



Mike Magatagan

États-Unis, SierraVista

Sonata in C Major for Flute & Strings Finger, Gottfried

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Sonata in C Major for Flute & Strings
Compositeur : Finger, Gottfried
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Flûte et Quatuor à cordes
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Sonata in C Major

Gottfried Finger (c.1660 - 1730)

Interpretation for Flute & Strings by Mike Magatagan 2020

I. Grave ($\text{♩} = 50$)

Flute *mf*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

4 *tr*

F

V1

V2

Va

Vc

8 *tr* *rit.* *tr*

V1 *tr*

V2 *tr*

Va *tr*

Vc

Detailed description: This is a musical score for a flute and string ensemble. It consists of three systems of staves. The first system includes Flute, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute, Violin 1, Violin 2, Viola, and Cello. The third system includes Flute, Violin 1, Violin 2, Viola, and Cello. The score is in C major, 3/4 time, and marked 'I. Grave' with a tempo of quarter note = 50. Dynamics include *mf* for the flute and *p* for the strings. Trills (*tr*) are indicated for the flute at measures 4, 8, and 12. A *rit.* (ritardando) is marked for the flute at measure 8. The score ends with a fermata over the final note of the flute part.

II. Largo (♩ = 70)

Flute *mf*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

12

F

V1

V2

Va

Vc

21

F

V1

V2

Va

Vc

III. Allemande (♩ = 85)

Flute *mf*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

5

F

V1

V2

Va

Vc

9

F

V1

V2

Va

Vc

14

F

V1

V2

Va

Vc

1. *tr*

2. *rit.* *tr*

IV. Adagio (♩ = 100)

Flute

mf

Violin 1

p

Violin 2

p

Viola

p

Cello

p

9

F

V1

V2

Va

Vc

17

F

V1

V2

Va

Vc

24

F

V1

V2

Va

Vc

31

F

V1

V2

Va

Vc

38

F

V1

V2

Va

Vc

46

F

V1

V2

Va

Vc

53

F

V1

V2

Va

Vc

rit.

tr

Flute

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I. Grave (♩ = 50)

mf

tr

tr

rit.

tr

II. Largo (♩ = 70)

mf

3

tr

rit.

tr

III. Allemande (♩ = 85)

mf

tr

tr

tr

1.

tr

2.

tr

IV. Adagio (♩ = 100)

The musical score consists of five staves of music in 3/4 time, marked Adagio with a tempo of ♩ = 100. The first staff begins with a dynamic marking of *mf* and contains a 4-measure rest. The second staff starts at measure 17 and includes a 2-measure rest. The third staff starts at measure 26 and features a trill (*tr*) and a 4-measure rest. The fourth staff starts at measure 40 and includes another trill (*tr*) and a fermata. The fifth staff starts at measure 47 and includes a 6-measure rest, a *rit.* marking, and a trill (*tr*). The piece concludes with a fermata on the final note.

Violin 1

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I. Grave (♩ = 50)

First system of musical notation for the first movement, I. Grave. It consists of two staves. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *p*. The second staff begins with a measure rest and a dynamic marking of *rit.* The music features a mix of eighth and sixteenth notes, with a trill and fermata in the final measure of the second staff.

II. Largo (♩ = 70)

First system of musical notation for the second movement, II. Largo. It consists of two staves. The first staff begins with a treble clef, a 3/4 time signature, and a dynamic marking of *p*. The second staff begins with a measure rest and a dynamic marking of *rit.* The music features a mix of quarter and eighth notes, with a trill and fermata in the final measure of the second staff.

III. Allemande (♩ = 85)

First system of musical notation for the third movement, III. Allemande. It consists of two staves. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *p*. The second staff begins with a measure rest and a dynamic marking of *rit.* The music features a mix of eighth and sixteenth notes, with a trill and fermata in the final measure of the second staff.

IV. Adagio (♩ = 100)

First system of musical notation for the fourth movement, IV. Adagio. It consists of four staves. The first staff begins with a treble clef, a 3/4 time signature, and a dynamic marking of *p*. The second staff begins with a measure rest and a dynamic marking of *rit.* The music features a mix of quarter and eighth notes, with a trill and fermata in the final measure of the fourth staff.

Violin 2

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I. Grave (♩ = 50)

p *rit.*

II. Largo (♩ = 70)

p *rit.*

III. Allemande (♩ = 85)

p *rit.*

IV. Adagio (♩ = 100)

p *rit.*

Viola

Sonata in C Major

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I. Grave (♩ = 50)

p *rit.* *tr*

II. Largo (♩ = 70)

p

17

p *rit.*

III. Allemande (♩ = 85)

p

9

rit.
1. 2.

IV. Adagio (♩ = 100)

p

15

32

49

rit.

Cello

Sonata in C Major

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I. Grave (♩ = 50)

p

II. Largo (♩ = 70)

p

18

rit.

III. Allemande (♩ = 85)

p

9

rit.

IV. Adagio (♩ = 100)

p

15

31

48

rit.