



# Mike Magatagan

États-Unis, SierraVista

## "L'adagio" from "Pièces de clavecin" for Oboe & Strings (Op. 1 No. 9) Fiocco, Joseph-Hector

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

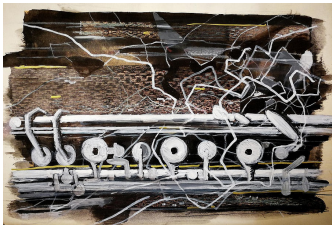


<b>Titre :</b>	"L'adagio" from "Pièces de clavecin" for Oboe & Strings [Op. 1 No. 9]
<b>Compositeur :</b>	Fiocco, Joseph-Hector
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Hautbois, Quatuor à cordes
<b>Style :</b>	Baroque

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# "L'adagio"

from "Pièces de clavecin" (Op. 1 No. 9)

Joseph-Hector Fiocco (1703 – 1741)

Interpretation for Oboe & Strings by Mike Magatagan 2021

Adagio (♩ = 35)

Oboe *mf* *tr*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

5

O

V1

V2

Va

Vc

8

O *tr* *tr*

V1

V2

Va

Vc

Detailed description: This is a musical score for an Oboe and a string quartet. The score is in G major and common time. The tempo is Adagio, with a quarter note equal to 35 beats. The Oboe part starts with a mezzo-forte (mf) dynamic and includes trills. The string quartet (Violin 1, Violin 2, Viola, and Cello) plays in piano (p) dynamics. The score is divided into three systems. The first system covers measures 1-4. The second system covers measures 5-7, with measure 5 marked with a '5'. The third system covers measures 8-11, with measure 8 marked with an '8'. The Oboe part in the third system features trills and triplets. The string parts provide harmonic support with various rhythmic patterns.

12

Oboe (O) part: Rapid sixteenth-note runs in both staves, with a trill on the second staff. Includes a fermata on the final note of the second staff.

Violin 1 (V1) part: Quarter notes and eighth notes.

Violin 2 (V2) part: Quarter notes and eighth notes.

Viola (Va) part: Quarter notes and eighth notes.

Violoncello (Vc) part: Quarter notes and eighth notes.

14

Oboe (O) part: Rapid sixteenth-note runs with triplets in both staves. Includes a fermata on the final note of the second staff.

Violin 1 (V1) part: Quarter notes and eighth notes.

Violin 2 (V2) part: Quarter notes and eighth notes.

Viola (Va) part: Quarter notes and eighth notes.

Violoncello (Vc) part: Quarter notes and eighth notes.

16

Oboe (O) part: Rapid sixteenth-note runs with triplets and trills. Includes a *rit.* marking and a fermata on the final note of the second staff.

Violin 1 (V1) part: Quarter notes and eighth notes.

Violin 2 (V2) part: Quarter notes and eighth notes.

Viola (Va) part: Quarter notes and eighth notes.

Violoncello (Vc) part: Quarter notes and eighth notes.

Oboe

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Adagio (♩ = 35)

The musical score is written for Oboe in G major, 3/4 time, with a tempo of Adagio (♩ = 35). It consists of eight staves of music, numbered 1 through 17. The score includes various musical notations such as dynamics (mf), articulation (tr), and performance instructions (rit.).

Staff 1: *mf* *tr*

Staff 2: Measure 5

Staff 3: Measure 7 *tr*

Staff 4: Measure 10 *tr*

Staff 5: Measure 12

Staff 6: Measure 13

Staff 7: Measure 14

Staff 8: Measure 15 *tr*

Staff 9: Measure 17 *rit.* *tr*

Violin 1

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Adagio (♩ = 35)

1

5

8

11

14

17

*rit.*

Violin 2

# "L'adagio"

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Adagio (♩ = 35)

*p*

3

6

10

13

16 *rit.*

Viola

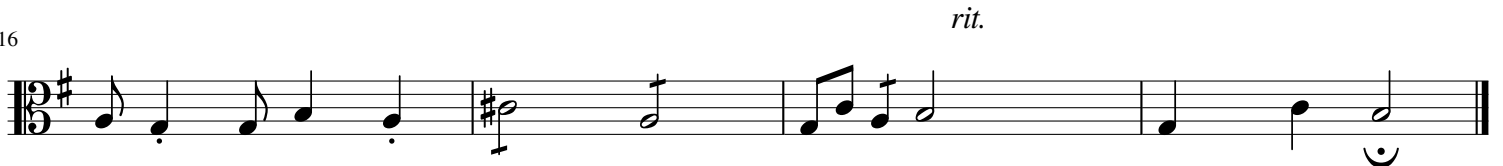
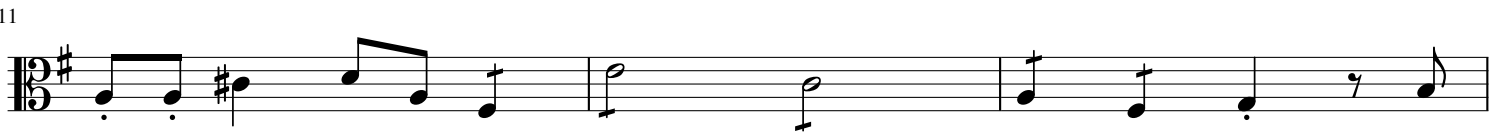
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Adagio (♩ = 35)



Cello

# "L'adagio"

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Adagio (♩ = 35)

5

*p*

Measures 1-4: Bass clef, one sharp (F#), common time. Measure 1: two half notes (C2, D2). Measure 2: two half notes (E2, F#2). Measure 3: quarter notes (G#2, A2), quarter notes (B2, C3). Measure 4: quarter notes (D3, E3), quarter notes (F#3, G3).

5

Measures 5-7: Measure 5: quarter notes (A2, B2), quarter notes (C3, D3). Measure 6: quarter notes (E3, F#3), quarter notes (G3, A3). Measure 7: quarter notes (B3, C4), quarter notes (D4, E4).

8

Measures 8-10: Measure 8: quarter notes (F#4, G4), quarter notes (A4, B4). Measure 9: quarter notes (C5, D5), quarter notes (E5, F#5). Measure 10: quarter notes (G5, A5), quarter notes (B5, C6).

11

Measures 11-13: Measure 11: quarter notes (D6, E6), quarter notes (F#6, G6). Measure 12: quarter notes (A6, B6), quarter notes (C7, D7). Measure 13: quarter notes (E7, F#7), quarter notes (G7, A7).

14

Measures 14-15: Measure 14: quarter notes (B7, C8), quarter notes (D8, E8). Measure 15: quarter notes (F#8, G8), quarter notes (A8, B8).

16

*rit.*

Measures 16-18: Measure 16: quarter notes (C9, D9), quarter notes (E9, F#9). Measure 17: quarter notes (G9, A9), quarter notes (B9, C10). Measure 18: quarter notes (D10, E10), quarter notes (F#10, G10).