



# Matthieu Fillion

Compositeur

France, Vieux-Condé

## A propos de l'artiste

Salutations!

Compositeur amateur et pour le plaisir depuis une quinzaine d'année, je vous souhaite la bienvenue sur cette page et autant de joie à écouter et jouer ses pièces que j'en ai eu à les écrire :-)

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_opermuzikant.htm](http://www.free-scores.com/partitions_gratuites_opermuzikant.htm)

## A propos de la pièce

**Titre :** 2 Chants sans Paroles  
[Op.2]  
**Compositeur :** Fillion, Matthieu  
**Arrangeur :** Fillion, Matthieu  
**Droit d'auteur :** Copyright © Opermuzikant2017  
**Editeur :** Fillion, Matthieu  
**Instrumentation :** Piano et alto  
**Style :** Romantique

## Matthieu Fillion sur [free-scores.com](http://free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

**M. Fillion**

**2 Chants sans paroles  
pour Alto et Piano**

**Op.2**



I.

Matthieu Fillion

Andante

Musical score for measures 1-8. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante'. The score consists of a vocal line and a piano accompaniment. The piano part features a dense texture of chords in the left hand and a melodic line in the right hand. Dynamics include piano (*p*) and a crescendo leading to a fortissimo (*ff*) section.

Musical score for measures 9-16. The tempo remains 'Andante'. The piano accompaniment continues with a steady rhythmic pattern in the left hand and a melodic line in the right hand. Dynamics include piano (*p*) and a section marked 'Red.' (ritardando).

Musical score for measures 17-24. The tempo remains 'Andante'. The piano accompaniment continues with a steady rhythmic pattern in the left hand and a melodic line in the right hand. Dynamics include piano (*p*) and a section marked with an asterisk (\*).

Musical score for measures 25-32. The tempo remains 'Andante'. The piano accompaniment continues with a steady rhythmic pattern in the left hand and a melodic line in the right hand. Dynamics include piano (*p*), fortissimo (*f*), and sections marked 'molto rall.' (molto ritardando) and 'a tempo'.

32

*p*

40

*p*

47

*p*

55

rall. . . . . Lento

*p*

62

a tempo

*p*

70

70

Ped.

77

77

*p*

5

\*

84

84

*tenuto*

*ppp cresc.*

*ppp*

89

89

*rit.*

*p*

*rit.*

*p*

*p*

*rit...*

Ped.

\*

II.

Moderato ♩=80

The first system of the score consists of six measures. The upper staff is in bass clef with a 3/4 time signature. It begins with a whole rest, followed by a half rest, and then a quarter rest. The first melodic phrase starts in measure 5 with a quarter note G4, followed by quarter notes A4 and B4, and a quarter rest. A *pp* dynamic marking is placed below the staff. The lower staff is in treble clef with a 3/4 time signature. It features a continuous eighth-note accompaniment in both hands. A *pp* dynamic marking is placed below the staff. A first ending bracket labeled *8va* spans measures 4 and 5.

The second system consists of six measures. The upper staff continues the melodic line from the first system, starting with a quarter note G4 in measure 7. The lower staff continues the eighth-note accompaniment. The system concludes with a double bar line and repeat signs.

The third system contains two measures. The upper staff features a melodic phrase starting with a quarter note G4, followed by quarter notes A4 and B4, and a quarter rest. A triplet of eighth notes (G4, A4, B4) is marked with a '3' below it.

The fourth system consists of six measures. The upper staff continues the melodic line, ending with a triplet of eighth notes (G4, A4, B4) marked with a '3' below it. The lower staff continues the eighth-note accompaniment. The system concludes with a double bar line and repeat signs.

19 *tenuto* *rit.*

*tenuto*

*pp*

*rit.*

*pp*

33

*p* *cresc.*

*p* *cresc.*

40

*f* *pp* *pp*

47

*pp*

(8)

53

59

*tenuto* *rit...*

3

63

*pp cresc.* *p* *pp*

8va