



Matthieu Fillion

Compositeur

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A propos de l'artiste

Salutations!

Compositeur amateur et pour le plaisir depuis une quinzaine d'année, je vous souhaite la bienvenue sur cette page et autant de joie à écouter et jouer ses pièces que j'en ai eu à les écrire :-)

Page artiste : http://www.free-scores.com/partitions_gratuites_opermuzikant.htm

A propos de la pièce



Titre : Hoc Vernant Lilia Cordes
[Op.20]
Compositeur : Fillion, Matthieu
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Editeur : Fillion, Matthieu
Instrumentation : Piano seul
Style : Valse

Matthieu Fillion sur [free-scores.com](http://www.free-scores.com)



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Matthieu Fillion
Hoc Vernant Lilia Corde op.20



"C'est par ce coeur, que les lilas fleurissent"
Hoc Vernant Lilia Corde op.20

Mathieu Fillion

rit......

Moderato ♩ = 110

Avec élégance

Piano

p

p

mp

9

18

25

f

32

1. 2.

Tempo de Valse ♩ = 150

p

42

mf

52

f

p

f

63

Leg.

73

p

84

mf

*

94

Musical score for measures 94-104. The piece is in a minor key. The right hand features a melodic line with slurs and dynamic markings of *p*, *mf*, and *f*. The left hand provides a steady accompaniment of chords.

105

Musical score for measures 105-111. The right hand continues with a melodic line, and the left hand maintains the chordal accompaniment.

112

Musical score for measures 112-117. The right hand features a melodic line with slurs, and the left hand provides a steady accompaniment.

118

Musical score for measures 118-126. This section includes a first ending (1.) and a second ending (2.). The right hand has a melodic line with slurs, and the left hand has a steady accompaniment. A dynamic marking of *p* is present.

127

Musical score for measures 127-136. The right hand features a melodic line with slurs and a dynamic marking of *mf*. The left hand provides a steady accompaniment.

137

Musical score for measures 137-147. The right hand features a melodic line with slurs and dynamic markings of *f*, *p*, and *f*. The left hand provides a steady accompaniment. A *Red.* (ritardando) marking is present at the end of the section.

148

Musical score for measures 148-157. The right hand features a melodic line with slurs. The left hand provides a steady accompaniment.

158

les accords sans lourdeur

Musical score for measures 158-169. The right hand features a melodic line with slurs and a dynamic marking of *p*. The left hand provides a steady accompaniment. A *p* marking is also present in the left hand.

170

Musical score for measures 170-179. The right hand features a melodic line with slurs. The left hand provides a steady accompaniment.

183 *mf* *f*

196 *p* *Ped.*

204 *p*

214 *8va*

(8) *enjoué* ♩ = 200

224 *pp* *f* *

236 *mp* *p* *trm*

249 *f* *p* *trm*

254 *f* *8va*

259 *ff* *ff* *8va*

Detailed description: This page of a musical score contains eight systems of piano music, each with a grand staff (treble and bass clefs). The music is in a minor key, indicated by three flats in the key signature. Measure numbers 183, 196, 204, 214, 224, 236, 249, and 259 are placed at the beginning of their respective systems. Dynamic markings include *mf*, *f*, *p*, *pp*, *mp*, and *ff*. Performance instructions include *Ped.* (pedal) and *8va* (octave up). The score features various musical notations such as slurs, ties, and trills. A tempo marking of *enjoué* ♩ = 200 is present between measures 214 and 224. A repeat sign with a first ending bracket is used between measures 224 and 236. Trills are indicated by *trm* above notes in measures 236, 249, and 254. The piece concludes with a double bar line and a final *ff* dynamic marking at measure 259.

267 *8va* *p*

277 *f*

288

299 **Tendrement** ♩ = 110 *p* *ped.*

307 *

315 *f* *p* *f* *ped.*

(8) 324

(8) 330

Avec Vigueur ♩ = 200

336 *ff* *ff* *8va* *8va* *8va* *8va*

345 *8va* *8va* *8va* *8va* *f*

354

363 *8va* *8va* *ff* *ff*

372 *8va* *8va* *8va* *8va*

381 *fff* *f* *tr*

390 *f* *f*

402 *fff* *fff* *fff*