



Muhammad Firdaus

Singapour

Cublak Cublak Suweng

A propos de l'artiste

The orchestra's current Music Director is Mr Muhammad Firdaus Mohamad, Dip.LCM. His interest in music led

him to a brief stint at the Nanyang Academy of Fine Arts where he was under the tutelage of Ms. Carolyn Sonderegger as an oboist. He was guided in Band Directing at NIE under the tutelage of Prof. Ho, Dr Kelly Tang, Dr Eugene, Dr Chong and Prof Peter Stead.

In 2011, Muhammad Firdaus attained the Diploma in conducting with Merit from the London College of Music.

He was commended by the Director of London College of Music, Professor John Howard for displaying a good standard in his exams.

He is currently conducting the Marsiling Malay orchestra and The Orkestra Sri Temasek. A versatile instrumentalist, arranger and composer, he regularly writes for both of his orchestra for performances and regularly performs on the accordion, flute and violin for traditional malay music.

Under the direct baton of Mr Firdaus, ... (la suite en ligne)

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A propos de la pièce



Titre : Cublak Cublak Suweng
Compositeur : Firdaus, Muhammad
Arrangeur : Firdaus, Muhammad
Droit d'auteur : Muhammad Firdaus © All rights reserved
Editeur : Firdaus, Muhammad
Instrumentation : Orchestre de chambre
Style : Traditionnel

Muhammad Firdaus sur [free-scores.com](https://www.free-scores.com)



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Cublak Cublak Suweng Variations

for orchestra

Based on Traditional javanese folk tune

arr. Md Firdaus

Slow,

Flute

Oboe

Clarinet in B \flat

Alto Saxophone

Tenor Saxophone

Horn in F

Trumpet in B \flat

Trombone

Cymbals

Sunda

Glockenspiel

Piano

Violin I

Violin II

Viola

Violoncello

4-string Bass Guitar

Slow,

4

Fl. Sing! $\dot{\ast}$ $\dot{\ast}$ $\dot{\ast}$ $\dot{\ast}$ $\dot{\ast}$ $\dot{\ast}$ Sing! $\dot{\ast}$ $\dot{\ast}$ $\dot{\ast}$ $\dot{\ast}$ $\dot{\ast}$

Ob. Sing! Sir sir sir sir sir Sir sir sir sir

Cl. Sing! Sjr sjr sjr sjr sjr Sjr sjr sjr sjr

Alto Sax. Sing! Sir sir sir sir sir Sir sir sir sir

Ten. Sax. Sing! cu-blak cu-blak su weng cu-blak cu-blak su weng

Hn. Sing! cu-blak cu-blak su weng cu-blak cu-blak su weng

Tpt. Sing! cu-blak cu-blak su weng cu-blak cu-blak su weng

Tbn. Sing! cu-blak cu-blak su weng cu-blak cu-blak su weng

Cym. cu-blak cu-blak su weng cu-blak cu-blak su weng

T. D.

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

8

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Cym.

T. D.

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

sir

Sir sir sir sir

sjr

Sjr sjr sjr sjr

sir

Sir sir sir sir

cu-blak cu-blak su weng

cu-blak cu-blak su weng

cu-blak cu-blak su weng

cu-blak cu-blak su weng

cu-blak cu-blak su weng

cu-blak cu-blak su weng

mp

mp

p

mp

mp

12

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt. *mf*

Tbn.

Cym. *mf*

T. D.

Glock.

Pno. *mf*

Vln. I

Vln. II

Vla.

Vc. *mf*

Bass

16

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Cym.

T. D.

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

mf

mf

mf

mf

Pizz.

Pizz. *mf*

mf

20

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Cym.

T. D.

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

Solo,
Rubato

24

Fl.
Ob.
Cl.
Alto Sax.
Ten. Sax.
Hn.
Tpt.
Tbn.
Cym.
T. D.
Glock.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bass

Detailed description: This is a page of a musical score for measures 24 through 27. The score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone) and strings (Violin I, Violin II, Viola, Violoncello, Bass) are mostly silent, indicated by rests. The brass section (Horn, Trumpet, Trombone) has a melodic line starting in measure 24. The percussion section (Cymbal, Tom Drum, Glockenspiel) provides rhythmic accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with a few notes in the left hand. The key signature has one flat (B-flat), and the time signature is 4/4.

28

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Cym.

T. D.

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

Tutti

Detailed description: This page of a musical score covers measures 28 through 31. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone) is mostly silent, with entries in measure 31. The brass section (Horn, Trumpet, Trombone) has a melodic line in the Trumpet part starting in measure 28, with a 'Tutti' marking in measure 31. The percussion section includes Cymbal (Cym.), Tom Drum (T. D.), and Glockenspiel (Glock.), all playing rhythmic patterns. The piano (Pno.) part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The string section (Violins I and II, Viola, Violoncello, Bass) provides harmonic support with sustained notes.

32

Fl.
Ob.
Cl.
Alto Sax.
Ten. Sax.
Hn.
Tpt.
Tbn.
Cym.
T. D.
Glock.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bass

35

Fl.
Ob.
Cl.
Alto Sax.
Ten. Sax.
Hn.
Tpt.
Tbn.
Cym.
T. D.
Glock.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bass

38

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Cym.

T. D.

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

Arco

Arco

41

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Cym.

T. D.

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

44

Fl.
Ob.
Cl.
Alto Sax.
Ten. Sax.
Hn.
Tpt.
Tbn.
Cym.
T. D.
Glock.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bass

Detailed description: This page of a musical score covers measures 44, 45, and 46. The score is for a woodwind and string ensemble with piano accompaniment. The woodwinds (Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone, Horn, Trumpet, and Trombone) play a melodic line in measures 44 and 45, which then sustains into measure 46. The strings (Violin I, Violin II, Viola, Violoncello, and Bass) provide harmonic support with sustained notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and sustained notes in the left hand. Percussion instruments (Cymbal, Tom Drum, and Glockenspiel) are present but have minimal activity in these measures.

47

Fl.
Ob.
Cl.
Alto Sax.
Ten. Sax.
Hn.
Tpt. *mf*
Tbn.
Cym. *mf*
T. D.
Glock.
Pno.
Vln. I *Pizz.*
Vln. II *Pizz. mf*
Vla. *Pizz. mf*
Vc. *mf*
Bass

Detailed description: This page of a musical score covers measures 47 through 50. The instrumentation includes Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone, Horn, Trumpet, Trombone, Cymbal, Tom Drum, Glockenspiel, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The woodwinds and strings are mostly silent or have minimal activity. The Tenor Saxophone and Horn play a melodic line starting in measure 48. The Trumpet and Trombone play a rhythmic accompaniment. The Percussion section features a steady eighth-note pattern on the Tom Drum and a cymbal. The Piano plays a rhythmic accompaniment in the right hand and a bass line in the left hand. The Violins and Viola play a pizzicato accompaniment. The Double Bass plays a steady quarter-note bass line.

51

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Cym.

T. D.

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

55

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Cym.

T. D.

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble, starting at measure 55. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Cymbal (Cym.), Tom Drum (T. D.), and Glockenspiel (Glock.). The piano (Pno.) and string sections (Violin I and II, Viola, Violoncello, and Bass) are present but have no notation on this page. The woodwind parts are active, with the Flute and Clarinet playing melodic lines, and the Alto Saxophone playing a rhythmic pattern. The Tenor Saxophone, Horn, Trumpet, Trombone, Cymbal, Glockenspiel, and Piano parts are silent, indicated by a horizontal line with a bar through it. The Tom Drum part has a rhythmic pattern of eighth notes. The string parts are also silent.

59 **Moderato, (Playful)**

Fl.
 Ob.
 Cl.
 Alto Sax.
 Ten. Sax.
 Hn.
 Tpt.
 Tbn.
 Cym.
 T. D.
 Glock.
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Bass

cu blak cu blak su weng su weng ge teng ge len
cu blak cu blak su weng su weng ge teng ge len
cu blak cu blak su weng su weng ge teng ge len

Moderato, (Playful)

63

Fl. ter mambu ke tung gu del pak gem pong le ra le re so yo ngu yu de lek a ke sir sir pong de le go

Ob. ter mambu ke tung gu del pak gem pong le ra le re so yo ngu yu de lek a ke sir sir pong de le go

Cl. ter mambu ke tung gu del pak gem pong le ra le re so yo ngu yu de lek a ke sir sir pong de le go

Alto Sax. cu blak cu blak su weng su weng ge teng ge len ter mambu ke tung gu del pak gem pong le ra le

Ten. Sax. cu blak cu blak su weng su weng ge teng ge len ter mambu ke tung gu del pak gem pong le ra le

Hn.

Tpt.

Tbn.

Cym.

T. D.

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc. *Pizz.*

Bass

67

Fl. song sir sir pong de le go song cu blak cu blak su weng su weng ge teng ge len

Ob. song sir sir pong de le go song cu blak cu blak su weng su weng ge teng ge len

Cl. song sir sir pong de le go song cu blak cu blak su weng su weng ge teng ge len

Alto Sax. re so yo ngu yu de lek a ke sir sir pong de le go song sir sir pong de le go weng su weng ge teng ge len

Ten. Sax. re so yo ngu yu de lek a ke sir sir pong de le go song sir sir pong de le go weng su weng ge teng ge len

Hn.

Tpt.

Tbn.

Cym.

T. D.

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

71

Fl. ter mam bu ke tun dung gu del pak gem pong le ra le re so yo ngu yu de lek a

Ob. ter mam bu ke tun dung gu del pak gem pong le ra le re so yo ngu yu de lek a

Cl. ter mam bu ke tun dung gu del pak gem pong le ra le re so yo ngu yu de lek a

Alto Sax. ter mam bu ke tun dung gu del pak gem pong le ra le re so yo ngu yu de lek a

Ten. Sax. ter mam bu ke tun dung gu del pak gem pong le ra le re so yo ngu yu de lek a

Hn. ter mam bu ke tun dung gu del pak gem pong le ra le re so yo ngu yu de lek a

Tpt.

Tbn.

Cym.

T. D.

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

74 *rit.*

Fl. ke sir sir pong de le go song sir sir pong de le go song

Ob. ke sir sir pong de le go song sir sir pong de le go song

Cl. ke sir sir pong de le go song sir sir pong de le go song

Alto Sax. ke sir sir pong de le go song sir sir pong de le go song

Ten. Sax. ke sir sir pong de le go song sir sir pong de le go song

Hn. ke sir sir pong de le go song sir sir pong de le go song

Tpt.

Tbn.

Cym.

T. D.

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc. *rit.*

Bass

78 **Slow,**

Fl. -

Ob. Sir sir sir sir sir

Cl. Sir sjr sjr sjr sjr

Alto Sax. -

Ten. Sax. cublakcublaksu-weng cublakcublaksu

Hn. cublakcublaksu-weng cublakcublaksu

Tpt. cublakcublaksu-weng cublakcublaksu

Tbn. cublakcublaksu-weng cublakcublaksu

Cym. -

T. D. -

Glock. -

Pno. -

Vln. I -

Vln. II -

Vla. -

Vc. -

Bass -

Slow,

82

Fl. Sir sir sir sir sir Sir sir sir sir

Ob. Sir sir sir sir sjr sjr sjr sjr Sir sjr sjr sjr

Cl. Sir sir sir sir sir Sir sir sir sir

Alto Sax. weng cublak cu blak su - weng

Ten. Sax. weng cublak cu blak su - weng

Hn. weng cublak cu blak su - weng

Tpt. weng cublak cu blak su - weng

Tbn. weng cublak cu blak su - weng

Cym. weng cublak cu blak su - weng

T. D.

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass