



# Muhammad Firdaus

Singapour

## Temasek

### A propos de l'artiste

The orchestra's current Music Director is Mr Muhammad Firdaus Mohamad, Dip.LCM. His interest in music led

him to a brief stint at the Nanyang Academy of Fine Arts where he was under the tutelage of Ms. Carolyn Sonderegger as an oboist. He was guided in Band Directing at NIE under the tutelage of Prof. Ho, Dr Kelly Tang, Dr Eugene, Dr Chong and Prof Peter Stead.

In 2011, Muhammad Firdaus attained the Diploma in conducting with Merit from the London College of Music.

He was commended by the Director of London College of Music, Professor John Howard for displaying a good standard in his exams.

He is currently conducting the Marsiling Malay orchestra and The Orkestra Sri Temasek. A versatile instrumentalist, arranger and composer, he regularly writes for both of his orchestra for performances and regularly performs on the accordion, flute and violin for traditional malay music.

Under the direct baton of Mr Firdaus, ... (la suite en ligne)

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### A propos de la pièce



**Titre :** Temasek  
**Compositeur :** Firdaus, Muhammad  
**Arrangeur :** Firdaus, Muhammad  
**Droit d'auteur :** Muhammad Firdaus © All rights reserved  
**Editeur :** Firdaus, Muhammad  
**Instrumentation :** Orchestre d'Harmonie  
**Style :** Traditionnel

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Muhd Firdaus

Temasek

TEMASEK

The Journey

A

Animato, Muhd Firdaus

Maestoso,

Piccolo

Flute 1, 2

Oboe 1, 2

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Bass Clarinet in B $\flat$

Bassoon

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpet in B $\flat$  1, 2

Horn in F 1, 2

Trombone 1, 2

Bass Trombone

Euphonium

Tuba

Timpani

Percussion 1

Cymbals

Temple Blocks

Whip

Chimes

Glockenspiel

Xylophone/marimba

Double Bass

Rim shot

B.D.

6

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Hn. 1, 2

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Cym.

T. Bl.

Whip

Chim.

Glock.

Xyl.

Db.

Pizz.

**B**

15

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Hn. 1, 2

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Cym.

T. Bl.

Whip

Chim.

Glock.

Xyl.

Db.

Arco,

Pizz.

**B**





36

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Hn. 1, 2

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1 Quad Tom

Cym.

T. Bl.

Whip

Chim.

Glock.

Xyl.

Db. Arco

D



41 **E**

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Hn. 1, 2

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Cym.

T. Bl.

Whip

Chim.

Glock.

Xyl.

Db. *Pizz.*

48

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Hn. 1, 2

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Cym.

T. Bl.

Whip

Chim.

Glock.

Xyl.

Db.

*pizz.*

*pizz.*

*BLAST*

*BLAST*

*BLAST*

54 **Ritard.** **Maestoso,**

Picc.  
Fl. 1, 2  
Ob. 1, 2  
Cl. 1  
Cl. 2, 3  
B. Cl.  
Bsn.  
Alto Sax. 1, 2  
T. Sax.  
B. Sax.  
Tpt. 1, 2  
Hn. 1, 2  
Tbn. 1, 2  
B. Tbn.  
Euph.  
Tba.  
Timp.  
Perc. 1  
Cym.  
T. Bl.  
Whip  
Chim.  
Glock.  
Xyl.  
Db.

*gliss.*  
*gliss.*

**Ritard.**

61

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Hn. 1, 2

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Cym.

T. Bl.

Whip

Chim.

Glock.

Xyl.

Db.

F

This musical score page, numbered 12, covers measures 68 through 74. It is for a woodwind and percussion ensemble. The woodwind section includes Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), Clarinet 1 (Cl. 1), Clarinet 2 and 3 (Cl. 2, 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 and 2 (Alto Sax. 1, 2), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section includes Trumpet 1 and 2 (Tpt. 1, 2), Horn 1 and 2 (Hn. 1, 2), Trombone 1 and 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Percussion 1 (Perc. I), Cymbal (Cym.), Tom-tom (T. Bl.), Whip, Chime (Chim.), Glockenspiel (Glock.), Xylophone (Xyl.), and Double Bass (Db.). The score features various musical notations such as rests, eighth notes, and triplets. A dynamic marking of 'F' (Fortissimo) is present at the beginning of measure 68 and again at the start of measure 73. The key signature is B-flat major (two flats).

75

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Hn. 1, 2

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. I

Cym.

T. Bl.

Whip

Chim.

Glock.

Xyl.

Db.

Arco,

Detailed description: This is a page of a musical score for a symphony orchestra, page 75. The score is written for a variety of instruments, including woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1, 2 & 3, Bass Clarinet, Bassoon, Alto Saxophones 1 & 2, Tenor Saxophone, Bass Saxophone), brass (Trumpets 1 & 2, Horns 1 & 2, Trombones 1 & 2, Baritone Trombone, Euphonium, Tuba), and percussion (Timpani, Percussion I, Cymbals, Triangle, Whip, Chimes, Glockenspiel, Xylophone, Double Bass). The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support and rhythmic drive. The double bass part includes a section marked 'Arco'.

82

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Hn. 1, 2

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Cym.

T. Bl.

Whip

Chim.

Glock.

Xyl.

Db.

86

Picc.  
Fl. 1, 2  
Ob. 1, 2  
Cl. 1  
Cl. 2, 3  
B. Cl.  
Bsn.  
Alto Sax. 1, 2  
T. Sax.  
B. Sax.  
Tpt. 1, 2  
Hn. 1, 2  
Tbn. 1, 2  
B. Tbn.  
Euph.  
Tba.  
Timp.  
Perc. 1  
Cym.  
T. Bl.  
Whip  
Chim.  
Glock.  
Xyl.  
Db.



**G** Allegro,

90

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Hn. 1, 2

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Cym.

T. Bl.

Whip

Chim.

Glock.

Xyl.

Db.

94

Picc.  
Fl. 1, 2  
Ob. 1, 2  
Cl. 1  
Cl. 2, 3  
B. Cl.  
Bsn.  
Alto Sax. 1, 2  
T. Sax.  
B. Sax.  
Tpt. 1, 2  
Hn. 1, 2  
Tbn. 1, 2  
B. Tbn.  
Euph.  
Tba.  
Timp.  
Perc. 1  
Cym.  
T. Bl.  
Whip  
Chim.  
Glock.  
Xyl.  
Db.

The musical score for page 94 is arranged in a standard orchestral format. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets 1 and 2, Horns 1 and 2, Trombones 1 and 2, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Percussion 1, Cymbals, Tom-toms, Whip, Chimes, Glockenspiel, Xylophone, and Double Bass. The score is characterized by a dense texture of triplets in the woodwinds and strings, with the brass section providing a steady harmonic accompaniment. The woodwinds and strings play a rhythmic pattern of eighth notes in groups of three, while the brass instruments play sustained chords and rhythmic patterns. The percussion instruments provide a complex rhythmic accompaniment, including cymbals, tom-toms, whip, chimes, glockenspiel, xylophone, and double bass. The score is written for a full orchestra and is suitable for a concert or recording.