



Matthieu Fillion

Compositeur

France, Vieux-Condé

A propos de l'artiste

Salutations!

Compositeur amateur et pour le plaisir depuis une quinzaine d'année, je vous souhaite la bienvenue sur cette page et autant de joie à écouter et jouer ses pièces que j'en ai eu à les écrire :-)

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A propos de la pièce

Titre : Rue des Rosiers
[Op.37]
Compositeur : Fillion, Matthieu
Droit d'auteur : Copyright © Opermuzikant_2006
Editeur : Fillion, Matthieu
Instrumentation : Orchestre à vent et Percussions
Style : Juif - Klezmer

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Matthieu Fillion

Rue des Rosiers op. 37



Nomenclature:

Flûte 1
Flûte 2
Flûte 3
Hautbois 1
Hautbois 2
Clarinette en Mib
Clarinettes en Sib
Clarinette Basse en Sib
Basson 1
Basson2
Saxophone Alto 1
Saxophone Alto 2
Saxophone Ténor
Saxophone Baryton
Trompette / Cornet en Sib 1
Trompette / Cornet en Sib 2
Trompette / Cornet en Sib 3
Cor français en Fa 1
cor français en Fa 2
Trombone 1
Trombone 2
Trombone Basse
Tuba
Euphonium en Sib 1
Euphonium en Sib 2
Timbales
Tambours
Cymbales
Triangles
Contrebasse

Rue des Rosiers op.37

Mathieu Fillion

A

Lento (♩=60)

The musical score is arranged in a standard orchestral format. The woodwind section includes three flutes, two oboes, one clarinet in E-flat, one clarinet in B-flat, and two bassoons. The saxophone section consists of one alto, one tenor, and one baritone saxophone. The brass section includes three trumpets, two horns in F, three trombones (one bass), and one tuba. The percussion section includes euphonium and tuba in B-flat, timbales, tambours, cymbales, and triangles. The double bass line is also present. The score is marked 'Lento (♩=60)' and features dynamic markings of *p* (piano) and *f* (forte). A section of the Clarinet in B-flat and Bassoon parts includes the instruction 'accelerando...'. The piece concludes with a final cadence marked with *f* and *p*.

13 *Dolce molto* (♩=75) rit.

FL 1
FL 2
FL 3
Hbt. 1
Hbt. 2
Cl. Mib
Cl. Sib
Cl. B. Sib
Bsn. 1
Bsn. 2
Sax. A. 1
Sax. A. 2
Sax. T.
Sax. B.
Tpt./Cn. Sib 1
Tpt./Cn. Sib 2
Tpt./Cn. Sib 3
C. Fa
C. Fa
Tbn. 1
Tbn. 2
Tbn. B.
Tba.
Euph. Sib 1
Euph. Sib 2
Tmb.
Tmb.
Cym.
Tri.
Cb.

25 **Lento (♩=60)** **Lento (♩=60)**

35

Fl. 1 *p*

Fl. 2 *p*

Fl. 3 *p*

Hbt. 1 *p*

Hbt. 2 *p*

Cl. Mib *p*

Cl. Sib *p*

Cl. B. Sib *p*

Bsn. 1 *p*

Bsn. 2 *p*

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. B.

Tpt./Cn. Sib 1 *p*

Tpt./Cn. Sib 2

Tpt./Cn. Sib 3

C. Fa *p*

C. Fa *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. B. *p*

Tba. *p*

Euph. Sib 1 *p*

Euph. Sib 2 *p*

Timb.

Timb.

Cym.

Tri.

Cb. *p*

rit.

Dolce molto (♩=75)

45

Fl. 1 *mp* *f* *p*

Fl. 2 *mp* *f* *p*

Fl. 3 *mp* *f* *p*

Hbt. 1 *mp* *f* *p*

Hbt. 2 *mp* *f* *p*

Cl. Mib *mp* *f* *p*

Cl. Sib *mp* *f* *p*

Cl. B, Sib *mp* *f* *p*

Bsn. 1 *mp* *f* *p*

Bsn. 2 *mp* *f* *p*

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. B.

Tpt./Cn. Sib 1

Tpt./Cn. Sib 2

Tpt./Cn. Sib 3

C. Fa *mp* *f* *p*

C. Fa *mp* *f* *p*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Tbn. B. *mp* *f*

Tba. *mp* *f*

Euph. Sib 1

Euph. Sib 2

Timb.

Timb.

Cym.

Tri.

Cb. *mp* *f*

64 *con emozione*

Fl. 1
Fl. 2
Fl. 3
Hbt. 1
Hbt. 2
Cl. Mib
Cl. Sib
Cl. B. Sib
Bsn. 1
Bsn. 2
Sax. A. 1
Sax. A. 2
Sax. T.
Sax. B.
Tpt./Cn. Sib 1
Tpt./Cn. Sib 2
Tpt./Cn. Sib 3
C. Fa
C. Fa
Tbn. 1
Tbn. 2
Tbn. B.
Tbn.
Euph. Sib 1
Euph. Sib 2
Timb.
Timb.
Cym.
Tri.
Cb.

p *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

con emozione

73

FL 1

FL 2

FL 3

Hbt. 1

Hbt. 2

Cl. Mib

Cl. Sib

Cl. B, Sib

Bsn. 1

Bsn. 2

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. B.

Tpt./Cn. Sib 1

Tpt./Cn. Sib 2

Tpt./Cn. Sib 3

C. Fa

C. Fa

Tbn. 1

Tbn. 2

Tbn. B.

Tba.

Euph. Sib 1

Euph. Sib 2

Timb.

Timb.

Cym.

Tri.

Cb.

f

p

82

Fl. 1

Fl. 2

Fl. 3

Hbt. 1

Hbt. 2

Cl. M♭

Cl. S♭

Cl. B. S♭

Bsn. 1

Bsn. 2

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. B.

Tpt./Cn. S♭ 1

Tpt./Cn. S♭ 2

Tpt./Cn. S♭ 3

C. Fa

C. Fa

Tbn. 1

Tbn. 2

Tbn. B.

Tba.

Euph. S♭ 1

Euph. S♭ 2

Timb.

Timb.

Cym.

Tri.

Cb.

p

Detailed description: This is a page of a musical score for a large ensemble, specifically page 10, covering measures 82 through 89. The score is written for 25 different instruments, including three flutes, two horn parts, three clarinet parts (M♭, S♭, B. S♭), two bassoon parts, two saxophone A parts, tenor saxophone, baritone saxophone, three trumpet/clarinet parts in B♭, two contrabassoon parts, two euphonium parts in B♭, two timpani parts, cymbals, triangle, and a double bass. The music is in a key signature of two flats (B♭ major or D♭ minor) and a 4/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. A dynamic marking of *p* (piano) is present in the triangle part in measure 86. The page number '10' is located in the top left corner, and the measure number '82' is at the top left of the first staff.

90 $\text{♩} = 130$ (legatissimo)

Fl. 1
Fl. 2
Fl. 3
Hbt. 1
Hbt. 2
Cl. Mib
Cl. Sib
Cl. B. Sib
Bsn. 1
Bsn. 2
Sax. A. 1
Sax. A. 2
Sax. T.
Sax. B.
Tpt./Cn. Sib 1
Tpt./Cn. Sib 2
Tpt./Cn. Sib 3
C. Fa
C. Fa
Tbn. 1
Tbn. 2
Tbn. B.
Tba.
Euph. Sib 1
Euph. Sib 2
Timp.
Timp.
Cym.
Tri.
Cb.

98

Fl. 1
 Fl. 2
 Fl. 3
 Hbt. 1
 Hbt. 2
 Cl. Mib
 Cl. Sib
 Cl. B. Sib
 Bsn. 1
 Bsn. 2
 Sax. A. 1
 Sax. A. 2
 Sax. T.
 Sax. B.
 Tpt./Cn. Sib 1
 Tpt./Cn. Sib 2
 Tpt./Cn. Sib 3
 C. Fa
 C. Fa
 Tbn. 1
 Tbn. 2
 Tbn. B.
 Tba.
 Euph. Sib 1
 Euph. Sib 2
 Timb.
 Timb.
 Cym.
 Tri.
 Cb.

105

Fl. 1
Fl. 2
Fl. 3
Hbt. 1
Hbt. 2
Cl. B. Sib
Cl. B. Sib
Bsn. 1
Bsn. 2
Sax. A. 1
Sax. A. 2
Sax. T.
Sax. B.
Tpt./Cn. Sib 1
Tpt./Cn. Sib 2
Tpt./Cn. Sib 3
C. Fa.
C. Fa.
Tbn. 1
Tbn. 2
Tba.
Euph. Sib 1
Euph. Sib 2
Tmb.
Tmb.
Cym.
Tri.
Cb.

112

Fl. 1
Fl. 2
Fl. 3
Hbt. 1
Hbt. 2
Cl. Mib
Cl. Sib
Cl. B. Sib
Bsn. 1
Bsn. 2
Sax. A. 1
Sax. A. 2
Sax. T.
Sax. B.
Tpt./Cn. Sib 1
Tpt./Cn. Sib 2
Tpt./Cn. Sib 3
C. Fa
C. Fa
Tbn. 1
Tbn. 2
Tbn. B.
Tba.
Euph. Sib 1
Euph. Sib 2
Timp.
Timp.
Cym.
Tri.
Cb.

p

120

FL 1
FL 2
FL 3
Hbt. 1
Hbt. 2
Cl. Mib
Cl. Sib
Cl. B. Sib
Bsn. 1
Bsn. 2
Sax. A. 1
Sax. A. 2
Sax. T.
Sax. B.
Tpt./Cn. Sib 1
Tpt./Cn. Sib 2
Tpt./Cn. Sib 3
C. Fa
C. Fa
Tbn. 1
Tbn. 2
Tbn. B.
Tba.
Euph. Sib 1
Euph. Sib 2
Tmb.
Tmb.
Cym.
Tri.
Cb.

f *mf* *mp* *f* *ff*

128

Fl. 1
Fl. 2
Fl. 3
Hbt. 1
Hbt. 2
Cl. M♭
Cl. S♭
Cl. B. S♭
Bsn. 1
Bsn. 2
Sax. A. 1
Sax. A. 2
Sax. T.
Sax. B.
Tpt./Cn. S♭ 1
Tpt./Cn. S♭ 2
Tpt./Cn. S♭ 3
C. Fa
C. Fa
Tbn. 1
Tbn. 2
Tbn. B.
Tbn.
Euph. S♭ 1
Euph. S♭ 2
Tmb.
Tmb.
Cym.
Tri.
Cb.

136 $\text{♩} = 180$

FL 1
FL 2
FL 3
Hbt. 1
Hbt. 2
Cl. Mib
Cl. Sib
Cl. B. Sib
Bsn. 1
Bsn. 2
Sax. A. 1
Sax. A. 2
Sax. T.
Sax. B.
Tpt./Cn. Sib 1
Tpt./Cn. Sib 2
Tpt./Cn. Sib 3
C. Fa
C. Fa
Tbn. 1
Tbn. 2
Tbn. B.
Tba.
Euph. Sib 1
Euph. Sib 2
Timb.
Timb.
Cym.
Tri.
Cb.

The image shows a page of a musical score, page 18, starting at rehearsal mark 143. The score is for a large ensemble and includes the following parts and markings:

- Flutes (Fl. 1, 2, 3):** Fl. 1 and 2 have dynamics *f* and *p*. Fl. 3 has dynamic *f*.
- Horns (Hbt. 1, 2):** Both have dynamics *f* and *p*.
- Clarinets (Cl. Mb., Cl. Sb., Cl. B. Sb.):** Cl. Mb. and Cl. Sb. have dynamics *f* and *p*. Cl. B. Sb. has dynamic *f*.
- Saxophones (Sax. A. 1, 2, T., B.):** Sax. A. 1 and 2 have dynamics *f* and *p*. Sax. T. has dynamic *f*. Sax. B. has dynamic *f*.
- Trombones (Tpt./Cn. Sib. 1, 2, 3, Tbn. 1, 2, B., Tba.):** Tpt./Cn. Sib. 1 and 2 have dynamics *f* and *p*. Tbn. 1, 2, and B. have dynamics *f* and *p*. Tba. has dynamic *f*.
- Percussion (Euph. Sib. 1, 2, Timb., Cym., Tri., Cb.):** Euph. Sib. 1 and 2 have dynamic *f*. Timb. has dynamic *p*. Cym. has dynamic *f*. Tri. has dynamic *p*. Cb. has dynamic *f*.

152

Fl. 1
Fl. 2
Fl. 3
Hbt. 1
Hbt. 2
Cl. M \flat
Cl. S \flat
Cl. B. S \flat
Bsn. 1
Bsn. 2
Sax. A. 1
Sax. A. 2
Sax. T.
Sax. B.
Tpt./Cn. S \flat 1
Tpt./Cn. S \flat 2
Tpt./Cn. S \flat 3
C. Fa
C. Fa
Tbn. 1
Tbn. 2
Tbn. B.
Tba.
Euph. S \flat 1
Euph. S \flat 2
Timp.
Timp.
Cym.
Tri.
Cb.

161 **C** Moderato (♩=60)

Fl. 1 *f* *p* *p* *p* *p* *f*

Fl. 2 *f*

Fl. 3 *f*

Hbt. 1 *f*

Hbt. 2 *f*

Cl. Mib *f*

Cl. Sib *f* *p* *p* *p* *p* *f*

Cl. B. Sib *f* *p* *p* *p* *p* *f*

Bsn. 1 *f*

Bsn. 2 *f*

Sax. A. 1 *f*

Sax. A. 2 *f*

Sax. T. *f*

Sax. B. *f*

Tpt./Cn. Sib 1 *f*

Tpt./Cn. Sib 2 *f*

Tpt./Cn. Sib 3 *f*

C. Fa *f* *p* *p* *p* *p* *f*

C. Fa *f* *p* *p* *p* *p* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. B. *f*

Tba. *f*

Euph. Sib 1 *f*

Euph. Sib 2 *f*

Timb. *f*

Timb. *f*

Cym. *f*

Tri. *f* *p* *p* *p* *p* *f*

Cb. *f* *p* *pizz.* *p* *p* *p* *f*

169

Fl. 1 *p* *p* *pp*³

Fl. 2

Fl. 3

Hbt. 1

Hbt. 2

Cl. Mib

Cl. Sib *p* *p* *pp*

Cl. B. Sib *p* *p* *pp*

Bsn. 1

Bsn. 2

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. B.

Tpt./Cn. Sib 1 *ppp*

Tpt./Cn. Sib 2 *ppp*

Tpt./Cn. Sib 3 *ppp*

C. Fa *p* *p* *pp*

C. Fa *p* *p* *pp*

Tbn. 1 *ppp*

Tbn. 2 *ppp*

Tbn. B. *ppp* *ppp*

Tba. *ppp*

Euph. Sib 1

Euph. Sib 2

Timb.

Timb.

Cym.

Tri. *p* *p* *pp*

Cb. *p* *p* *pp*

teneramente

173

Fl. 1
Fl. 2
Fl. 3
Hbt. 1
Hbt. 2
Cl. Mib
Cl. Sib
Cl. B. Sib
Bsn. 1
Bsn. 2
Sax. A. 1
Sax. A. 2
Sax. T.
Sax. B.
Tpt./Cn. Sib 1
Tpt./Cn. Sib 2
Tpt./Cn. Sib 3
C. Fa
C. Fa
Tbn. 1
Tbn. 2
Tbn. B.
Tba.
Euph. Sib 1
Euph. Sib 2
Tmb.
Tmb.
Cym.
Tri.
Cb.

accel.....ritard.....

178

Fl. 1

Fl. 2

Fl. 3

Hbt. 1

Hbt. 2

Cl. Mib

Cl. Sib

Cl. B. Sib

Bsn. 1

Bsn. 2

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. B.

Tpt./Cn. Sib 1

Tpt./Cn. Sib 2

Tpt./Cn. Sib 3

C. Fa

C. Fa

Tbn. 1

Tbn. 2

Tbn. B.

Tba.

Euph. Sib 1

Euph. Sib 2

Timb.

Timb.

Cym.

Tri.

Cb.

187

Fl. 1
Fl. 2
Fl. 3
Hbt. 1
Hbt. 2
Cl. Mib
Cl. Sib
Cl. B. Sib
Bsn. 1
Bsn. 2
Sax. A. 1
Sax. A. 2
Sax. T.
Sax. B.
Tpt./Cn. Sib 1
Tpt./Cn. Sib 2
Tpt./Cn. Sib 3
C. Fa
C. Fa
Tbn. 1
Tbn. 2
Tbn. B.
Tbn.
Euph. Sib 1
Euph. Sib 2
Tmb.
Tmb.
Cym.
Tri.
Cb.

p *mf* *f*

arco

196

Fl. 1, Fl. 2, Fl. 3, Hbt. 1, Hbt. 2, Cl. Mib, Cl. Sib, Cl. B. Sib, Bsn. 1, Bsn. 2, Sax. A. 1, Sax. A. 2, Sax. T., Sax. B., Tpt./Cn. Sib 1, Tpt./Cn. Sib 2, Tpt./Cn. Sib 3, C. Fa, C. Fa, Tbn. 1, Tbn. 2, Tbn. B., Tba., Euph. Sib 1, Euph. Sib 2, Timb., Tmb., Cym., Tri., Cb.

mf, *p*, *p³*, *pizz.*

205

FL. 1

FL. 2

FL. 3

Hbt. 1

Hbt. 2

Cl. Mib

Cl. Sib *p* *p* *f* *p* *p* *pp*

Cl. B. Sib *p* *p* *f* *p* *p* *pp*

Bsn. 1

Bsn. 2

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. B.

Tpt./Cn. Sib 1

Tpt./Cn. Sib 2

Tpt./Cn. Sib 3

C. Fa *p* *p* *f* *p* *p* *pp* *pp*

C. Fa *p* *p* *f* *p* *p* *pp* *pp*

Tbn. 1

Tbn. 2

Tbn. B.

Tbn.

Euph. Sib 1

Euph. Sib 2

Timb.

Timb.

Cym.

Tri.

Cb. *p* *p* *f* *p* *p* *pp* *pp* *arco* *f*

D

213

FL. 1
FL. 2
FL. 3
Hbt. 1
Hbt. 2
Cl. Mib
Cl. Sib
Cl. B. Sib
Bsn. 1
Bsn. 2
Sax. A. 1
Sax. A. 2
Sax. T.
Sax. B.
Tpt./Cn. Sib 1
Tpt./Cn. Sib 2
Tpt./Cn. Sib 3
C. Fa
C. Fa
Tbn. 1
Tbn. 2
Tbn. B.
Tbn. Bb
Euph. Sib 1
Euph. Sib 2
Tmb.
Tmb.
Cym.
Tri.
Cb. *pizz*

221

Fl. 1 *f* *ff* *f*

Fl. 2

Fl. 3 *f* *ff* *f*

Hbt. 1 *f* *ff* *f*

Hbt. 2 *f* *ff* *f*

Cl. Mb *f* *ff* *f* *ff*

Cl. Sib *f* *ff* *f* *ff*

Cl. B. Sib *f* *ff* *f*

Bsn. 1

Bsn. 2

Sax. A. 1 *f* *ff* *f* *ff*

Sax. A. 2 *f* *ff* *f* *ff*

Sax. T. *f* *ff* *f*

Sax. B.

Tpt./Cn. Sib 1 *f* *ff* *f* *ff*

Tpt./Cn. Sib 2 *f* *ff* *f* *ff*

Tpt./Cn. Sib 3 *f* *ff* *f* *ff*

C. Fa *f* *ff* *f* *ff*

C. Fa *f* *ff* *f* *ff*

Tbn. 1

Tbn. 2

Tbn. B.

Tbn.

Euph. Sib 1

Euph. Sib 2 *f* *ff* *f*

Timb.

Timb. *ff*

Cym.

Tri.

Cb.

235

1. 2.

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Hbt. 1

Hbt. 2

Cl. Mib

Cl. Sib

Cl. B. Sib

Bsn. 1

Bsn. 2

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. B.

Tpt./Cn. Sib 1

Tpt./Cn. Sib 2

Tpt./Cn. Sib 3

C. Fa

C. Fa

Tbn. 1

Tbn. 2

Tbn. B.

Tba.

Euph. Sib 1

Euph. Sib 2

Timb.

Timb.

Cym.

Tri.

Cb. *ff*
arco