



# Muhammad Firdaus

Singapour

## Joget Pahang

### A propos de l'artiste

The orchestra's current Music Director is Mr Muhammad Firdaus Mohamad, Dip.LCM. His interest in music led

him to a brief stint at the Nanyang Academy of Fine Arts where he was under the tutelage of Ms. Carolyn Sonderegger as an oboist. He was guided in Band Directing at NIE under the tutelage of Prof. Ho, Dr Kelly Tang, Dr Eugene, Dr Chong and Prof Peter Stead.

In 2011, Muhammad Firdaus attained the Diploma in conducting with Merit from the London College of Music.

He was commended by the Director of London College of Music, Professor John Howard for displaying a good standard in his exams.

He is currently conducting the Marsiling Malay orchestra and The Orkestra Sri Temasek. A versatile instrumentalist, arranger and composer, he regularly writes for both of his orchestra for performances and regularly performs on the accordion, flute and violin for traditional malay music.

Under the direct baton of Mr Firdaus, ... (la suite en ligne)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_muhd-firdaus.htm](https://www.free-scores.com/partitions_gratuites_muhd-firdaus.htm)

### A propos de la pièce



**Titre :** Joget Pahang  
**Compositeur :** Firdaus, Muhammad  
**Arrangeur :** Firdaus, Muhammad  
**Droit d'auteur :** Muhammad Firdaus © All rights reserved  
**Editeur :** Firdaus, Muhammad  
**Instrumentation :** Ensemble de chambre  
**Style :** Traditionnel

### Muhammad Firdaus sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Sri Pahang

Arr. Firdaus Muhd

The musical score is arranged in a system of staves. The top section includes:

- Flute**: Treble clef, 2/4 time, melodic line with accents.
- Clarinet in Bb**: Treble clef, 2/4 time, rhythmic accompaniment.
- Accordion**: Treble clef, 2/4 time, block chords.
- Violin 1**: Treble clef, 2/4 time, melodic line with accents.
- Violin 2**: Treble clef, 2/4 time, rhythmic accompaniment.
- Viola**: Alto clef, 2/4 time, melodic line with accents.
- Violoncello**: Bass clef, 2/4 time, rhythmic accompaniment with *Pizz.* marking.
- Double Bass**: Bass clef, 2/4 time, rhythmic accompaniment with *Pizz.* marking.

The bottom section includes:

- Congas**: Percussion clef, 2/4 time, rhythmic pattern.
- Bongos**: Percussion clef, 2/4 time, rhythmic pattern with triplets.
- Maracas**: Percussion clef, 2/4 time, rhythmic pattern.

7

**A** Chorus,

Fl.

Cl.

Accord.

**A** Chorus,

Vln.

Vln. 2

Vla.

Vc.

Db.

Congas

Bongos

Mrcs.

13

The musical score is arranged in a system of staves. The instruments are listed on the left: Fl. (Flute), Cl. (Clarinet), Accord. (Accordion), Vln. (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), Db. (Double Bass), Congas, Bongos, and Mrcs. (Maracas). The score begins at measure 13. The Flute and Clarinet parts feature a melodic line with triplets. The Violin 1 and 2 parts also feature triplets. The Viola part has a bass clef and triplets. The Violoncello and Double Bass parts have bass clefs and play a steady eighth-note rhythm. The Congas and Bongos parts have a steady eighth-note rhythm. The Maracas part has a steady eighth-note rhythm. The score is divided into two sections by a double bar line. The first section is marked '1.' and the second section is marked '2.'. The second section features a change in the Flute and Clarinet parts, with a triplet of eighth notes. The Violin 1 and 2 parts also feature a triplet of eighth notes. The Viola part has a triplet of eighth notes. The Violoncello and Double Bass parts have a triplet of eighth notes. The Congas and Bongos parts have a triplet of eighth notes. The Maracas part has a triplet of eighth notes.

20 Verse,

Fl.

Cl.

Accord.

Vln.

Vln. 2

Vla.

Vc. Arco.

Db.

Congas

Bongos

Mrcs.

26

Fl.

Cl.

Accord.

Vln.

Vln. 2

Vla.

Vc.

Db.

Congas

Bongos

Mrcs.

32

Fl.

Cl.

Accord.

Vln.

Vln. 2

Vla.

Vc.

Db.

Congas

Bongos

Mrcs.

1.

2.

3

3

3

3

3

3

38

Fl.  
Cl.  
Accord.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.  
Congas  
Bongos  
Mrcs.

Detailed description: This musical score page covers measures 38 through 41. The instruments are arranged in a standard orchestral layout. The Flute and Clarinet parts feature a melodic line with triplet markings. The Violin 1 and 2 parts play a similar melodic line, with the Violin 2 part including a triplet in measure 40. The Viola part follows the same melodic line. The Violoncello and Double Bass parts play a simple bass line with dotted rhythms. The Congas part has a steady eighth-note pattern. The Bongos part features a rhythmic pattern with triplet markings. The Maracas part has a consistent eighth-note accompaniment. The score is written in 4/4 time and includes dynamic markings such as accents and slurs.



42

1. 2.

Fl.

Cl.

Accord.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Congas

Bongos

Mrcs.

3

3

3

3

3

3

3

3

3