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A propos de l'artiste

Salutations!

Compositeur amateur et pour le plaisir depuis une quinzaine d'année, je vous souhaite la bienvenue sur cette page et autant de joie à écouter et jouer ses pièces que j'en ai eu à les écrire :-)

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A propos de la pièce

Titre :	Cafougnette Galop [Op.52]
Compositeur :	Fillion, Matthieu
Droit d'auteur :	Copyright © Opermuzikant_2016
Editeur :	Fillion, Matthieu
Instrumentation :	Orchestre à vent
Style :	Musique légère

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Matthieu Fillion

Cafougnette Galop

Op.52



Nomenclature:

Piccolo
Flûtes
Clarinettes en Sib
Saxophones altos
Saxophones ténors
Saxophones barytons
Bassons
Cors français en Fa
Trompettes en Sib
Trombones
Tubas
Timbales
Cymbales
Caisse claire

Cafougnette Galop Op.52

Vivace ♩ = 138

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo:** Rests throughout the piece.
- Flûtes:** Plays a melodic line starting in the first measure, marked *mp*.
- Clarinets en B♭:** Plays a melodic line starting in the first measure, marked *mp*.
- Saxophones altos:** Plays a melodic line starting in the first measure, marked *mp*.
- Saxophones ténors:** Rests until the fifth measure, then plays a rhythmic pattern, marked *mp*.
- Saxophones barytons:** Rests until the fifth measure, then plays a rhythmic pattern, marked *mp*.
- Bassons:** Rests until the fifth measure, then plays a rhythmic pattern, marked *mp*.
- Cors en Fa:** Rests until the fifth measure, then plays a rhythmic pattern, marked *mp*.
- Trompettes en B♭:** Rests until the fifth measure, then plays a rhythmic pattern, marked *mp*.
- Trombones:** Rests until the fifth measure, then plays a rhythmic pattern, marked *mp*.
- Tubas:** Rests until the fifth measure, then plays a rhythmic pattern, marked *mp*.
- Timbales:** Rests throughout the piece.
- Cymbales:** Rests throughout the piece.
- Caisse claire:** Plays a rhythmic pattern throughout the piece, marked *mp*.

7

Picc. *f* *ff* *p*

Fl. *f* *ff* *p*

Cl. *f* *ff* *p*

Sax. alto *f* *ff* *p*

Tén. Sax. *f* *ff*

Bary. Sax. *f* *ff* *p*

Bsn. *f* *ff* *p*

C. *f* *ff* *p*

Trp. *f* *ff* *p*

Trb. *f* *ff* *p*

Tb.

Timb. *f* *ff*

Cymb. *f* *f*

C. Cl. *f* *f*

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble, starting at measure 7. The score is written for Piccolo (Picc.), Flute (Fl.), Clarinet (Cl.), Saxophone Alto (Sax. alto), Tenor Saxophone (Tén. Sax.), Baritone Saxophone (Bary. Sax.), Bassoon (Bsn.), Cor Anglais (C.), Trumpet (Trp.), Trombone (Trb.), Tuba (Tb.), Timpani (Timb.), Cymbals (Cymb.), and Contrabass Clarinet (C. Cl.). The music is in 2/4 time and features a dynamic range from *f* (forte) to *ff* (fortissimo) and *p* (piano). The woodwinds and brasses play a rhythmic pattern of eighth notes, while the percussion instruments provide a steady accompaniment. The score is divided into measures 7 through 12, with a repeat sign at the end of measure 12.

Musical score for a woodwind and brass ensemble, measures 14-21. The score includes parts for Piccolo (Picc.), Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Sax. alto), Tenor Saxophone (Tén. Sax.), Baritone Saxophone (Bary. Sax.), Bassoon (Bsn.), Cor Anglais (C.), Trumpet (Trp.), Trombone (Trb.), Tuba (Tb.), Timpani (Timb.), Cymbal (Cymb.), and Contrabass Clarinet (C. Cl.).

Measure 14 starts with a dynamic of *f*. The Piccolo and Flute parts feature a trill in measure 14. The Tenor Saxophone part starts with a dynamic of *p* in measure 15. The Baritone Saxophone and Bassoon parts start with a dynamic of *f* in measure 15. The Cor Anglais, Trumpet, and Trombone parts start with a dynamic of *f* in measure 15. The Tuba part starts with a dynamic of *p* in measure 15. The Cymbal and Contrabass Clarinet parts are silent until measure 18, where they start with a dynamic of *f*.

22

Picc.

Fl.

Cl.

Sax. alto

Tén. Sax.

Bary. Sax.

Bsn.

C.

Trp.

Trb.

Tb.

Timb.

Cymb.

C. Cl.

f

31

Picc.

Fl.

Cl.

Sax. alto

Tén. Sax.

Bary. Sax.

Bsn.

C.

Trp.

Trb.

Tb.

Timb.

Cymb.

C. Cl.

f

f

f

f

8va

41

Picc. *f* 3

Fl. 3

Cl. 3

Sax. alto *f*

Tén. Sax.

Bary. Sax.

Bsn. *f*

C. *f*

Trp. *f*

Trb.

Tb.

Timb. *f*

Cymb.

C. Cl. *f*

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 41. The score is written for 12 instruments: Piccolo (Picc.), Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Sax. alto), Tenor Saxophone (Tén. Sax.), Baritone Saxophone (Bary. Sax.), Bassoon (Bsn.), Contrabass (C.), Trumpet (Trp.), Trombone (Trb.), Tuba (Tb.), and Timpani (Timb.). The Piccolo part features a triplet of eighth notes in measures 41 and 45, marked with a forte (*f*) dynamic. The Flute and Clarinet parts also feature triplet markings in measures 41 and 45. The Alto Saxophone part begins with a forte (*f*) dynamic in measure 41. The Bassoon part plays a steady eighth-note pattern throughout. The Contrabass, Trumpet, Trombone, and Tuba parts play a steady eighth-note pattern. The Timpani part plays a steady eighth-note pattern. The Cymbal part is silent. The Contrabass Clarinet part plays a steady eighth-note pattern. The score is in 2/4 time and the key signature has one sharp (F#).

48

Picc.

Fl.

Cl.

Sax. alto

Tén. Sax.

Bary. Sax.

Bsn.

C.

Trp.

Trb.

Tb.

Timb.

Cymb.

C. Cl.

Detailed description: This is a page of a musical score for a band, page 8, measures 48-54. The score is written for 13 instruments: Piccolo, Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, Trumpet, Trombone, Tuba, Timpani, Cymbals, and Conga. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Piccolo part starts at measure 48 with a triplet of eighth notes. The Flute, Clarinet, and Alto Saxophone parts also feature triplet markings. The Bassoon part has a steady eighth-note accompaniment. The Trumpet, Trombone, and Tuba parts have a similar eighth-note accompaniment. The Timpani part has a simple rhythmic pattern. The Cymbals and Conga parts have a steady eighth-note accompaniment. The Tenor and Baritone Saxophone parts are mostly silent.

73

Picc.
Fl.
Cl.
Sax. alto
Tén. Sax.
Bary. Sax.
Bsn.
C.
Trp.
Trb.
Tb.
Timb.
Cymb.
C. Cl.

Detailed description: This is a page of a musical score, page 73, for a woodwind and brass ensemble. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. It consists of 11 staves. The Piccolo (Picc.) staff is mostly silent. The Flute (Fl.) and Clarinet (Cl.) parts feature melodic lines with slurs and accents. The Saxophone parts (Sax. alto, Tén. Sax., Bary. Sax.) have rhythmic patterns, with the Bary. Sax. and Sax. alto parts showing a consistent eighth-note accompaniment. The Bassoon (Bsn.) part has a similar rhythmic accompaniment. The Trumpet (Trp.) part has a melodic line with slurs and accents. The Trombone (Trb.) and Tuba (Tb.) parts have rhythmic accompaniment. The Timpani (Timb.) and Cymbal (Cymb.) parts are mostly silent. The Conga (C. Cl.) part has a rhythmic accompaniment.

82

Picc.

Fl. *ten.* *mf*

Cl. *ten.*

Sax. alto *ten.*

Tén. Sax. *mf*

Bary. Sax.

Bsn.

C.

Trp. *ten.*

Trb. *mf*

Tb.

Timb.

Cymb.

C. Cl.

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. The page is numbered 82 at the top left. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet (Cl.), Saxophone Alto (Sax. alto), Tenor Saxophone (Tén. Sax.), Baritone Saxophone (Bary. Sax.), Bassoon (Bsn.), Cor Anglais (C.), Trumpet (Trp.), Trombone (Trb.), Tuba (Tb.), Timpani (Timb.), Cymbals (Cymb.), and Clarinet in C (C. Cl.). The Flute part features a melodic line with a 'ten.' (tension) marking and a 'mf' (mezzo-forte) dynamic marking. The Tenor Saxophone part also has a 'ten.' marking and a 'mf' dynamic. The Trombone part has a 'mf' dynamic. The Bassoon part has a 'ten.' marking. The Clarinet in C part has a 'ten.' marking. The Percussion parts (Timpani, Cymbals, and Clarinet in C) are mostly silent, with some rhythmic patterns in the Clarinet in C part.

107

Picc.

Fl.

Cl.

Sax. alto

Tén. Sax.

Bary. Sax.

Bsn.

C.

Trp.

Trb.

Tb.

Timb.

Cymb.

C. Cl.

mf

mf

mf

mf

mf

mf

mf

mf

116

Picc.

Fl.

Cl.

Sax. alto

Tén. Sax.

Bary. Sax.

Bsn.

C.

Trp.

Trb.

Tb.

Timb.

Cymb.

C. Cl.

ten.

mf

132

Picc.

Fl.

Cl.

Sax. alto

Tén. Sax.

Bary. Sax.

Bsn.

C.

Trp.

Trb.

Tb.

Timb.

Cymb.

C. Cl.

mp

f

ff

139

Picc. *ff* *p* *tr*
 Fl. *p* *tr*
 Cl. *p*
 Sax. alto *p*
 Tén. Sax. *p*
 Bary. Sax. *p*
 Bsn. *p*
 C. *p*
 Trp. *p*
 Trb. *p*
 Tb. *p*
 Timb. *ff*
 Cymb. *f*
 C. Cl. *f*

147

Picc. *f*

Fl. *f*

Cl. *f*

Sax. alto *f*

Tén. Sax. *f*

Bary. Sax. *f*

Bsn. *f*

C. *f*

Trp. *f*

Trb. *f*

Tb. *f*

Timb. *f*

Cymb.

C. Cl. *f*

155

Picc.

Fl.

Cl.

Sax. alto

Tén. Sax.

Bary. Sax.

Bsn.

C.

Trp.

Trb.

Tb.

Timb.

Cymb.

C. Cl.

8^{va}

f

f

f

f

f

173

Picc.

Fl.

Cl.

Sax. alto

Tén. Sax.

Bary. Sax.

Bsn.

C.

Trp.

Trb.

Tb.

Timb.

Cymb.

C. Cl.

accel.

180

Picc.

Fl.

Cl.

Sax. alto

Tén. Sax.

Bary. Sax.

Bsn.

C.

Trp.

Trb.

Tb.

Timb.

Cymb.

C. Cl.

f

f

tr

tr

accel.

188

Picc. *tr*

Fl. *tr*

Cl. *ff*

Sax. alto *ff*

Tén. Sax.

Bary. Sax.

Bsn.

C.

Trp. *ff*

Trb.

Tb.

Timb. *ff*

Cymb. *ff*

C. Cl. *ff*

196

Picc.

Fl.

Cl.

Sax. alto

Tén. Sax.

Bary. Sax.

Bsn.

C.

Trp.

Trb.

Tb.

Timb.

Cymb.

C. Cl.

ff

ff

201

Picc.

Fl.

Cl.

Sax. alto

Tén. Sax.

Bary. Sax.

Bsn.

C.

Trp.

Trb.

Tb.

Timb.

Cymb.

C. Cl.

ff

ff