are: Flute (Fl.), Accordion (Accord.), Strings (Str.), Choir, Bass, Glockenspiel (Glock.), Xylophone (Xyl.), Maracas (Mar.), Vibraphone (Vib.), Chimes (Chim.), Tom-tom (Timp.), Cymbals (Cym.), Drums (Dr.), Congas, Bass Drum (B. D.), Bongo (Bsong.), and Seashells (Seash.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 43 features a dense texture with the Flute and Accordion playing chords, while the Bass, Glockenspiel, Xylophone, Maracas, and Vibraphone play rhythmic patterns. Measures 44-46 continue this texture, with the Bass line becoming more melodic and the Congas and Bass Drum providing a steady rhythmic accompaniment. The Chimes, Tom-tom, Cymbals, Bongo, and Seashells are mostly silent in these measures.

47

Fl.

Accord.

Str.

Choir

Bass

Glock.

Xyl.

Mar.

Vib.

Chim.

Timp.

Cym.

Dr.

Congas

B. D.

Bsong.

Seash.

Detailed description: This page of a musical score covers measures 47 through 50. The score is written for a large ensemble. The Flute (Fl.) and Strings (Str.) parts feature melodic lines with some phrasing slurs. The Accordion (Accord.) part consists of a rhythmic accompaniment of chords. The Choir part has a simple harmonic accompaniment. The Bass part provides a steady bass line. The Glockenspiel (Glock.), Xylophone (Xyl.), and Maracas (Mar.) parts have rhythmic patterns. The Vibraphone (Vib.) part plays chords. The Chimes (Chim.) part has a simple harmonic accompaniment. The Timpani (Timp.) part is mostly silent. The Cymbals (Cym.) part has a few accents. The Drums (Dr.) part has a complex rhythmic pattern. The Congas part has a steady rhythmic accompaniment. The Bass Drum (B. D.) part has a simple harmonic accompaniment. The Bongo (Bsong.) and Seashells (Seash.) parts are mostly silent.

51

Fl.

Accord.

Str.

Choir

Bass

Glock.

Xyl.

Mar.

Vib.

Chim.

Timp.

Cym.

Dr.

Congas

B. D.

Bsong.

Seash.

55

Fl.

Accord.

Str.

Choir

Bass

Glock.

Xyl.

Mar.

Vib.

Chim.

Timp.

Cym.

Dr.

Congas

B. D.

Bsong.

Seash.



59

Fl.

Accord.

Str.

Choir

Bass

Glock.

Xyl.

Mar.

Vib.

Chim.

Timp.

Cym.

Dr.

Congas

B. D.

Bsong.

Seash.

63

Fl.

Accord.

Str.

Choir

Bass

Glock.

Xyl.

Mar.

Vib.

Chim.

Timp.

Cym.

Dr.

Congas

B. D.

Bsong.

Seash.

Pizz.

67

Fl.

Accord.

Str.

Choir

Bass

Glock.

Xyl.

Mar.

Vib.

Chim.

Timp.

Cym.

Dr.

Congas

B. D.

Bsong.

Seash.

71

Fl.

Accord.

Str.

Choir

Bass

Glock.

Xyl.

Mar.

Vib.

Chim.

Timp.

Cym.

Dr.

Congas

B. D.

Bsong.

Seash.

Detailed description: This page of a musical score covers measures 71 through 74. The score is written for a large ensemble. The Flute (Fl.) part features a melodic line with eighth-note triplets. The Accordion (Accord.) part plays a rhythmic accompaniment of eighth-note triplets. The Strings (Str.) part consists of a steady eighth-note accompaniment. The Bass part has a simple eighth-note pattern. The Glockenspiel (Glock.), Chimes (Chim.), Tom-toms (Timp.), Bongos (Bsong.), and Shakers (Seash.) parts are mostly silent, indicated by rests. The Congas part has a consistent eighth-note pattern. The Xylophone (Xyl.), Maracas (Mar.), and Vibraphone (Vib.) parts play chords with eighth-note triplets. The Cymbals (Cym.) part has a rhythmic pattern of eighth notes.

75

Fl.

Accord.

Str.

Choir

Bass

Glock.

Xyl.

Mar.

Vib.

Chim.

Timp.

Cym.

Dr.

Congas

B. D.

Bsong.

Shash.

Arco.

79

Fl.

Accord.

Str.

Choir

Bass

Glock.

Xyl.

Mar.

Vib.

Chim.

Timp.

Cym.

Dr.

Congas

B. D.

Bsong.

Seash.

83

Fl.

Accord.

Str.

Choir

Bass

Glock.

Xyl.

Mar.

Vib.

Chim.

Timp.

Cym.

Dr.

Congas

B. D.

Bsong.

Seash.

Detailed description: This is a page of a musical score, page 22, starting at measure 83. The score is arranged in a vertical stack of staves. The instruments and parts are: Flute (Fl.), Accordion (Accord.), Strings (Str.), Choir, Bass, Glockenspiel (Glock.), Xylophone (Xyl.), Maracas (Mar.), Vibraphone (Vib.), Chimes (Chim.), Timpani (Timp.), Cymbals (Cym.), Drums (Dr.), Congas, Bass Drum (B. D.), Bsong, and Seashells (Seash.). The Flute, Accordion, and Strings parts feature melodic lines with slurs and accents. The Bass part has triplet markings. The Glockenspiel, Xylophone, and Maracas parts play rhythmic patterns. The Vibraphone and Chimes parts play sustained chords. The Drums part has a complex rhythmic pattern with accents. The Congas part has a steady rhythmic pattern. The Bass Drum, Bsong, and Seashells parts are mostly silent, indicated by rests.

87

Fl.

Accord.

Str.

Choir

Bass

Glock.

Xyl.

Mar.

Vib.

Chim.

Timp.

Cym.

Dr.

Congas

B. D.

Bsong.

Seash.



90

Fl.

Accord.

Str.

Choir

Bass

Glock.

Xyl.

Mar.

Vib.

Chim.

Timp.

Cym.

Dr.

Congas

B. D.

Seash.

Detailed description: This is a page of a musical score for page 24, starting at measure 90. The score is written for a large ensemble. The instruments and parts are: Flute (Fl.), Accordion (Accord.), Strings (Str.), Choir, Bass, Glockenspiel (Glock.), Xylophone (Xyl.), Maracas (Mar.), Vibraphone (Vib.), Chimes (Chim.), Tom-toms (Timp.), Cymbals (Cym.), Drums (Dr.), Congas, Bongos (B. D.), and Shakers (Seash.). The music is in 4/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The score is divided into three measures. The first two measures show the main rhythmic accompaniment, and the third measure shows a change in the pattern, with some instruments playing rests. The page number '24' is in the top left, and the measure number '90' is at the top of the first staff.

93

Fl.

Accord.

Str. Pizz.

Choir

Bass

Glock.

Xyl.

Mar.

Vib.

Chim.

Timp.

Cym.

Dr.

Congas

B. D.

Detailed description: This is a page of a musical score for a large ensemble. It features 15 staves, each for a different instrument or voice part. The instruments listed are Flute (Fl.), Accordion (Accord.), Strings (Str.) with a 'Pizz.' (pizzicato) instruction, Choir, Bass, Glockenspiel (Glock.), Xylophone (Xyl.), Maracas (Mar.), Vibraphone (Vib.), Chimes (Chim.), Tom-toms (Timp.), Cymbals (Cym.), Drums (Dr.), Congas, and Bass Drum (B. D.). The score is written in a common time signature with a key signature of one flat. The music is organized into three measures. The Flute, Accordion, Glockenspiel, Xylophone, Maracas, and Vibraphone parts have melodic lines. The Strings part has a rhythmic pattern of eighth notes. The Bass part has a simple melodic line. The Choir part is mostly silent. The Tom-toms, Cymbals, Drums, Congas, and Bass Drum parts have rhythmic patterns. The page number '93' is at the top left, and '25' is at the top right.

96

Fl.

Accord.

Str.

Choir

Bass

Glock.

Xyl.

Mar.

Vib.

Chim.

Timp.

Cym.

Dr.

Congas

B. D.

Detailed description: This page of a musical score covers measures 96 through 99. The key signature has one flat (B-flat), and the time signature is 4/4. The Flute part (Fl.) plays a melodic line with eighth and quarter notes. The Accordion (Accord.) and Glockenspiel (Glock.) parts play a similar rhythmic pattern of eighth and quarter notes. The Xylophone (Xyl.) part follows the same pattern. The Maracas (Mar.) and Vibraphone (Vib.) parts play a steady eighth-note accompaniment. The Chimes (Chim.) part plays a simple quarter-note pattern. The Bass (Bass) part plays a simple quarter-note bass line. The Congas (Congas) and Bass Drum (B. D.) parts provide a rhythmic foundation with eighth and quarter notes. The Drums (Dr.) part includes snare and tom patterns. The Strings (Str.), Choir, Timpani (Timp.), and Cymbals (Cym.) parts are mostly silent, with some rests and occasional notes.

97

Fl.

Accord.

Str.

Choir

Bass

Glock.

Xyl.

Mar.

Vib.

Chim.

Timp.

Cym.

Dr.

Congas

B. D.