



MAURIZIO MACHELLA

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Italie

A propos de l'artiste

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A propos de la pièce



Titre: Andante (from ms. Wien, Gesellschaft der Musikfreunde)

Compositeur: Fioroni, Giovanni Andrea

Licence: Public domain

Editeur: MACHELLA, MAURIZIO

Instrumentation: Orgue seul

Style: Classique

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Andante

Ms.: Wien, Gesellschaft der Musikfreunde

a cura di
Maurizio Machella

Gian Andrea Fioroni

1716-1778



Musical notation for the first system, measures 1-3. The piece is in 2/4 time with a key signature of one sharp (F#). The right hand features a melodic line with eighth-note triplets and a final quarter note. The left hand provides a harmonic accompaniment with chords and eighth notes.

Musical notation for the second system, measures 4-6. The right hand continues with eighth-note triplets and a half note. The left hand accompaniment consists of chords and eighth notes.

Musical notation for the third system, measures 7-9. The right hand includes a trill (tr) at the end of the first measure. The left hand accompaniment continues with chords and eighth notes.

Musical notation for the fourth system, measures 10-12. The right hand features eighth-note triplets. The left hand accompaniment consists of chords and eighth notes.

Musical notation for the fifth system, measures 13-15. The right hand includes a trill (tr) and a fermata. The left hand accompaniment continues with chords and eighth notes.

16

Musical notation for measures 16-18. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains eighth-note patterns with triplets and trills. The lower staff is in bass clef with a key signature of one sharp, featuring chords and eighth-note accompaniment.

19

Musical notation for measures 19-22. The system consists of two staves. The upper staff features trills (tr) and eighth-note patterns with triplets. The lower staff continues with bass clef accompaniment, including chords and eighth notes.

23

Musical notation for measures 23-26. The system consists of two staves. The upper staff includes eighth-note patterns with triplets and trills. The lower staff provides bass clef accompaniment with chords and eighth notes.

27

Musical notation for measures 27-30. The system consists of two staves. The upper staff begins with a trill (tr) and continues with eighth-note patterns. The lower staff features bass clef accompaniment with chords and eighth notes.

31

Musical notation for measures 31-33. The system consists of two staves. The upper staff contains eighth-note patterns with triplets. The lower staff provides bass clef accompaniment with chords and eighth notes.

34

Musical notation for measures 34-36. The system consists of two staves. The upper staff features eighth-note patterns with triplets. The lower staff provides bass clef accompaniment with chords and eighth notes, ending with a double bar line.

Allegro
Ferrari

The image displays a handwritten musical score for a piece by Ferrari. The score is organized into four systems, each consisting of two staves. The notation is highly detailed, featuring a variety of rhythmic values, including sixteenth and thirty-second notes, as well as rests and dynamic markings. The first system includes the tempo marking 'Allegro' and the composer's name 'Ferrari'. The notation is dense and characteristic of 18th or 19th-century manuscript notation.