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A propos de l'artiste

Salutations!

Compositeur amateur et pour le plaisir depuis une quinzaine d'année, je vous souhaite la bienvenue sur cette page et autant de joie à écouter et jouer ses pièces que j'en ai eu à les écrire :-)

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A propos de la pièce

Titre : Symphonie N.2 "Niponne" (Mvt.I à III)
[op.43]
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Matthieu Fillion

交響曲第2日本語

Symphonie N.2 "Nippone" Op.43



Nomenclature:

Piccolo
2 Flûtes
2 Hautbois
2 Cors Anglais
2 Cors Anglais
2 Clarinettes en Sib
Clarinette basse en Sib
2 Bassons
Contrebasson
4 Cors en Fa
Trompettes en Sib
Trombones
Trombone basse
Tuba
Timbales
Cymbales
Triangle
Harpe(s) ou Koto(s)
Violon sI
Violons II
Altos
Violoncelles
contrebasses

交響曲第2"日本"
Symphonie Nr.II "Nipponne" op.43

I. Soleil Levant

I. 朝日

Matthieu Fillion

A con forza $\text{♩} = 110$

Introduzione - marcato ma anche dolce

Piccolo

2 Flûtes

2 Hautbois

2 Cors Anglais

2 Clarinettes en Sib

Clarinette basse en Sib

2 Bassons

Contrebasson

4 Cors en Fa

Trompettes en Sib

Trombones

Trombone basse

Tuba

Timbales

Cymbales

Triangle

Harpe(s) ou Koto

A con forza $\text{♩} = 110$

Violons I

Violons II

Altos

Violoncelles

Contrebasses

This page of a musical score features the following instruments and parts:

- Picc.** Piccolo: Treble clef, playing a rhythmic pattern of eighth notes.
- Fl.** Flute: Treble clef, playing a rhythmic pattern of eighth notes.
- Hbl.** Harp: Treble clef, playing a sustained chord.
- C. A.** Clarinet in A: Treble clef, playing a sustained chord.
- Cl.** Clarinet in Bb: Treble clef, playing a sustained chord.
- B. Cl.** Bass Clarinet: Bass clef, playing a sustained chord.
- Bsn.** Bassoon: Bass clef, playing a sustained chord.
- Cbsn.** Contrabassoon: Bass clef, playing a sustained chord.
- Cn.** Contrabass: Bass clef, playing a rhythmic pattern of eighth notes.
- Tpts.** Trumpets: Treble clef, playing a sustained chord.
- Tbn.** Trombones: Bass clef, playing a rhythmic pattern of eighth notes.
- B. Tbn.** Baritone Trombone: Bass clef, playing a rhythmic pattern of eighth notes.
- Tba.** Tuba: Bass clef, playing a rhythmic pattern of eighth notes.
- Timp.** Timpani: Bass clef, playing a rhythmic pattern of eighth notes.
- Cym.** Cymbals: Percussion, playing a rhythmic pattern of eighth notes.
- Tri.** Triangle: Percussion, playing a rhythmic pattern of eighth notes.
- Hp.** Harp: Treble and Bass clefs, playing a sustained chord.
- Vln. I** Violin I: Treble clef, playing a melodic line.
- Vln. II** Violin II: Treble clef, playing a melodic line.
- Alt.** Viola: Treble clef, playing a melodic line.
- Ve.** Violoncello: Bass clef, playing a rhythmic pattern of eighth notes.
- Cb.** Contrabass: Bass clef, playing a rhythmic pattern of eighth notes.

Dynamic markings include *pp* (pianissimo), *p* (piano), and *mp* (mezzo-piano).

21

Picc. *mp*

Fl. *mp*

Hbl. *p*

C. A. *p*

Cl. *mp*

B. Cl. *p*

Bsn. *p*

Cbsn. *p*

Cn. *mp*

Tpis.

Tbn. *mp*

B. Tbn. *mp*

Tba. *mp*

Timp.

Cym.

Tri.

Hp.

Vln. I *mp*

Vln. II *mp*

Alt. *mp*

Ve. *mp*

Cb. *mp*

mp

28

Picc.

Fl.

Hbt.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Cn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Tri.

Hp.

Vln. I

Vln. II

Alt.

Ve.

Cb.

mf

mp

33

Picc.

Fl.

Hbt.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Cn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Tri.

Hp.

Vln. I

Vln. II

Alt.

Vc.

Cb.

B sostenuto e espressivo

Picc. *f* *p*

Fl. *f* *p*

Hbt. *f* *p*

C. A.

Cl. *mf* *f* *mp*

B. Cl.

Bsn. *mf* *f* *mp*

Cbsn.

Cn. *mf* *f* *mp*

Tpts. *f* *p*

Tbn. *mf* *f* *mp*

B. Tbn. *mf* *f* *mp*

Tba. *mf* *f* *mp*

Timp. *mf* *f* *mp*

Cym.

Tri.

Hp. *f* *p*

Vln. I *mf* *f* *mp*

Vln. II *mf* *f* *mp*

Alt. *mf* *f* *mp*

Vc. *mf* *f* *mp*

Cb. *mf* *f* *mp*

45

Picc. *f*

Fl. *f*

Hbt. *f*

C. A. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Cbsn. *mp* *f*

Cn. *f*

Tpts. *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Cym. *f*

Tri. *f*

Hp. *f*

Vln. I *f*

Vln. II *f*

Alt. *f*

Vc. *f*

Cb. *f*

50

Picc.

Fl.

Hbt.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Cn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Tri.

Hp.

Vln. I

Vln. II

Alt.

Vc.

Cb.

p

mf

56

Picc.

Fl.

Hbn.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Cn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Tri.

Hp.

Vln. I

Vln. II

Alt.

Ve.

Cb.

mf

f

60

Picc. Fl. Hbt. C. A. Cl. B. Cl. Bsn. Cbsn. Cn. Tpts. Tbn. B. Tbn. Tba. Timp. Cym. Tri. Hp. Vln. I Vln. II Alt. Vc. Cb.

The musical score for page 11, measures 60-65, is written for a full orchestra. The key signature is B-flat major. The score includes parts for Piccolo, Flute, Horns, Clarinets, Bass Clarinet, Bassoon, Contrabassoon, Trumpets, Trombones, Tuba, Timpani, Cymbals, Triangle, Harp, Violins, Viola, and Cello. The score features various musical notations including triplets, slurs, and dynamic markings such as p, mp, and f.

66

Picc. *ff*

Fl. *ff* *p*

Hbt. *mf* *p*

C. A. *f* *p*

Cl. *mf* *mf* *3* *3*

B. Cl. *f* *p*

Bsn. *pp* *pp* *mf* *p*

Cbsn. *pp* *pp* *mf* *p*

Cn. *mf* *p*

Tpts. *mf* *p*

Tbn. *mf* *p*

B. Tbn. *mf* *p*

Tba. *mf* *p*

Timp. *p*

Cym.

Tri. *mf* *mf* *mf*

Hp. *ff* *mf*

Vln. I *mf* *p*

Vln. II *mf* *p*

Alt. *mf* *p*

Ve. *mf* *p*

Cb. *mf* *p*

71

Picc. *mf*

Fl. *mf*

Hbt. *mf*

C. A. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf* *f*

Cbsn. *mf* *f*

Cn. *mf*

Tpts. *mf*

Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *mf*

Cym. *mf*

Tri. *mf*

Hp. *p*

Vln. I *mf*

Vln. II *mf*

Alt. *mf*

Vc. *mf* *pizz.* *f*

Cb. *mf* *pizz.* *f*

77

Picc.

Fl.

Hbt.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Cn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Tri.

Hp.

Vln. I

Vln. II

Alt.

Vc.

Cb.

79

Picc. *ff*

Fl. *ff*

Hbt. *ff*

C. A. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *f*

Cbsn. *f*

Cn. *f*

Tpts. *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Cym.

Tri. *f*

Hp. *ff*

Vln. I *ff*

Vln. II *ff*

Alt. *ff*

Vc. *f* pizz.

Cb. *f* pizz.

Detailed description: This page of a musical score covers measures 79 and 80. The score is for a full orchestra. Measures 79-80 are in a key with two flats and a 4/4 time signature. The woodwind section (Piccolo, Flute, Horns, Clarinets, Bass Clarinet, Bassoon, Contrabassoon) and strings (Violins I and II, Viola, Violoncello, Contrabass) play a melodic line starting on a half note and moving to a quarter note in measure 80. The brass section (Trumpets, Trombones, Tuba) plays a rhythmic accompaniment of eighth notes. The percussion section (Cymbals, Triangle, Timpani) provides a steady accompaniment. The Harp plays a continuous arpeggiated pattern. Dynamics include fortissimo (ff) and forte (f). Performance markings include 'pizz.' for pizzicato.

81

Picc.

Fl. *ff*

Hbt. *ff*

C. A. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

Cn. *ff*

Tpts. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Cym. *ff*

Tri.

Hp. *ff*

Vln. I *ff*

Vln. II *ff*

Alt. *ff*
arco

Vc. *ff*
arco

Cb. *ff*
arco

83

Picc.

Fl. *ff*

Hbt. *ff*

C. A. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

Cn. *ff*

Tpts. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Cym. *ff*

Tri.

Hp.

Vln. I *div. ff*

Vln. II *ff*

Alt. *ff*

Vc. *arco ff*

Cb. *arco ff*

Più lento

89

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Horns (Hbt.), Clarinets (C. A., Cl.), Bassoons (B. Cl., Bsn.), and Contrabassoon (Cbsn.). The brass section includes Trumpets (Tpts.), Trombones (Tbn., B. Tbn., Tba.), and Timpani (Timp.). Percussion includes Cymbals (Cym.) and Triangle (Tri.). The string section includes Harp (Hp.), Violins I and II (Vln. I, Vln. II), Alto (Alt.), Viola (Ve.), and Cello (Cb.). The score begins at measure 89 with a tempo marking of 'Più lento'. The Piccolo and Flute parts start with a piano (*p*) dynamic. The Horns, Clarinets, Bassoons, and Contrabassoon parts start with a pianissimo (*pp*) dynamic. The Cymbals and Triangle parts are silent. The Harp part is also silent. The Violins I and II, Alto, Viola, and Cello parts start with a pianissimo (*pp*) dynamic. The score continues for six measures, ending at measure 94.

Musical score for orchestra and piano, measures 102-105. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Picc.**: Piccolo, starting at measure 102 with a *ff* dynamic.
- Fl.**: Flute, starting at measure 102 with a *ff* dynamic.
- Hbt.**: Horns, starting at measure 103 with a *p* dynamic.
- C. A.**: Clarinet in A, starting at measure 103 with a *p* dynamic.
- Cl.**: Clarinet in B-flat, starting at measure 103 with a *mf* dynamic and triplets.
- B. Cl.**: Bass Clarinet, starting at measure 103 with a *p* dynamic.
- Bsn.**: Bassoon, starting at measure 103 with a *p* dynamic.
- Cbsn.**: Contrabassoon, starting at measure 103 with a *p* dynamic.
- Cn.**: Cornets, starting at measure 103 with a *p* dynamic.
- Tpts.**: Trumpets, starting at measure 103 with a *p* dynamic.
- Tbn.**: Trombones, starting at measure 103 with a *p* dynamic.
- B. Tbn.**: Baritone Trombones, starting at measure 103 with a *p* dynamic.
- Tba.**: Tuba, starting at measure 103 with a *p* dynamic.
- Timp.**: Timpani, starting at measure 103 with a *p* dynamic.
- Cym.**: Cymbals, starting at measure 103 with a *p* dynamic.
- Tri.**: Triangle, starting at measure 103 with a *p* dynamic.
- Hp.**: Piano, starting at measure 102 with a *ff* dynamic, then *mf* and *p* dynamics.
- Vln. I.**: Violin I, starting at measure 103 with a *p* dynamic.
- Vln. II.**: Violin II, starting at measure 103 with a *p* dynamic.
- Alt.**: Viola, starting at measure 103 with a *p* dynamic.
- Ve.**: Violoncello, starting at measure 103 with a *p* dynamic.
- Cb.**: Contrabass, starting at measure 103 with a *p* dynamic.

106

Picc. *mf*

Fl. *mf* *ff*

Hbt. *mf* *ff*

C. A. *mf* *ff*

Cl. *mf* *ff*

B. Cl. *mf* *ff*

Bsn. *mf* *f* *ff*

Cbsn. *mf* *f* *ff*

Cn. *mf* *ff*

Tpts. *mf* *ff*

Tbn. *mf* *f* *ff*

B. Tbn. *mf* *f* *ff*

Tba. *mf* *f* *ff*

Timp. *mf* *ff*

Cym. *ff*

Tri. *mf*

Hp. *ff*

Vln. I *mf* *ff*

Vln. II *mf* *ff*

Alt. *mf* *ff*

Ve. *mf* *f* *ff* *pizz.* *arco*

Cb. *mf* *f* *ff* *pizz.* *arco*

110

Picc.
Fl.
Hbl.
C. A.
Cl.
B. Cl.
Bsn.
Cbsn.
Cn.
Tpts.
Tbn.
B. Tbn.
Tba.
Timp.
Cym.
Tri.
Hp.
Vln. I
Vln. II
Alt.
Vc.
Cb.

ff

ff

ff

ff

112

Picc. *ff*

Fl. *ff*

Hbn. *ff*

C. A. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *f*

Cbsn. *f*

Cn. *f*

Tpts. *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Cym.

Tri. *f*

Hp. *ff*

Vln. I *ff*

Vln. II *ff*

Alt. *ff*

Ve. *f*
pizz.

Cb. *f*
pizz.

114

Picc.

Fl. *ff*

Hbt. *ff*

C. A. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

Cn. *ff*

Tpts. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Cym. *ff*

Tri.

Hp. *ff*

Vln. I *ff*

Vln. II *ff*

Alt. *ff*

Vc. *ff* arco

Cb. *ff* arco

116

Picc.

Fl.

Hbn.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Cn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Tri.

Hp.

Vln. I

Vln. II

Alt.

Vc.

Cb.

ff

Musical score for a symphony orchestra, page 28. The score includes parts for Piccolo, Flute, Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Cymbal, Triangle, Harp, Violin I, Violin II, Viola, and Cello. The music is in 4/4 time and features dynamic markings such as *ff*, *fff*, and *p*. The score is divided into measures, with some measures containing rests for certain instruments. The Harp part features a prominent melodic line in the first measure. The string parts (Violins, Viola, Cello) play a rhythmic pattern, with the Cello and Viola parts including *pizz.* (pizzicato) markings. The woodwind and brass parts (Flute, Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Tuba, Trombone, Trumpet) play a rhythmic pattern, with dynamic markings of *ff* and *fff*. The Percussion parts (Cymbal, Triangle) play a rhythmic pattern, with dynamic markings of *ff*. The Harp part features a prominent melodic line in the first measure. The Violin I and II parts play a rhythmic pattern, with dynamic markings of *ff* and *fff*. The Viola part plays a rhythmic pattern, with dynamic markings of *ff* and *fff*. The Cello part plays a rhythmic pattern, with dynamic markings of *ff* and *fff*. The score is marked with a *rit.* (ritardando) at the end of the page.

122 C

Instrumentation: Picc., Fl., Hbt., C. A., Cl., B. Cl., Bsn., Cbsn., Cn., Tpts., Tbn., B. Tbn., Tba., Timp., Cym., Tri., Hp., Vln. I, Vln. II, Alt., Vc., Cb.

Dynamics: *p*, *pp*, *ppp*

Performance Instructions: arco

Section Marker: C

Adagio con delicatezza $\text{♩} = 62$

130

Picc. *P*

Fl.

Hbt.

C. A. *pp*

Cl.

B. Cl.

Bsn.

Cbsn.

Cn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Tri.

Hp.

Vln. I *sul tasto* *ppp*

Vln. II *sul tasto* *ppp*

Alt. *con sordino* *ppp*

Vc. *sul tasto* *ppp*

Cb. *ppp*

ppp *ppp* *ppp*

141

Picc. Fl. Hbt. C. A. Cl. B. Cl. Bsn. Cbsn. Cn. Tpts. Tbn. B. Tbn. Tba. Timp. Cym. Tri. Hp. Vln. I Vln. II Alt. Vc. Cb.

piu lento *p* *mp*

ppp

Detailed description of the musical score: The score is for a full orchestra. It begins at measure 141. The Piccolo and Flute parts are mostly silent until measure 149, where they play a short melodic phrase. The Horns (Hbt.) play a rhythmic pattern of eighth notes. The Clarinet in A (C. A.) plays a melodic line with some slurs. The Clarinet in B-flat (B. Cl.) has a few notes in measure 149. The Bassoon (Bsn.) and Contrabassoon (Cbsn.) parts are mostly silent. The woodwind section (Cn., Tpts., Tbn., B. Tbn., Tba.) is also mostly silent. The percussion section (Timp., Cym., Tri.) has some light activity. The Harp (Hp.) is silent. The string section (Vln. I, Vln. II, Alt., Vc., Cb.) plays a sustained, slow-moving accompaniment with many slurs. Dynamics range from ppp (pianissimo) to mp (mezzo-piano). A tempo change to 'piu lento' is indicated in measure 149.

152

Picc. Fl. Hbt. C. A. Cl. B. Cl. Bsn. Cbsn. Cn. Tpts. Tbn. B. Tbn. Tba. Timp. Cym. Tri. Hp. Vln. I Vln. II Alt. Vc. Cb.

mp *p* *p* *p* *p* *p* *p* *p* *p* *p* *pp* *pp* *pp* *pp* *p* *p* *ppp* *p* *p*

Detailed description: This is a page of a musical score for orchestra, measures 152 through 155. The score is arranged in a standard orchestral layout with woodwinds, brass, percussion, and strings. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 3/4. Measure 152 shows the Piccolo (Picc.) and Flute (Fl.) playing a melodic line with a mezzo-piano (*mp*) dynamic. The Clarinet (Cl.) and Bass Clarinet (B. Cl.) play sustained notes. The Bassoon (Bsn.) and Contrabassoon (Cbsn.) play a rhythmic accompaniment. The Trombones (Tbn., B. Tbn., Tba.) and Trumpets (Tpts.) play sustained notes. The Timpani (Timp.) play a rhythmic pattern with a pianissimo (*pp*) dynamic. The Cymbals (Cym.) and Triangle (Tri.) are silent. The Harp (Hp.) plays sustained chords. The Violins (Vln. I, Vln. II) play sustained notes with a piano (*p*) dynamic. The Viola (Alt.) plays a melodic line with a piano (*p*) dynamic. The Violoncello (Vc.) and Contrabass (Cb.) play a rhythmic accompaniment with a piano (*p*) dynamic. Measures 153-155 show the continuation of these parts, with dynamics ranging from *p* to *ppp*.

161

Picc.

Fl.

Hbt.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Cn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Tri.

Hp.

Vln. I

Vln. II

Alt.

Ve.

Cb.

pp *pp* *pp* *pp* *pp* *pp*

p *p* *p* *p*

167

Picc.

Fl.

Hbn.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Cn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Tri.

Hp.

Vln. I

Vln. II

Alt.

Vc.

Cb.

p

pp

ppp

D Trionfale ♩ = 100

Tutta la forza

179

Picc.

Fl.

Hbt.

C.A.

Cl.

B. Cl.

Bsn.

Cbsn.

Cn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Tri.

Hp.

Vln. I

Vln. II

Alt.

Vc.

Cb.

D

sfz

f

fff

f

pizz.

187

Picc.

Fl.

Hbt.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Cn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Tri.

Hp.

Vln. I

Vln. II

Alt.

Vc.

Cb.

192

Picc.
Fl.
Hbt.
C. A.
Cl.
B. Cl.
Bsn.
Cbsn.
Cn.
Tpts.
Tbn.
B. Tbn.
Tba.
Timp.
Cym.
Tri.
Hp.
Vln. I
Vln. II
Alt.
Vc.
Cb.

E Allegro vivo ♩ = 120

203

Picc. Fl. Hbt. C. A. Cl. B. Cl. Bsn. Cbsn. Cn. Tpts. Tbn. B. Tbn. Tba. Timp. Cym. Tri. Hp. Vln. I Vln. II Alt. Vc. Cb.

p

E

p

pizz.

p

pizz.

p

208

Picc. *f*

Fl. *f*

Hbt. *f*

C. A. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Cbsn. *f*

Cn. *mf*

Tpts. *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Temp. *f*

Cym.

Tri. *p*

Hp.

Vln. I *f*

Vln. II *f*

Alt. *f*

Vc. *f*

Cb. *pizz. f*

212

Picc. *mf*

Fl. *mf*

Hbt.

C. A.

Cl. *mf*

B. Cl.

Bsn. *mf*

Cbsn.

Cn. *mf*

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Tri.

Hp.

Vln. I *mf*

Vln. II *mf*

Alt. *mf*

Vc. *mf* arco

Cb. *mf*

2/8

Picc.
Fl.
Hbt.
C. A.
Cl.
B. Cl.
Bsn.
Cbsn.
Cn.
Tpts.
Tbn.
B. Tbn.
Tba.
Timp.
Cym.
Tri.
Hp.
Vln. I
Vln. II
Alt.
Vc.
Cb.

224

Picc.

Fl.

Hbt.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Cn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Tri.

Hp.

Vln. I

Vln. II

Alt.

Vc.

Cb.

p

pizz.

p

pizz.

p

229

Picc. *f*

Fl. *f*

Hbt. *f*

C. A. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Cbsn. *f*

Cn. *mf*

Tpts. *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Cym.

Tri. *p*

Hp.

Vln. I *f*

Vln. II *f*

Alt. *f*

Ve. *f*

Cb. *f* *pizz.*

un poco più presto

Musical score for orchestra and woodwinds, measures 234-236. The score includes parts for Piccolo (Picc.), Flute (Fl.), Horn (Hbt.), Clarinet in A (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Contrabass (Cb.), Trumpets (Tpts.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Cymbals (Cym.), Triangle (Tri.), and Harp (Hp.). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and harp play chords. The tempo marking is *un poco più presto*. The dynamic marking is *ff* (fortissimo). The score is in 3/4 time and features a key signature of one flat. The woodwind parts include triplets and accents. The harp part features a melodic line with accents. The string parts play a steady eighth-note accompaniment.

237

Picc.
Fl.
Hbt.
C. A.
Cl.
B. Cl.
Bsn.
Cbsn.
Cn.
Tpts.
Tbn.
B. Tbn.
Tba.
Timp.
Cym.
Tri.
Hp.
Vln. I
Vln. II
Alt.
Ve.
Cb.

239

Picc. *ff*

Fl. *ff*

Hbn.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Cn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Tri.

Hp.

Vln. I

Vln. II

Alt.

Vc.

Cb.

241

Picc.
Fl.
Hbt.
C. A.
Cl.
B. Cl.
Bsn.
Cbsn.
Cn.
Tpts.
Tbn.
B. Tbn.
Tba.
Timp.
Cym.
Tri.
Hp.
Vln. I
Vln. II
Alt.
Vc.
Cb.

rit.

243

Picc. *ff*

Fl. *ff*

Hbt.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Cn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Tri.

Hp.

rit.

Vln. I

Vln. II

Alt.

Ve. arco

Cb. arco

246

Picc.

Fl.

Hbt.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Cn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Tri.

Hp.

Vln. I

Vln. II

Alt.

Vc.

Cb.

fff

fff

fff

Presto

252

Musical score for orchestra and strings, measures 252-261. The score is in 3/4 time and features a variety of instruments including woodwinds, brass, percussion, and strings. The tempo is marked 'Presto'. The score includes dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). The woodwind section includes Piccolo (Picc.), Flute (Fl.), Horn (Hbt.), Cor Anglais (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Trumpet (Cn.), Trombone (Tpts.), Tenor Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Cymbal (Cym.), and Triangle (Tri.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vc.), and Contrabass (Cb.). The score shows a complex texture with many instruments playing simultaneously. The woodwinds and strings have melodic lines, while the brass and percussion provide harmonic support. The dynamic markings indicate a range of volume levels, from soft (*mf*) to very loud (*ff*).

263

Picc.
Fl.
Hbt.
C. A.
Cl.
B. Cl.
Bsn.
Cbsn.
Cn.
Tpts.
Tbn.
B. Tbn.
Tba.
Timp.
Cym.
Tri.
Hp.
Vln. I
Vln. II
Alt.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 263 to 272. The score is for a full orchestra and includes parts for Piccolo, Flute, Horns (Hbt.), Clarinet in A (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Contralto Saxophone (Cn.), Trumpets (Tpts.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Cymbals (Cym.), Triangle (Tri.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vc.), and Double Bass (Cb.). The music is in a key with two flats and a 4/4 time signature. The Piccolo and Flute parts feature melodic lines with grace notes and trills. The Horns and Clarinets play rhythmic patterns. The Saxophones, Trumpets, Trombones, and Tuba provide harmonic support. The Percussion section includes Timpani and Cymbals. The Harp and String sections (Violins, Viola, Cello, and Double Bass) provide the foundation for the piece.

Largo

284

Picc.

Fl.

Hbn.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Cn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Tri.

Hp.

Vln. I

Vln. II

Alt.

Vc.

Cb.

291

Picc.

Fl.

Hbn.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Cn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Tri.

Hp.

Vln. I

Vln. II

Alt.

Vc.

Cb.

297

Picc.

Fl.

Hbt.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Cn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Tri.

Hp.

Vln. I

Vln. II

Alt.

Vc.

Cb.

p *f* *ppp*

2nd mvt - Claire de lune sur Edo (Nocturne)
II. 江戸げこう

Matthieu Fillion

Largo un poco rubato ♩ = 46

Piccolo

2 Flûtes

2 Hautbois

2 Cors anglais

2 Clarinettes en B♭

Clarinette basse en B♭

2 Bassons

4 Cors en Fa *ppp*

Timbales

Harpe

Violons I

Violons II

Altos *pizz.* *pp* *arco* *ppp*

Violoncelles *dolce* *pp* *p*

Contrebasses *pizz.* *pp* *arco* *ppp*

Largo un poco rubato ♩ = 46

15

Picc.

2 Fl.

2 Hbt.

2 C. A.

2 Cl.

Cl. B.

2 Bsn.

2 C.

2 C.

Timb.

Hp.

V. I.

V. II.

A.

Vc.

C. B.

ppp

p

ppp

ppp

ppp

f

ppp

ppp

p

div.

f

f

pizz.

p

arco

p

pizz.

p

arco

p

29

Picc.

2 Fl.

2 Hbt.

2 C. A.

2 Cl.

Cl. B.

2 Bsn.

2 C.

2 C.

Timb.

Hp.

V. I

V. II

A.

Vc.

C. B.

p

f

f

34

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- 2 Fl. (Flute)
- 2 Hbt. (Horn)
- 2 C. A. (Clarinet in A)
- 2 Cl. (Clarinet in Bb)
- Cl. B. (Clarinet in Bb)
- 2 Bsn. (Bassoon)
- 2 C. (Trumpet)
- 2 C. (Trumpet)
- Timb. (Timpani)
- Hp. (Harp)
- V. I (Violin I)
- V. II (Violin II)
- A. (Arco - Violoncello)
- Vc. (Violoncello)
- C. B. (Contrabass)

Key features of the score include:

- Flute:** Measures 35 and 39 contain flute entries marked *p* (piano).
- Clarinet in Bb:** Measures 35 and 39 contain clarinet entries marked *p*.
- Violin I:** Measures 35 and 39 contain violin entries marked *f* (forte).
- Violin II:** Measures 35 and 39 contain violin entries marked *f*.
- Arco/Vc.:** These parts play a complex, rhythmic pattern of sixteenth notes throughout the entire passage.
- Timpani:** Measures 37 and 38 feature a melodic line marked *p*.
- Dynamic Markings:** *p* (piano) is used for the flute and clarinet entries, while *f* (forte) is used for the violin entries.

40

Picc.

2 Fl.

2 Hbt.

2 C. A.

2 Cl.

Cl. B.

2 Bsn.

2 C.

2 C.

Timb.

Hp.

V. I

V. II

A.

Vc.

C. B.

p

p

p

p

p

p

p

p

p

p

p

p

p

p

46

Picc.

2 Fl.

2 Hbt.

2 C. A.

2 Cl.

Cl. B.

2 Bsn.

2 C.

2 C.

Timb.

Hp.

V. I.

V. II.

A.

Vc.

C. B.

p

mp

p

p

p

p

p

ppp

ppp

ppp

p

p

Picc.

2 Fl. *p*

2 Hbt. *p*

2 C. A. *p*

2 Cl. *3*

Cl. B. *p*

2 Bsn.

2 C.

2 C.

Timb.

Hp.

V. I.

V. II

A.

Vc.

C. B.

56

Picc.

2 Fl.

2 Hbt.

2 C. A.

2 Cl.

Cl. B.

2 Bsn.

2 C.

2 C.

Timb.

Hp.

V. I.

V. II.

A.

Vc.

C. B.

p

f

mp

59

Picc.

2 Fl.

2 Hbt.

2 C. A.

2 Cl.

Cl. B.

2 Bsn.

2 C.

2 C.

Timb.

Hp.

V. I

V. II

A.

Vc.

C. B.

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

66

Picc.

2 Fl.

2 Hbt.

2 C. A.

2 Cl.

Cl. B.

2 Bsn.

2 C.

2 C.

Timb.

Hp.

V. I

V. II

A.

Vc.

C. B.

3

3

f

69

Picc.

2 Fl. *mp*

2 Hbt.

2 C. A.

2 Cl.

Cl. B.

2 Bsn. *ppp*

2 C.

2 C.

Timb.

Hp.

V. I.

V. II.

A.

Vc.

C. B.

Detailed description: This page of a musical score covers measures 69, 70, and 71. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The Piccolo part is silent. The Flute part (2 Fl.) plays a melodic line starting in measure 69 with a mezzo-piano (*mp*) dynamic, featuring a slur over the first two measures and a long note in measure 71. The Horns (2 Hbt.), Clarinets (2 C. A., 2 Cl.), and Bass Clarinet (Cl. B.) parts are silent. The Bassoon part (2 Bsn.) plays a low, sustained note in measure 69 with a pianissimo (*ppp*) dynamic, which continues through measure 71. The Trumpets (2 C.) and Timpani (Timb.) parts are silent. The Harp (Hp.) part features a complex, arpeggiated texture with a long slur across all three measures. The Violin I (V. I.) and Violin II (V. II.) parts play sustained notes with long slurs. The Viola (Vc.) part plays a rhythmic eighth-note pattern. The Cello (C. B.) part plays a sustained note with a long slur.

72

Picc.

2 Fl.

2 Hbt.

2 C. A.

2 Cl.

Cl. B.

2 Bsn.

2 C.

2 C.

Timb.

Hp.

V. I

V. II

A.

Vc.

C. B.

ppp

mp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

75

Picc.

2 Fl.

2 Hbt.

2 C. A.

2 Cl.

Cl. B.

2 Bsn.

2 C.

2 C.

Timb.

Hp.

V. I

V. II

A.

Vc.

C. B.

cantabile

f *mf*

f *mf*

f *mf*

f *mp* *mf*

f *mp* *mf*

mf

f *mf*

ppp *f*

ppp *mf*

ppp *f* *pizz.*

ppp *f* *pizz.*

ppp *f* *pizz.*

85

Picc.

2 Fl.

2 Hbt.

2 C. A.

2 Cl.

Cl. B.

2 Bsn.

2 C.

2 C.

Timb.

Hp.

V. I

V. II

A.

Vc.

C. B.

f

The musical score is written for a full orchestra. It features a variety of instruments including woodwinds, brass, percussion, and strings. The score is in a key with three flats and a 4/4 time signature. The woodwind section includes Piccolo, Flutes, Horns, Clarinets, and Bassoons. The brass section includes Trumpets and Trombones. The percussion section includes Cymbals and Timpani. The harp and string sections are also present. The score is divided into measures, with various musical notations such as notes, rests, and dynamics. A dynamic marking of *f* (forte) is visible in the Viola part.

90

Picc.

2 Fl.

2 Hbt.

2 C. A.

2 Cl.

Cl. B.

2 Bsn.

2 C.

2 C.

Timb.

Hp.

V. I.

V. II.

A.

Vc.

C. B.

97

Picc.

2 Fl.

2 Hbt.

2 C. A.

2 Cl.

Cl. B.

2 Bsn.

2 C.

2 C.

Timb.

Hp.

V. I

V. II

A.

Vc.

C. B.

arco

arco

f

Detailed description: This is a page of a musical score, page 97, for a symphony. The score is written for a full orchestra. The instruments listed on the left are Piccolo, 2 Flutes, 2 Horns, 2 Clarinet A, Clarinet B, 2 Bassoons, 2 Cymbals, 2 Cymbals, Timpani, Harp, Violin I, Violin II, Viola, Cello, and Double Bass. The music is in a key with three flats (E-flat major or C minor) and a 3/4 time signature. The score features complex melodic lines for the woodwinds and strings, with some instruments playing sustained notes. The Harp part has a rhythmic pattern. The Viola and Cello parts have a dynamic marking of *f* (forte) and the instruction 'arco' (arco). The Piccolo part is mostly silent. The Flutes and Horns play similar melodic lines. The Clarinets and Bassoons play more rhythmic patterns. The Cymbals play a steady pattern. The Timpani play a rhythmic pattern. The Harp plays a rhythmic pattern. The Violins play a melodic line. The Viola and Cello play a melodic line. The Double Bass plays a melodic line.

105 1. 2.

Picc.

2 Fl.

2 Hbt.

2 C. A.

2 Cl.

Cl. B.

2 Bsn.

2 C. *solo*
p *p* *mf*

2 C.
p *p* *mf*

Timb.

Hp.

V. I 1. 2.

V. II

A.

Vc.
p *p* *mf*

C. B.
p *p* *mf*

118

Picc.

2 Fl.

2 Hbt.

2 C. A.

2 Cl.

Cl. B.

2 Bsn.

2 C.

2 C.

Timb.

Hp.

V. I.

V. II.

A.

Vc.

C. B.

p

p

f

p

p

f

131

131

Picc. *p* *ppp*

2 Fl. *p* *ppp*

2 Hbt. *p* *ppp*

2 C. A. *p* *ppp*

2 Cl. *p* *ppp*

Cl. B. *p* *ppp*

2 Bsn. *p* *ppp*

2 C. *pp* *ppp*

2 C. *pp* *ppp*

Timb. *ppp*

Hp. *ppp* 8^{va}

V. I. *ppp* div.

V. II. *ppp* div.

A. *ppp*

Vc. *pp* *ppp*

C. B. *pp* *ppp*

140

Picc.

2 Fl.

2 Hbt.

2 C. A.

2 Cl.

Cl. B.

2 Bsn.

2 C.

2 C.

Timb.

Hp.

V. I

V. II

A.

Vc.

C. B.

The musical score is written for measures 140 and 141. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Piccolo part is silent. The woodwinds (Flutes, Horns, Clarinets, Bassoon) play sustained notes with long slurs. The Cymbals and Timpani parts feature rhythmic patterns with slurs. The Harp part has a complex, ascending melodic line with a 'dist.' (distortion) marking. The strings (Violins I and II, Alto, Violoncello, Contrabass) play sustained chords and notes.

142

Picc.

2 Fl.

2 Hbt.

2 C. A.

2 Cl.

Cl. B.

2 Bsn.

2 C.

2 C.

Timb.

Hp.

V. I

V. II

A.

Vc.

C. B.

144

Picc.

2 Fl.

2 Hbt.

2 C. A.

2 Cl.

Cl. B.

2 Bsn.

2 C.

2 C.

Timb.

Hp.

V. I.

V. II.

A.

Vc.

C. B.

Detailed description: This page of a musical score covers measures 144 and 145. The score is for a full orchestra and includes parts for Piccolo, Flutes (2), Horns (2), Clarinet in A (2), Clarinet (2), Bassoon (2), Trumpets (2), Trombones (2), Timpani, Harp, Violin I, Violin II, Alto, Violoncello, and Contrabass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. In measure 144, the woodwinds and brass play sustained notes, while the harp plays a sixteenth-note arpeggiated figure. In measure 145, the woodwinds and brass continue with sustained notes, and the harp continues with the arpeggiated figure. The harp part includes markings for *8va* (octave up) and *8va* (octave down). The timpani part features a rhythmic pattern of eighth notes and sixteenth notes.

146

Picc.

2 Fl.

2 Hbt.

2 C. A.

2 Cl.

Cl. B.

2 Bsn.

2 C.

2 C.

Timb.

Hp.

V. I

V. II

A.

Vc.

C. B.

The score is for measures 146 and 147. The key signature has four flats (B-flat major or D-flat minor). The Piccolo part is silent. The woodwinds (Flutes, Horns, Clarinets, Bassoons, Cor Anglais) play sustained chords with long slurs. The strings (Violins I & II, Viola, Cello, Double Bass) play sustained chords with long slurs. The Harp part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Timpani part has two measures of rhythmic patterns. The score includes various musical notations such as slurs, ties, and dynamic markings like *sfz*.

148

Picc.

2 Fl.

2 Hbt.

2 C. A.

2 Cl.

Cl. B.

2 Bsn.

2 C.

2 C.

Timb.

Hp.

V. I

V. II

A.

Vc.

C. B.

11

2 Fl.

2 Hb.

2 C. A.

2 Cl.

Cl. B.

2 Bsn.

C. Bsn.

2 C.

2 C.

Trp.

Trp.

Trb.

Trb. B.

Tb.

Timb.

Hp.

V. I.

V. II.

A.

Vc.

C. B.

sfz

mp

p

21 **B** tempo di valzer, dolce molto con brio ♩=170

2 Fl. *p* *sfz* *mp* *sfz* *sfz* *p*

2 C. A.

2 C. B.

2 Bsn. *p*

C. Bsn. *p*

2 C. *pp*

2 C. *pp*

Trp.

Trp.

Trb.

Trb. B. *pp*

Tb. *pp*

Timb. *pp*

Hp.

V. I. *pizz.* *p* *sfz* *mp* *sfz* *sfz* arco

V. II. *pp* *pizz.* arco

A. *pp* *pizz.* arco

Vc. *pp* *pizz.* arco *pizz.* *p*

C. B. *pp* arco *p*

This musical score page, numbered 75, features a variety of instruments including Flutes, Horns, Clarinets, Bassoons, Trumpets, Trombones, Timpani, Harp, Violins, and Cellos. The score is written in a key with two flats and a 4/4 time signature. It includes dynamic markings such as *mp* (mezzo-piano) and *tr* (trill). The notation includes notes, rests, and articulation marks.

This page of a musical score, numbered 8, contains measures 87 through 92. The score is written for a large ensemble of instruments. The top system includes parts for 2 Flutes (2 Fl.), 2 Horns (2 Hb.), 2 Clarinet Alti (2 C.A.), 2 Clarinet Bass (2 Cl. B.), 2 Bassoons (2 Bsn.), and a Contrabassoon (C. Bsn.). The middle system includes parts for 2 Cornets (2 C.), 2 Trumpets (2 Tnp.), 2 Trombones (2 Trb.), and a Timpani (Timp.). The bottom system includes parts for Violin I (V. I), Violin II (V. II), Viola (A.), Violoncello (Vc.), and Contrabass (C. B.). The score features a variety of dynamics, including *f* (forte), *ff* (fortissimo), and *sfz* (sforzando), as well as accents. The key signature is one flat (B-flat major or E-flat minor), and the time signature is common time (C). The music is characterized by complex rhythmic patterns and melodic lines, with many notes beamed together in sixteenth or thirty-second notes. The bottom system (Violins, Viola, and Cellos) shows a more sustained and harmonic texture compared to the more active upper woodwinds and brass sections.

p \longleftarrow *mp* \longleftarrow *mf* \longleftarrow *f*

senza accelerare ne rallentare

100

2 Fl.

2 Hb.

2 C. A.

2 Cl.

Cl. B.

2 Bsn.

C. Bsn.

2 C.

2 C.

Trp.

Trp.

Trb.

Trb. B.

Tb.

Timb.

Hp.

V. I.

V. II.

A.

Vc.

C. B.

113

1. 2.

D *molto caloroso*

2 Fl. *p* *pp*

2 Hrb. *p* *pp*

2 C. A. *p* *pp*

2 Cl. *p* *pp* *p*

Cl. B. *pp*

2 Bsn. *p* *pp*

C. Bsn. *p*

2 C. *p* *pp*

2 C. *p* *pp*

Trp. *p* *pp*

Trp. *p* *pp*

Trb. *p* *pp*

Trb. B. *p* *pp*

Tb. *p* *pp*

Timb. *p*

Harp. *p*

1. 2. *sostenuto*

V. I. *p* *pp* *p*

V. II. *p* *pp* *p*

A. *p* *pp* *p*

Ve. *p* *pp* *p*

C. B. *p* *p*

128

2 Fl. *mf*

2 Hrb. *mf*

2 C. A. *mf*

2 Cl. *p* *mf*

Cl. B. *mf*

2 Bsn. *mf*

C. Bsn. *mf*

2 C. *mf*

2 C. *mf*

Trp. *mf*

Trp. *mf*

Trb. *mf*

Trb. B. *mf*

Tb. *mf*

V. I. *p* *mf*

V. II. *p* *mf*

A. *p* *mf*

Ve. *mf*

C. B. *mf*

con una grande dolcezza

143

2 Fl. *mf*

2 Hrb. *mf*

2 C. A. *mf* *pp*

2 Cl. *mf*

Cl. B.

2 Bsn. *pp*

C. Bsn.

2 C. *mf*

2 C. *mf*

Trp. *mf*

Trp. *mf*

Trb. *mf*

Trb. B. *mf*

Tb. *mf*

Hp. *p*

V. I. *mf*

V. II. *mf*

A. *mf*

Vc. *mf*

C. B. *mf*

169

2 Fl. *f*

2 Hb. *f*

2 C. A. *f*

2 Cl. *f* *p* *p*

Cl. B. *f*

2 Bsn. *f*

C. Bsn. *f*

2 C. *mf*

2 C. *mf*

Trp. *mf*

Trp. *mf*

Trb. *mf*

Trb. B. *mf*

Tb. *mf*

Timb.

Hp.

V. I. *f* *p* *p*

V. II. *f* *p* *p*

A. *f* *p* *p*

Vc. *f* *p*

C. B. *f* *p*

184

2 Fl. *mf*

2 Hrb. *mf*

2 C. A. *mf*

2 Cl. *mf*

Cl. B. *mf*

2 Bsn. *mf*

C. Bsn. *mf*

2 C. *mf*

2 C. *mf*

Trp. *mf*

Trp. *mf*

Trb. *mf*

Trb. *mf*

Tb. *mf*

Tb. *mf*

Hp.

V. I *mf*

V. II *mf*

A. *mf*

Vc. *mf*

C. B. *mf*

199

2 Fl.

2 Hb.

2 C. A.

2 Cl.

Cl. B.

2 Bsn.

C. Bsn.

2 C.

2 C.

Trp.

Trp.

Trb.

Trb. B.

Tb.

Timb.

Hp.

V. I

V. II

A.

Vc.

C. B.

pp

mp

pp

mp

rallentato molto-----
Tempo II *con una sonorità piena*

216

2 Fl. *f* *mf* *f*

2 Hb. *f* *mf* *f*

2 C. A. *f* *mf* *f*

2 Cl. *f* *mf* *f*

Cl. B. *f* *mf* *f*

2 Bsn. *f* *mf* *f*

C. Bsn. *f* *mf* *f*

2 C. *mf* *f* *f*

2 C. *mf* *f* *f*

Trp. *mf* *f* *f*

Trp. *mf* *f* *f*

Trb. *mf* *f* *f*

Trb. B. *mf* *f* *f*

Tb. *mf* *f* *f*

Timb. *f* *f*

Hp. *f*

rallentato molto-----
Tempo II *con una sonorità piena*

V. I. *f* *mf* *f*

V. II. *f* *mf* *f*

A. *f* *mf* *f*

Vc. *f* *mf* *f*

C. B. *f* *mf* *f*

227

2 Fl.

2 Hb.

2 C. A.

2 Cl.

Cl. B.

2 Bsn.

C. Bsn.

2 C.

2 C.

Trp.

Trp.

Trb.

Trb. B.

Tb.

Timb.

Hp.

V. I.

V. II.

A.

Ve.

C. B.

233

2 Fl.

2 Hb.

2 C. A.

2 Cl.

Cl. B.

2 Bsn.

C. Bsn.

2 C.

2 C.

Trp.

Trp.

Trb.

Trb. B.

Tb.

Timb.

Hp.

V. I.

V. II.

A.

Vc.

C. B.

ff

f

241

2 Fl.
2 Hb.
2 C. A.
2 Cl.
Cl. B.
2 Bsn.
C. Bsn.
2 C.
2 C.
Tnp.
Tnp.
Trb.
Trb. B.
Trb.
Timp.
Hp.
V. I.
V. II.
A.
Ve.
C. B.

247

2 Fl.

2 Hb.

2 C. A.

2 Cl.

Cl. B.

2 Bsn.

C. Bsn.

2 C.

2 C.

Trp.

Trp.

Trb.

Trb. B.

Tb.

Timb.

Hp.

V. I.

V. II.

A.

Ve.

C. B.

254 *Più lento* Tempo I $\text{♩} = 170$

2 Fl. *p*

2 Hb. *p* *pp* *ppp* *p*

2 C. A. *ff* *p*

2 Cl. *ff* *p* *pp* *ppp* *p*

Cl. B. *ff* *p*

2 Bsn. *p*

C. Bsn. *p*

2 C. *ff* *ppp* *p*

2 C. *ff* *ppp* *p*

Trp. *ff* *p*

Trp. *ff* *p*

Trb. *p*

Trb. B. *p*

Tb. *ff* *p*

Timb. *p*

Hp.

Più lento Tempo I $\text{♩} = 170$

V. I. *ppp* *p*

V. II. *ff* *ppp* *p*

A. *ff* *ppp* *p*

Vc. *p* *pizz.* *ppp* *arco* *p*

C. B. *p* *pizz.* *ppp* *arco* *p*

285

2 Fl. *p* *sfz* *mp* *sfz* *sfz* *mf*

2 Hb. *mf*

2 C. A. *mf*

2 Cl. *mf*

Cl. B.

2 Bsn. *mf*

C. Bsn.

2 C. *pp* *mf*

2 C. *pp* *mf*

Trp. *mf*

Trp. *mf*

Trb. *mf*

Trb. B. *pp*

Tb. *pp* *mf*

Timb. *pp* *mf*

Hp.

V. I. *p* *sfz* *mp* *sfz* *sfz* *mf*

V. II. *pp* *mf*

A. *pp* *mf*

Vc. *pp* *mf*

C. B. *pp* *mf*

300

2 Fl.
2 Hb.
2 C. A.
2 Cl.
Cl. B.
2 Bsn.
C. Bsn.
2 C.
2 C.
Ttp.
Ttp.
Trb.
Trb. B.
Tb.
Timp.
Hp.
V. I.
V. II.
A.
Ve.
C. B.

306

2 Fl.

2 Hb.

2 C. A.

2 Cl.

Cl. B.

2 Bsn.

C. Bsn.

2 C.

2 C.

Trp.

Trp.

Trb.

Trb. B.

Tb.

Timb.

Hp.

V. I.

V. II.

A.

Ve.

C. B.

312

2 Fl.

2 Hb.

2 C. A.

2 Cl.

Cl. B.

2 Bsn.

C. Bsn.

2 C.

2 C.

Trp.

Trp.

Tbn.

Trb. B.

Tb.

Timb.

Hp.

V. I.

V. II.

A.

Ve.

C. B.

ff

f

ff

f

f

320

2 Fl.
2 Hb.
2 C. A.
2 Cl.
Cl. B.
2 Bsn.
C. Bsn.
2 C.
2 C.
Trp.
Trp.
Trb.
Trb. B.
Tb.
Timb.
Hp.
V. I.
V. II.
A.
Ve.
C. B.

340 *riccamento colorito*

2 Fl. *mp sfz sfz p mp mf f*

2 Hrb. *p mp mf f*

2 C. A. *p mp mf f*

2 Cl. *sfz p mp mf f*

Cl. B. *sfz p mp mf f*

2 Bsn. *pp p mp mf f*

C. Bsn. *pp p mp mf f*

2 C. *pp p mp mf f*

2 C. *sfz p mp mf f*

Trp. *sfz p mp mf f*

Trp. *p mp mf f*

Trb. *pp p mp mf f*

Trb. B. *pp p mp mf f*

Tb. *p mp mf f*

Timb. *pp p mp mf f*

Harp. *mp mf f*

V. I *mp sfz sfz sfz p mp mf f*

V. II *sfz p mp mf f*

A. *arco sfz pp p mp mf f*

Vc. *arco sfz pp p mp mf f*

C. B. *arco sfz pp p mp mf f*

divisi

riccamento colorito

367 *splendendo e più intenso*

2 Fl. *f*

2 Hb. *f*

2 C. A. *f*

2 Cl. *f*

Cl. B. *f*

2 Bsn. *f*

C. Bsn. *f*

2 C. *f*

2 C. *f*

Trp. *f*

Trp. *f*

Trb. *f*

Trb. B. *f*

Tb. *f*

Timb. *f*

Hp. *sf*

V. I. *sostenuto* *f* *splendendo e più intenso*

V. II. *f* *splendendo e più intenso*

A. *f* *pizz.* *f*

Vc. *f* *pizz.* *f*

C. B. *f* *pizz.* *f*

381

2 Fl.

2 Hb.

2 C. A.

2 Cl.

Cl. B.

2 Bsn.

C. Bsn.

2 C.

2 C.

Trp.

Trp.

Trb.

Trb. B.

Tb.

Timb.

Hp.

V. I.

V. II.

A.

Vc.

C. B.

arco

arco

tr

f

387

2 Fl.

2 Hb.

2 C. A.

2 Cl.

Cl. B.

2 Bsn.

C. Bsn.

2 C.

2 C.

Trp.

Trp.

Trb.

Trb. B.

Tb.

Timb.

Hp.

V. I.

V. II.

A.

arco

Vc.

C. B.

392

2 Fl.

2 Hb.

2 C. A.

2 Cl.

Cl. B.

2 Bsn.

C. Bsn.

2 C.

2 C.

Trp.

Trp.

Trb.

Trb. B.

Trb.

Timb.

Hp.

V. I.

V. II.

A.

Vc.

C. B.

400 *a piacere*
sw

2 Fl.
2 Hb.
2 C. A.
2 Cl.
Cl. B.
2 Bsn.
C. Bsn.
2 C.
2 C.
Ttp.
Ttp.
Ttb.
Ttb. B.
Tb.
Timb.
Hp.
V. I.
V. II.
A.
Vc.
C. B.

f
f
f
tr
divisi

