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A propos de l'artiste

Salutations!

Compositeur amateur et pour le plaisir depuis une quinzaine d'année, je vous souhaite la bienvenue sur cette page et autant de joie à écouter et jouer ses pièces que j'en ai eu à les écrire :-)

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A propos de la pièce

Titre : La Belle de Montmartre
[Op.10]
Compositeur : Fillion, Matthieu
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Matthieu Fillion

La Belle de Montmartre Op.10



Nomenclature:

Piccolo
Flûtes
Hautbois
Cor Anglais
Clarinettes 1 et 2 en Sib
Clarinettes basses en sib
Bassons
Contrebasson
Cors français en Fa
Trompettes en Sib
Trombones
Trombone basse
Tubas
Timbales
Cymbales
Triangles
Violon I
Violon II
Violon altos
Violoncelles
Contrebasses

La Belle de Montmartre op.10

Mathieu Fillion

A Andante con dolce ♩ = 50

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Piccolo:** Rests throughout the section.
- Flûtes:** Play a melodic line starting in the first measure, marked *p*.
- Hautbois:** Enter in the second measure with a melodic line, marked *p*.
- Cor Anglais:** Rests throughout the section.
- Clarinets 1 en sib:** Rests throughout the section.
- Clarinets 2 en Sib:** Rests throughout the section.
- Clarinets Basses en Sib:** Play a rhythmic accompaniment of eighth notes, marked *p*.
- Basson:** Play a melodic line starting in the first measure, marked *p*.
- Contrebasson:** Play a rhythmic accompaniment of eighth notes, marked *p*.
- Cors en Fa:** Enter in the third measure with a rhythmic accompaniment, marked *p*.
- Trompettes en Sib:** Rests throughout the section.
- Trombones:** Rests throughout the section.
- Trombone basse:** Rests throughout the section.
- Tubas:** Rests throughout the section.
- Timbales:** Play a rhythmic accompaniment of eighth notes.
- Cymbales:** Rests throughout the section.
- Triangle:** Rests throughout the section.
- Violons I:** Play a melodic line starting in the first measure, marked *p*.
- Violons II:** Enter in the third measure with a melodic line, marked *p*.
- Altos:** Play a melodic line starting in the second measure, marked *p*.
- Violoncelles:** Play a rhythmic accompaniment of eighth notes, marked *p*.
- Contrebasses:** Play a rhythmic accompaniment of eighth notes, marked *p*.

13

Picc.

Fl. *f*

Ob. *f*

C. A.

Cl.

Cl.

B. Cl. *f*

Bsn. *f*

Cbsn. *f*

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp. *f*

Cymb.

Ai.

Vln. I *f*

Vln. II

Vla.

Vc.

Db. *f*

18

Picc.

Fl. *pp*

Ob.

C. A. *pp*

Cl. *pp*

Cl. *pp*

B. Cl. *pp*

Bsn. *pp*

Cbsn. *pp*

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Cymb.

Ai.

Vln. I

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

30 *rall.*

Picc. Fl. Ob. C. A. Cl. Cl. B. Cl. Bsn. Cbsn. Hns. Tpts. Tbn. B. Tbn. Tba. Timp. Cymb. Ai. Vln. I Vln. II Vla. Vc. Db.

B

35 Largo con nobiltà ♩=20

Picc.

Fl. *ppp*

Ob. *ppp*

C. A. *ppp*

Cl. *ppp*

Cl. *ppp*

B. Cl. *p*

Bsn. *p*

Cbsn. *p*

Hns. *ppp*

Tpts. *ppp*

Tbn. *ppp*

B. Tbn. *ppp*

Tba. *ppp*

Timp. *ppp*

Cymb.

Ai.

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

Db. *ppp*

41

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Cymb.

Ai.

Vln. I

Vln. II

Vla.

Vc.

Db.

46

Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hns.
Tpts.
Tbn.
B. Tbn.
Tba.
Timp.
Cymb.
Ai.
Vln. I
Vln. II
Vla.
Vc.
Db.

f *mf* *mp* *p*

C
Allegro con spirito $\text{♩} = 120$

55

Picc. *pp* *f* *p*

Fl. *pp* *f* *p*

Ob. *pp*

C. A. *pp* *p*

Cl. *pp* *f* *p*

Cl. *pp* *f* *p*

B. Cl. *pp* *p*

Bsn. *pp* *p*

Cbsn. *pp* *p*

Hns. *pp* *f*

Hns. *pp* *f*

Tpts. *pp* *f*

Tbn. *pp*

B. Tbn. *pp*

Tba. *pp*

Timp. *pp* *f* *p*

Cymb. *f*

Ai.

Vln. I *pp* *f* *p*

Vln. II *pp* *f*

Vla. *pp* *f*

Vc. *pp* *p*

Db. *pp* *p*

This page of a musical score, numbered 13, covers measures 63 through 70. The score is for a full orchestra and includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in C (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbn., B. Tbn., Tba.), Timpani (Timp.), Cymbals (Cymb.), Anvil (Ai.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins at measure 63 with a Piccolo trill marked with a *(tr)* and a fermata. The Flute and Violin I parts also feature trills. The Clarinet in A, Bass Clarinet, Bassoon, and Contrabassoon parts play a rhythmic accompaniment of eighth notes. The Bassoon and Contrabassoon parts are marked with a forte (*f*) dynamic. The Timpani part has a rhythmic pattern of eighth notes, also marked with a forte (*f*) dynamic. The Violin I part has a forte (*f*) dynamic. The Viola, Violoncello, and Double Bass parts play a rhythmic accompaniment of eighth notes, marked with a forte (*f*) dynamic. The Horns, Trumpets, and Trombones parts are silent throughout this section.

70

Picc. *ff*

Fl. *ff*

Ob.

C. A. *ff*

Cl. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

Hns. *ff*

Tpts. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Cymb. *ff*

Ai.

Vln. I *ff*

Vln. II

Vla.

Vc. *ff* pizz.

Db. *ff*

77

Picc. *f* *f* *p* *ff*

Fl. *p* *f* *p* *f* *p* *ff*

Ob. *p*

C. A. *p*

Cl. *p*

Cl. *p* *f* *p* *f* *p* *ff*

B. Cl. *p*

Bsn. *p*

Cbsn. *p*

Hns. *p* *p* *p* *ff*

Tpts. *f* *f* *ff*

Tbn. *p*

B. Tbn. *p*

Tba. *p*

Timp. *p*

Cymb. *f*

Ai.

Vln. I *p* *f* *p* *f* *p* *ff*

Vln. II *p*

Vla. *p* *f*

Vc. *p*

Db. *p*

85

Picc. *ff* *mp* *tr* *tr* *tr* *tr*

Fl. *f* *ff* *f* *mp* *tr* *tr* *tr* *tr* *mf*

Ob. *f* *mf*

C. A. *f* *mp* *mf*

Cl. *f* *mf*

Cl. *f* *ff* *f* *mp* *mf*

B. Cl. *f* *mp* *mf*

Bsn. *mp* *mf*

Cbsn. *f* *mp* *mf*

Hns. *ff* *mf*

Tpts. *f* *ff* *f*

Tbn. *f* *mp* *mf*

B. Tbn. *mp* *mf*

Tba. *mp* *mf*

Timp. *f* *f* *ff* *mp*

Cymb. *mf*

Ai. *mf*

Vln. I *f* *ff* *f* *mp* *tr* *tr* *tr* *tr* *mf*

Vln. II *f* *mf*

Vla. *f* *mp* *mf*

Vc. *arco* *f* *mp* *mf*

Db. *f* *mp* *mf*

93 D

Picc. *ff*

Fl. *f* *ff*

Ob. *f* *ff* *p*

C. A. *f* *ff*

Cl. *f* *ff*

Cl. *f* *ff*

B. Cl. *f* *ff*

Bsn. *f* *ff*

Cbsn. *f* *ff*

Hns. *f* *ff*

Tpts. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Cymb. *ff*

Ai.

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Db. *f* *ff*

scattante

102

Picc. *f*

Fl. *f*

Ob. *f* *p* *f*

C. A.

Cl. *f*

Cl. *f* *p* *f*

B. Cl. *f*

Bsn. *f*

Cbsn. *f*

Hns. *f* *p* *f*

Tpts. *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Cymb. *f*

Ai. *f*

Vln. I *f*

Vln. II *f* *p* *f*

Vla. *f* *p* *f*

Vc. *f*

Db. *f*

con maestria

108

Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hns.
Tpts.
Tbn.
B. Tbn.
Tba.
Timp.
Cymb.
Ai.
Vln. I
Vln. II
Vla.
Vc.
Db.

113

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Cymb.

Ai.

Vln. I

Vln. II

Vla.

Vc.

Db.

117

Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hns.
Tpts.
Tbn.
B. Tbn.
Tba.
Timp.
Cymb.
Ai.
Vln. I
Vln. II
Vla.
Vc.
Db.

121

Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hns.
Tpts.
Tbn.
B. Tbn.
Tba.
Timp.
Cymb.
Ai.
Vln. I
Vln. II
Vla.
Vc.
Db.

127

accel.

Picc. *f*

Fl. *f*

Ob. *f*

C. A. *f*

Cl. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Cbsn. *f*

Hns. *f*

Tpts.

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp.

Cymb.

Ai. *f*

Vln. I *f* *divisi*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

131

Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hns.
Tpts.
Tbn.
B. Tbn.
Tba.
Timp.
Cymb.
Ai.
Vln. I
Vln. II
Vla.
Vc.
Db.

ff
ff
ff
f

E *leggiero*

Musical score for orchestra and strings, measures 136-140. The score includes parts for Piccolo, Flute, Oboe, Clarinet in A, Clarinet in Bb, Bass Clarinet, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Cymbals, Anvil, Violin I, Violin II, Viola, Violoncello, and Double Bass. Dynamics range from piano (p) to fortissimo (f). The score is in E major and 4/4 time. The tempo is *leggiero*. The key signature has one sharp (F#).

150

Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hns.
Tpts.
Tbn.
B. Tbn.
Tba.
Timp.
Cymb.
Ai.
Vln. I
Vln. II
Vla.
Vc.
Db.

160

Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hns.
Tpts.
Tbn.
B. Tbn.
Tba.
Timp.
Cymb.
Ai.
Vln. I
Vln. II
Vla.
Vc.
Db.

165

Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hns.
Tpts.
Tbn.
B. Tbn.
Tba.
Timp.
Cymb.
Ai.
Vln. I
Vln. II
Vla.
Vc.
Db.

mp

173

Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hns.
Tpts.
Tbn.
B. Tbn.
Tba.
Timp.
Cymb.
Ai.
Vln. I
Vln. II
Vla.
Vc.
Db.

Detailed description: This is a page of a musical score for a symphony orchestra, page 173. The score is written for various instruments. The Piccolo (Picc.) part is mostly silent. The Flute (Fl.) part has a complex, rhythmic melody with many sixteenth notes. The Oboe (Ob.) part has a few notes. The Clarinet in A (C. A.) part has a simple melody. The Clarinet in Bb (Cl.) part has a complex, rhythmic melody. The Bass Clarinet (B. Cl.) part has a simple melody. The Bassoon (Bsn.) part has a simple melody. The Contrabassoon (Cbsn.) part has a simple melody. The Horns (Hns.) part has a simple melody. The Trumpets (Tpts.) part has a simple melody. The Trombones (Tbn.) part has a simple melody. The Tuba (Tba.) part has a simple melody. The Timpani (Timp.) part is silent. The Cymbals (Cymb.) and Anvil (Ai.) parts are silent. The Violin I (Vln. I) part has a complex, rhythmic melody. The Violin II (Vln. II) part has a simple melody. The Viola (Vla.) part has a few notes. The Violoncello (Vc.) part has a simple melody. The Double Bass (Db.) part has a simple melody. The score is in 2/4 time and has a key signature of one sharp (F#).

F con portamento $\text{♩} = 60$

176

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Cymb.

Ai.

Vln. I

Vln. II

Vla.

Vc.

Db.

179

Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hns.
Tpts.
Tbn.
B. Tbn.
Tba.
Timp.
Cymb.
Ai.
Vln. I
Vln. II
Vla.
Vc.
Db.

181

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Cymb.

Ai.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

p

184

Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hns.
Tpts.
Tbn.
B. Tbn.
Tba.
Timp.
Cymb.
Ai.
Vln. I
Vln. II
Vla.
Vc.
Db.

p

rit.

186

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Cymb.

Ai.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

p

f

p

f

p

pizz.

p

pizz.

p

190

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Cymb.

Ai.

Vln. I

Vln. II

Vla.

Vc.

Db.

197

Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hns.
Tpts.
Tbn.
B. Tbn.
Tba.
Timp.
Cymb.
Ai.
Vln. I
Vln. II
Vla.
Vc.
Db.

ff

ff

ff

199

Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hns.
Tpts.
Tbn.
B. Tbn.
Tba.
Timp.
Cymb.
Ai.
Vln. I
Vln. II
Vla.
Vc.
Db.

201

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Cymb.

Ai.

Vln. I

Vln. II

Vla.

Ve.

Db.

ff

ff

pizz.

pizz.

203

Picc. *f*

Fl. *f*

Ob. *f*

C. A. *f*

Cl. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Cbsn. *f*

Hns. *f*

Tpts. *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *ff* *f*

Cymb. *f*

Ai.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

Detailed description: This is a page of a musical score for orchestra, measures 203-205. The score is written for a large ensemble including Piccolo, Flute, Oboe, Cor Anglais, Clarinet in C, Clarinet in Bb, Bass Clarinet, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Cymbals, Anvil, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 2/4 time with a key signature of one sharp (F#). Measures 203 and 204 feature complex woodwind and string passages with many sixteenth and thirty-second notes, often marked with a '6' for sixteenth notes. Measure 205 shows a change in dynamics to *f* (forte) for many instruments, with the timpani playing *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings.

206

Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hns.
Tpts.
Tbn.
B. Tbn.
Tba.
Timp.
Cymb.
Ai.
Vln. I
Vln. II
Vla.
Vc.
Db.

The image shows a page of a musical score for orchestra and strings, starting at measure 206. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horns (Hns.), Trumpets (Tpts.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Cymbals (Cymb.), Anvil (Ai.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. The key signature is one sharp (F#), and the time signature is 4/4. The dynamic marking *ff* (fortissimo) is present at the end of the page. The page number 206 is written at the top left of the first staff.

210

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. A. *ff*

Cl. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

Hns. *ff*

Tpts. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Cymb. *f*

Ai. *f*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* arco

Db. *ff*

214

Picc. *f*

Fl. *f*

Ob.

C. A. *f*

Cl. *f*

Cl. *fff*

B. Cl. *fff*

Bsn. *f*

Cbsn. *f*

Hns. *fff*

Tpts. *f*

Tbn. *fff*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Cymb. *f*

Ai. *f*

Vln. I *f*

Vln. II *f*

Vla. *fff*

Vc. *f*

Db. *f* arco

218

Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hns.
Tpts.
Tbn.
B. Tbn.
Tba.
Timp.
Cymb.
Ai.
Vln. I
Vln. II
Vla.
Vc.
Db.

225

Picc. *f* *sotto*

Fl. *sotto*

Ob. *f*

C. A. *f*

Cl. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Cbsn. *f*

Hns. *f*

Tpts. *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Cymb. *f*

Ai. *f*

Vln. I *f*

Vln. II *f* *div.*

Vla. *f*

Vc. *pizz.*

Db. *pizz.*

229

Picc. *ff* 6 6 6 6

Fl. *ff* 6 6 6 6

Ob. *ff*

C. A. *ff*

Cl. *ff*

Cl. *ff* 6 6 6 6

B. Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

Hns. *ff* 6 6 6 6

Tpts.

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Cymb.

Ai.

Vln. I *ff* 6 6 6 6

Vln. II *ff*

Vla. *ff*

Vc. *arco*

Db. *arco*

Detailed description: This page of a musical score, numbered 229, features a complex orchestral arrangement. The top section includes woodwinds: Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The middle section features brass: Trumpets, Trombones, and Tuba. The bottom section includes percussion: Timpani, Cymbals, and Anvil. The string section at the bottom consists of Violin I and II, Viola, Violoncello (marked 'arco'), and Double Bass (marked 'arco'). The score is written in a key signature of one sharp (F#) and a common time signature. It features a variety of rhythmic patterns, including sixteenth-note runs and sustained notes. Dynamics are marked with 'ff' (fortissimo) throughout. Many passages are marked with a '6', likely indicating sixteenth notes. The score is divided into three measures, with the first measure starting at measure 229. The woodwinds and strings play intricate patterns, while the brass and percussion provide a strong rhythmic foundation.

232

Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hns.
Tpts.
Tbn.
B. Tbn.
Tba.
Timp.
Cymb.
Ai.
Vln. I
Vln. II
Vla.
Vc.
Db.

235

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Cymb.

Ai.

Vln. I

Vln. II

Vla.

Ve.

Db.

pizz.

pizz.

237

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. A.

Cl. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

Hns. *ff*

Tpts. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Cymb. *ff*

Ai.

Vin. I *ff*

Vin. II *ff*

Vla. *ff*

Vc. *ff* arco

Db. *ff* arco

Detailed description: This is a page of a musical score for orchestra, starting at measure 237. The score is written for a large ensemble including Piccolo, Flute, Oboe, Cor Anglais, Clarinet in C major, Clarinet in B major, Bass Clarinet, Bassoon, Contrabassoon, Horns (two staves), Trumpets (two staves), Trombones (Bass, Baritone, and Tuba), Timpani, Cymbals, Anvil, Violin I and II, Viola, Violoncello, and Double Bass. The music is in a key with one sharp (F#) and a 2/4 time signature. The first two measures (237-238) feature Piccolo and Flute playing sixteenth-note patterns with sixteenth rests, marked with a '6' and a slur. The Oboe, Clarinet in C, Bass Clarinet, Bassoon, and Contrabassoon play eighth-note patterns. The Horns play a melodic line with sixteenth-note patterns. The Trombones and Double Bass play a steady eighth-note accompaniment. The Violins play a melodic line with sixteenth-note patterns. The Viola, Violoncello, and Double Bass play a steady eighth-note accompaniment. The score is marked with a forte dynamic (*ff*) throughout. The page number '54' is in the top left corner, and the measure number '237' is at the top left of the score.

240

Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hns.
Tpts.
Tbn.
B. Tbn.
Tba.
Timp.
Cymb.
Ai.
Vln. I
Vln. II
Vla.
Vc.
Db.

243

Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hns.
Tpts.
Tbn.
B. Tbn.
Tba.
Timp.
Cymb.
Ai.
Vln. I
Vln. II
Vla.
Vc.
Db.