



Savanna Suite

for 2 Bassoons

by Akis Filios

EF editions

SAVANA SUITE

FOR 2 BASSOONS

BY

AKIS FILIOS

1. MUSCLY ELEPHANTS
2. BOUNCY ANTELOPES
3. SNOOTY GIRAFFES
4. HUGGY PYTHONS
5. TICKLY OXPECKERS
6. BULLY LIONS
7. WARY SURICATS
8. NOSEY AADVARKS
9. GOOFY BABOONS

TO

GABRIEL CADAS

EF editions

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to Gabriel Cadas

SAVANNA SUITE

1. MUSCLY ELEPHANTS

for 2 Bassoons

AKIS FILIOS

Athens, Apr.2020

$\text{♩} = c. 80$

Bsn. 1

Bsn. 2

mf

mf

f

flz.

flz. -----

5

8

A

11

14

1. Muscly Elephants - Savanna Suite
Bassoon Duet

17

B

20

C

23

26

29

D

32

Detailed description: This page contains the musical score for measures 17 through 32 of the Bassoon Duet. The score is written for two bassoons, with a grand staff for each instrument. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 17 is marked with a 'B' in a box. Measure 23 is marked with a 'C' in a box. Measure 29 is marked with a 'D' in a box. Measure 32 is also marked with a 'D' in a box. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings such as accents (>) and slurs.

1. Muscly Elephants - Savanna Suite
Bassoon Duet

35

38

41

E

44

47

to Gabriel Cadas

SAVANNA SUITE

1. MUSCLY ELEPHANTS

for 2 Bassoons

AKIS FILIOS

Athens, Apr. 2020

$\text{♩} = \text{c. } 80$

Bsn. 1

flz.

mf

f

5

8

A

11

14

17

B

20

The musical score is written for Bassoon 1 in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It begins with a tempo marking of approximately 80 beats per minute. The first measure is a whole rest. The second measure contains a dynamic marking of *mf* and a fermata over a whole note chord. The third measure is another whole rest. The fourth measure starts a melodic phrase with a dynamic marking of *f* and a fermata. The score continues with several lines of music, including measures 5, 8, 11, 14, 17, and 20. Measure 8 contains a boxed letter 'A' above it, and measure 17 contains a boxed letter 'B' above it. The piece concludes with a final melodic phrase in measure 20.

1. Muscly Elephants - Savanna Suite
Bassoon Duet - *Bassoon 1*

C

23

26

29

D

32

35

38

E

41

44

47

to Gabriel Cadas

SAVANNA SUITE

1. MUSCLY ELEPHANTS

for 2 Bassoons

AKIS FILIOS

Athens, Apr. 2020

$\text{♩} = c. 80$

Bsn.2

mf

4

7

10

13

16

A

B

22

1. Muscly Elephants - Savanna Suite
Bassoon Duet - *Bassoon 2*

C

28

31

D

37

E

40

43

46

to Gabriel Cadas

SAVANNA SUITE

2. BOUNCY ANTELOPES

for 2 Bassoons

AKIS FILIOS

Athens, Apr. 2020

♩. = c. 72

The musical score is written for two bassoons and piano. It begins with a tempo marking of quarter note = c. 72. The key signature is one flat (B-flat major or D minor). The time signature is 6/8. The score is divided into five systems. The first system shows the two bassoon parts (Bsn. 1 and Bsn. 2) and the piano accompaniment. The piano part has a dynamic marking of *mf*. The second system continues the piano accompaniment. The third system continues the piano accompaniment. The fourth system includes a section labeled 'A' in a box, which is a melodic line for the bassoons. The fifth system continues the piano accompaniment. The score uses various musical notations including slurs, accents, and dynamic markings.

2. Bouncy Antelopes - Savanna Suite
Bassoon Duet

This musical score is for a Bassoon Duet, consisting of six systems of music. Each system contains two staves, with the upper staff for the first bassoon and the lower staff for the second. The music is written in a key with one sharp (F#) and a 2/4 time signature. Measure numbers 19, 23, 27, 31, 35, and 39 are indicated at the beginning of each system. A section marker 'B' is placed above the first staff of the second system. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests. Dynamic markings such as *mf* and *f* are present throughout. The piece concludes with a double bar line and repeat signs at the end of the sixth system.

2. Bouncy Antelopes - Savanna Suite
Bassoon Duet

43

47

C

55

58

piu mosso

to Gabriel Cadas

SAVANNA SUITE

2. BOUNCY ANTELOPES

for 2 Bassoons

AKIS FILIOS

Athens, Apr. 2020

$\text{♩} = c. 72$

Bsn.1

mf

6

9

A

12

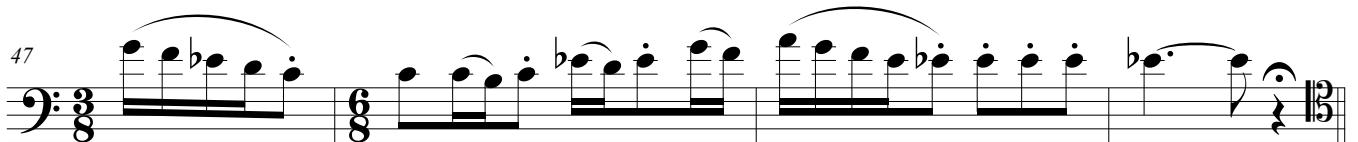
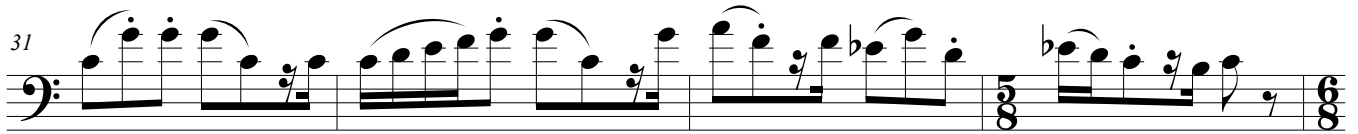
16

19

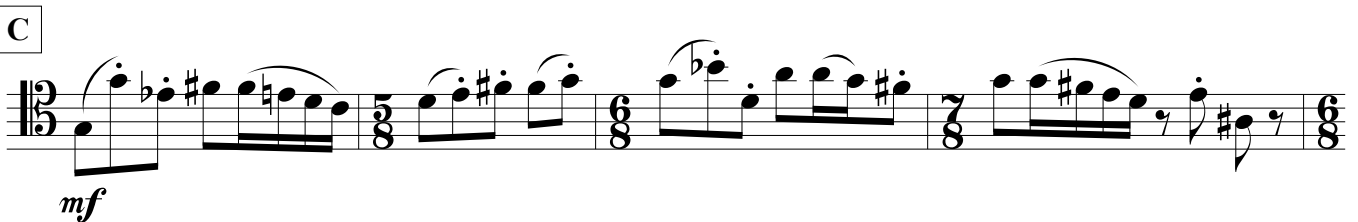
B

23

27

2. Bouncy Antelopes - Savanna Suite
Bassoon Duet - Bassoon 1

fp < f



mf



piu mosso



f

to Gabriel Cadas

SAVANNA SUITE

2. BOUNCY ANTELOPES

for 2 Bassoons

AKIS FILIOS

Athens, Apr. 2020

$\text{♩} = c. 72$

Bsn.2

mf

4

7

10

13 A

16

19

22

B

2. Bouncy Antelopes - Savanna Suite
Bassoon Duet - *Bassoon 2*

28

31

34

37

41

44

49

53

56

59

fp < *f* *mf*

C

f

Detailed description: This is a musical score for Bassoon 2, consisting of nine staves of music. The score begins at measure 28 and ends at measure 60. The music is written in bass clef and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several key signatures changes throughout the piece. A dynamic marking of *fp* (fortissimo piano) is used at measure 49, followed by *f* (fortissimo) and *mf* (mezzo-forte). A box containing the letter 'C' is placed above the staff at measure 49. A fermata is placed over a note in measure 59, with a dynamic marking of *f* (fortissimo) below it. The score concludes with a double bar line at the end of measure 60.

to Gabriel Cadas

SAVANNA SUITE

3. SNOOTY GIRAFFES

for 2 Bassoons

AKIS FILIOS

Athens, Apr. 2020

♩ = c. 116

Bsn. 1

Bsn. 2

mf

5

mf

rit. *a tempo*

10

15

20

A

mf

25

3. Snooty Giraffes - Savanna Suite
Bassoon Duet

B

30

34

39

C

44

49

cresc. *f*

cresc. *f*

rit.

D

a tempo

54

mp *cresc.* *f*

mp *cresc.* *f*

3. Snooty Giraffes - Savanna Suite
Bassoon Duet

58

62

E

66

70

cresc.

f

f

74

dim.

dim.

78

mf

mf

p

Detailed description: This is a musical score for a Bassoon Duet, consisting of six systems of music. Each system contains two staves (treble and bass clef) joined by a brace on the left. The key signature is B-flat major (two flats). The time signature changes from 3/4 to 4/4 and back to 3/4. Measure numbers 58, 62, 66, 70, 74, and 78 are indicated at the start of their respective systems. A box containing the letter 'E' is placed above the first staff of the second system. Dynamic markings include 'mf' (mezzo-forte), 'f' (forte), 'p' (piano), 'cresc.' (crescendo), and 'dim.' (diminuendo). The score concludes with a double bar line at the end of the sixth system.

to Gabriel Cadas

SAVANNA SUITE

3. SNOOTY GIRAFFES

for 2 Bassoons

AKIS FILIOS

Athens, Apr. 2020

♩ = c. 116

Bsn. 1

mf

6

rit. *a tempo*

11

16

A

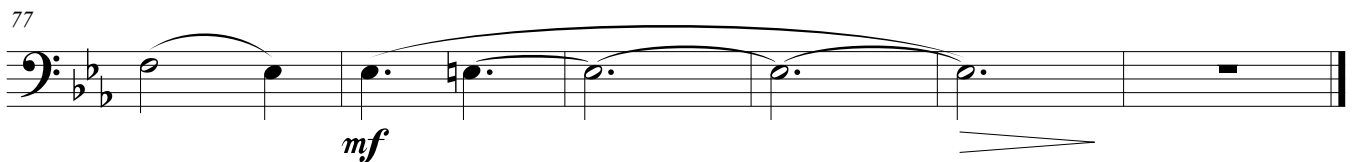
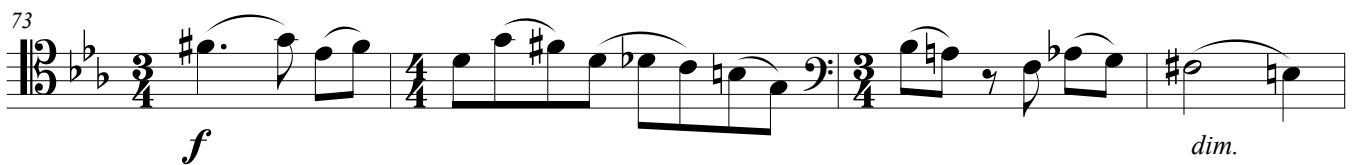
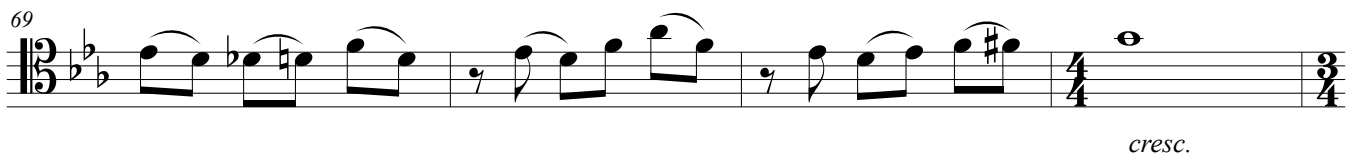
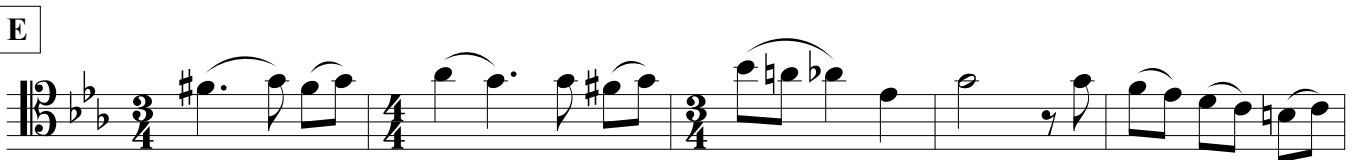
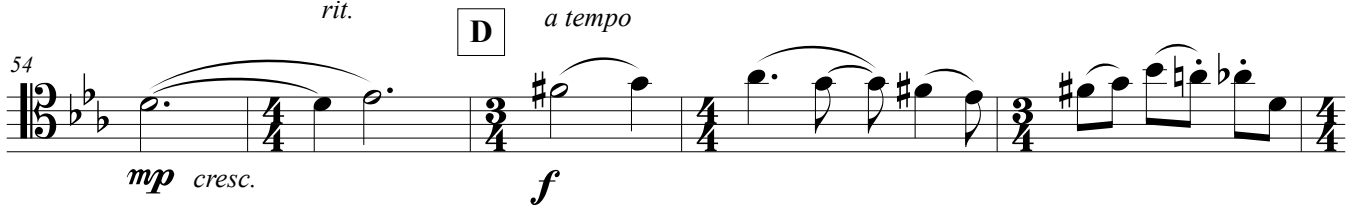
26

B

31

35

3. Snooty Giraffes - Savanna Suite
 Bassoon Duet - *Bassoon 1*



to Gabriel Cadas

SAVANNA SUITE

3. SNOOTY GIRAFFES

for 2 Bassoons

AKIS FILIOS

Athens, Apr. 2020

♩ = c. 116

Bsn.2

mf

5

9

rit.

a tempo

13

17

mf

A

25

29

B

3. Snooty Giraffes - Savanna Suite
Bassoon Duet - *Bassoon 2*

37

41

C

51

D

a tempo

60

E

69

73

77

to Gabriel Cadas

SAVANNA SUITE

4. HUGGY PYTHONS

for 2 Bassoons

AKIS FILIOS

Athens, Apr. 2020

♩ = c. 60

Bsn. 1

Bsn. 2

p

7

13

rit.

A *a tempo*

cresc.

mf

cresc.

mf

18

23

4. Huggy Pythons - Savanna Suite
Bassoon Duet

28

B

36

40

44

rit.

to Gabriel Cadas

SAVANNA SUITE

4. HUGGY PYTHONS

for 2 Bassoons

AKIS FILIOS

Athens, Apr. 2020

♩ = c. 60

Bsn. 1

8

14 *rit.* **A** *a tempo*

19

24

29 **B**

34

39

44 *rit.*

to Gabriel Cadas

SAVANNA SUITE

4. HUGGY PYTHONS

for 2 Bassoons

AKIS FILIOS

Athens, Apr. 2020

♩ = c. 60

Bsn. 2

p

9

rit.
cresc.

A

a tempo

mf

20

26

B

f

37

40

rit.

to Gabriel Csadas

SAVANNA SUITE

5. TICKLY OXPECKERS

AKIS FILIOS

Athens, Jun. 2020

♩ = c. 160

for 2 Bassoons

Bsn. 1

Bsn. 2

mf

mf

3

5

7

A

11

mp

cresc.

mp

cresc.

5. Tickly Oxpeckers - Savanna Suite
Bassoon Duet

13

f

f

Musical notation for measures 13-14. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are marked with a forte (*f*) dynamic. The music features eighth and sixteenth notes with various accidentals.

15

p

p

Musical notation for measures 15-16. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are marked with a piano (*p*) dynamic. The music continues with eighth and sixteenth notes.

B

mf

mf

Musical notation for measures 17-18. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are marked with a mezzo-forte (*mf*) dynamic. The music continues with eighth and sixteenth notes.

19

Musical notation for measures 19-20. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with eighth and sixteenth notes, featuring some slurs.

21

Musical notation for measures 21-22. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with eighth and sixteenth notes.

23

p

p

Musical notation for measures 23-24. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are marked with a piano (*p*) dynamic. The music continues with eighth and sixteenth notes.

5. Ticky Oxpeckers - Savanna Suite
Bassoon Duet

25

cresc.

cresc.

C

mf

mf

29

31

f

f

33

35

kissing sound
(inhale through the reed)

kissing sound
(inhale through the reed)

to Gabriel Cadas

SAVANNA SUITE

5. TICKLY OXPECKERS

for 2 Bassoons

AKIS FILIOS

Athens, Jun. 2020

$\text{♩} = \text{c. } 160$

Bsn. 1

mf

3

5

7

A

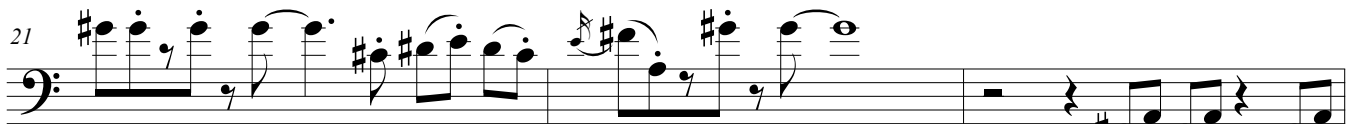
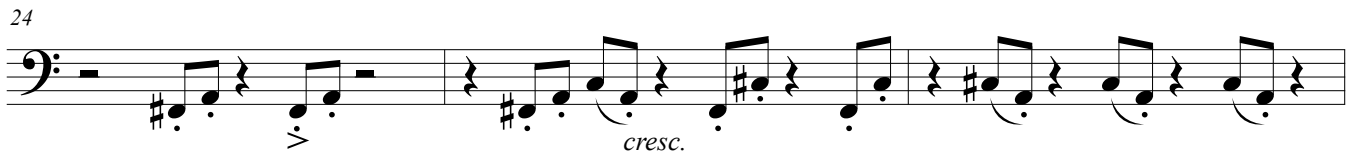
11 *mp* *cresc.*

13 *f*

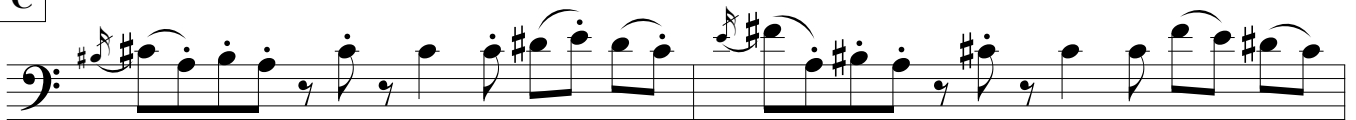
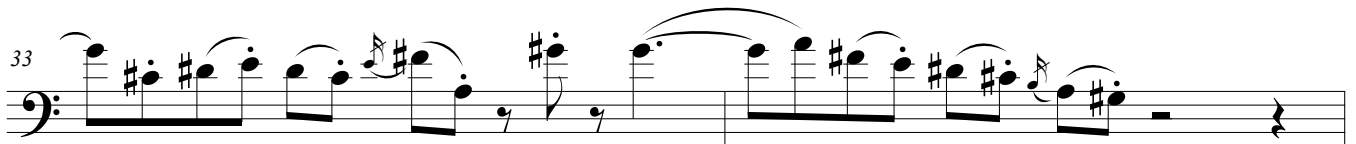
15 *p*

5. Tickly Oxpeckers - Savanna Suite
 Bassoon Duet - *Bassoon 1*

B

*mf**p**cresc.*

C

*mf**f*

kissing sound
 (inhale through the reed)

to Gabriel Cadas

SAVANNA SUITE

5. TICKLY OXPECKERS

for 2 Bassoons

AKIS FILIOS

Athens, Jun. 2020

♩ = c. 160

Bsn. 2

mf

3

5

7

A

11

mp *cresc.*

13

f

15

p

5. Ticky Oxpeckers - Savanna Suite
 Bassoon Duet - *Bassoon 2*

B

17 *mf*

19

22 *p*

C

25 *cresc.* *mf*

28

30

32 *f*

34

kissing sound
(inhale through the reed)

to Gabriel Cadas

SAVANNA SUITE

6. BULLY LIONS

for 2 Bassoon

AKIS FILIOS

Athens, Nov. 2020

♩ = c. 70

The musical score is written for two bassoons and piano. It begins with a tempo marking of ♩ = c. 70. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 2/4. The score is divided into systems. The first system shows the two bassoon parts (Bsn. 1 and Bsn. 2) and the piano accompaniment. The second system continues the piano accompaniment. The third system features a first ending bracket labeled 'A' and includes a triplet of eighth notes in both the bassoon and piano parts. The fourth system concludes with a final triplet of eighth notes in the bassoon part and a change in the piano part's time signature to 3/4.

6. Bully Lions - Savanna Suite
Bassoon Duet

16 B

19

22

24 *accel.*

27 *rit.*

C *primo tempo*

6. Bully Lions - Savanna Suite
Bassoon Duet

32

Musical notation for measures 32-33. The system consists of two staves. The upper staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains a melodic line with eighth and sixteenth notes, some beamed together, and a fermata at the end. The lower staff is in bass clef and contains a supporting bass line with eighth and sixteenth notes.

34

Musical notation for measures 34-35. The system consists of two staves. The upper staff is in bass clef with a key signature of three flats. It features a melodic line with eighth notes and a triplet of eighth notes. The lower staff is in bass clef and contains a supporting bass line with eighth and sixteenth notes.

36

Musical notation for measures 36-37. The system consists of two staves. The upper staff is in bass clef with a key signature of three flats. It features a melodic line with eighth notes and a fermata. The lower staff is in bass clef and contains a supporting bass line with eighth and sixteenth notes.

38

accel.

cresc.

cresc.

Musical notation for measures 38-40. The system consists of two staves. The upper staff is in bass clef with a key signature of three flats. It features a melodic line with eighth notes and a fermata. The lower staff is in bass clef and contains a supporting bass line with eighth and sixteenth notes. Dynamics include *accel.*, *cresc.*, and *cresc.*

41

primo tempo

f

p

f

p

Musical notation for measures 41-43. The system consists of two staves. The upper staff is in bass clef with a key signature of three flats. It features a melodic line with eighth notes and a fermata. The lower staff is in bass clef and contains a supporting bass line with eighth and sixteenth notes. Dynamics include *f*, *p*, *f*, and *p*. The tempo marking *primo tempo* is present.

to Gabriel Cadas

SAVANNA SUITE

6. BULLY LIONS

for 2 Bassoon

AKIS FILIOS

Athens, Nov. 2020

♩ = c. 70

Bsn. 1

f

4

7

A

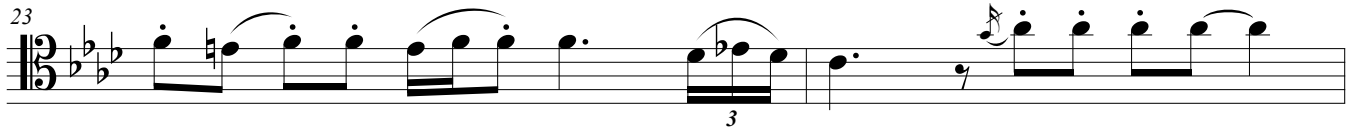
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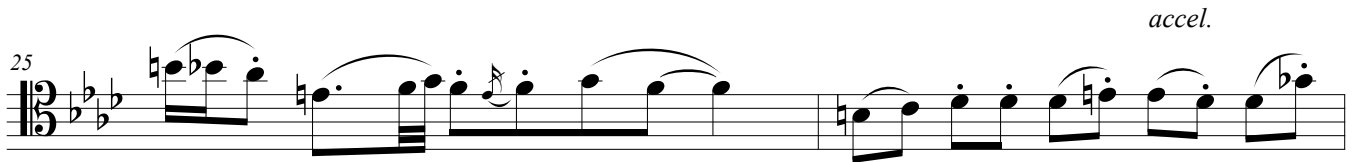
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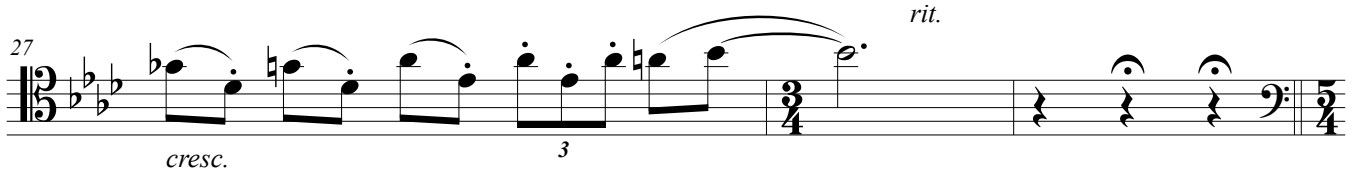
19

21

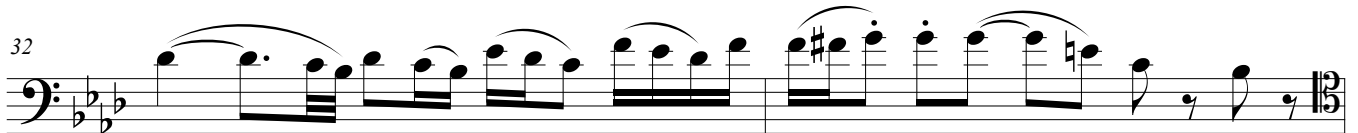
6. Bully Lions - Savanna Suite
Bassoon Duet - Bassoon 1

23 

25  *accel.*

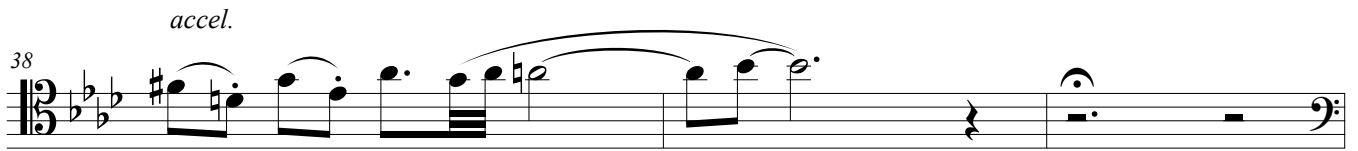
27  *rit.*
cresc.

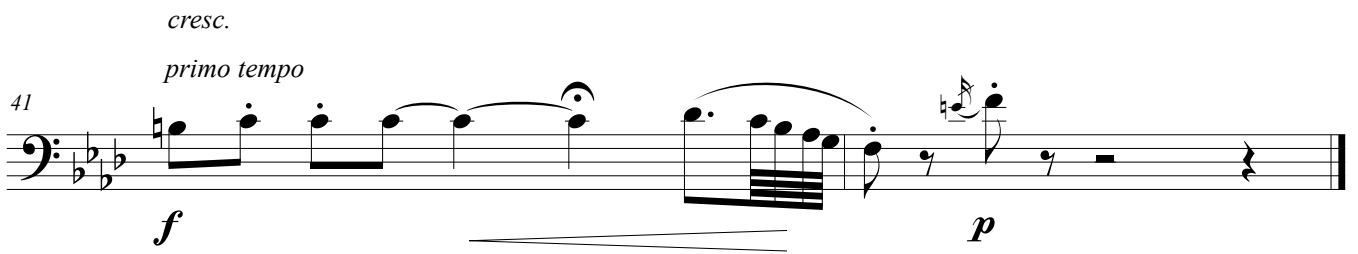
C *primo tempo*
 *f*

32 

34 

36 

accel.
38 

cresc.
primo tempo
41  *f* *p*

to Gabriel Cadas

SAVANNA SUITE

6. BULLY LIONS

for 2 Bassoon

AKIS FILIOS

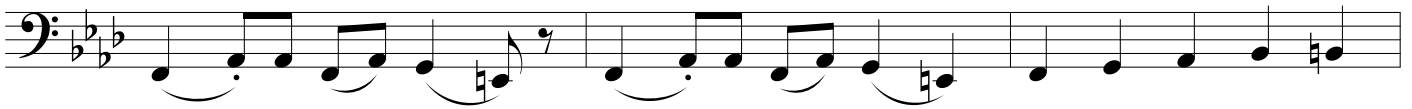
Athens, Nov. 2020

$\text{♩} = c. 70$

Bsn. 2



4



7



A



13



B

16



19



22



6. Bully Lions - Savanna Suite
Bassoon Duet - *Bassoon 2*

25 *accel.*

28 *rit.* **C** *primo tempo*

31

34

37 *accel.*

40 *primo tempo*

to Gabriel Cadas

SAVANNA SUITE

7. WARY SURICATS

for 2 Bassoons

AKIS FILIOS

Athens, Dec. 2020

♩ = c. 120

Bsn. 1

mf

slap tongue

Bsn. 2

mf

3

5

p

f

pp

mf

mf

p

A

mf

12

15

3

7. Wary Suricats - Savanna Suite
Bassoon Duet

18

21

B

24

27

30

C

33

7. Wary Suricats - Savanna Suite
Bassoon Duet

36

Musical notation for measures 36-38. Treble clef, 12/8 time signature, key signature of two flats. The bassoon part features a melodic line with eighth and sixteenth notes, and a piano accompaniment with eighth-note patterns.

39

Musical notation for measures 39-41. Treble clef, 12/8 time signature, key signature of two flats. Measure 41 changes to 5/4 time signature. Includes a triplet in the bassoon part.

42

D

Musical notation for measures 42-44. Bass clef, 5/4 time signature, key signature of two flats. Measure 43 changes to 4/4 time signature. Includes a triplet in the bassoon part.

45

Musical notation for measures 45-47. Bass clef, 5/4 time signature, key signature of two flats. The bassoon part has a melodic line with eighth notes, and the piano accompaniment has a steady eighth-note pattern.

48

Musical notation for measures 48-50. Bass clef, 5/4 time signature, key signature of two flats. Includes a triplet in the bassoon part.

51

Musical notation for measures 51-53. Bass clef, 12/8 time signature, key signature of two flats. Includes triplets in both bassoon and piano parts.

7. Wary Suricats - Savanna Suite
Bassoon Duet

E

Musical score for measures 54-56. The piece is in 3/4 time and E-flat major. Measure 54 features a treble clef with a melodic line of eighth notes and a bass clef with a rhythmic accompaniment. Measure 55 continues the melodic line in the treble. Measure 56 shows a triplet of eighth notes in the bass line.

Musical score for measures 57-59. Measure 57 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 58 continues the melodic line. Measure 59 features a triplet of eighth notes in the bass line.

Musical score for measures 60-62. Measure 60 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 61 continues the melodic line. Measure 62 shows a change in time signature to 4/4.

Musical score for measures 63-65. Measure 63 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 64 continues the melodic line. Measure 65 shows a change in time signature to 5/4.

piu mosso

accel.

Musical score for measures 66-68. Measure 66 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 67 continues the melodic line. Measure 68 shows a change in time signature to 4/4.

Musical score for measures 69-71. Measure 69 has a bass clef with a melodic line and a treble clef with a rhythmic accompaniment. Measure 70 continues the melodic line. Measure 71 features a triplet of eighth notes in the bass line and a forte (*f*) dynamic marking.

f

to Gabriel Cadas

SAVANNA SUITE

7. WARY SURICATS

for 2 Bassoons

AKIS FILIOS

Athens, Dec. 2020

♩ = c. 120

Bsn. 1

mf

5

p

f

pp

mf

A

12

16

19

B

26

3

29

C

32

7. Wary Suricats - Savanna Suite
Bassoon Duet - Bassoon 1

35

39

42

46

49

52

55

59

63

66

69

to Gabriel Cadas

SAVANNA SUITE

7. WARY SURICATS

for 2 Bassoons

AKIS FILIOS

Athens, Dec. 2020

$\text{♩} = \text{c. } 120$

Bsn. 2

slap tongue

mf

A

6

mf *p* *mf*

12

15

B

19

23

27

C

30

33

36

7. Wary Suricats - Savanna Suite
Bassoon Duet - Bassoon 2

39

39

42

42

D

45

45

48

48

51

51

E

54

54

E

57

57

60

60

63

63

66

accel. *piu mosso*

66

69

69

f

to Gabriel Cadas

SAVANNA SUITE

8. NOSEY AARDVARKS

for 2 Bassoons

AKIS FILIOS

N. Agrilia, Sep. 2020

$\text{♩} = \text{c. } 84$

The musical score is written for two bassoons and piano. It begins with a tempo marking of approximately 84 beats per minute. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into six systems, each with two staves. The first system shows the two bassoon parts. The second system shows the piano accompaniment. The third system includes a section labeled 'A' in a box. The fourth system continues the piano accompaniment. The fifth system shows a change in time signature from 4/4 to 3/4, then back to 4/4. The sixth system continues the piano accompaniment.

8. Nosey Aardvarks - Savanna Suite
Bassoon Duet

B

Measures 1-22 of the Bassoon Duet. The music is in 3/4 time and B-flat major. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a rhythmic accompaniment with eighth and sixteenth notes.

Measures 23-25. Measure 23 begins with a triplet of eighth notes in the upper staff. Measures 24 and 25 continue with similar rhythmic patterns, including triplets in both staves.

Measures 26-28. Measure 26 features a melodic phrase in the upper staff. Measures 27 and 28 contain triplets in both staves, with the upper staff having a more complex melodic line.

C

Measures 29-31. Measure 29 starts with a triplet in the upper staff. Measure 30 shows a change in the upper staff's melodic line. Measure 31 features a triplet in the lower staff.

Measures 32-35. Measure 32 continues the melodic development. Measures 33 and 34 show changes in the time signature to 3/4 and 4/4. Measure 35 features a melodic phrase in the upper staff.

Measures 36-38. Measure 36 features a melodic phrase in the upper staff. Measures 37 and 38 continue with similar rhythmic patterns and melodic lines.

Measures 39-42. Measure 39 features a melodic phrase in the upper staff. Measures 40 and 41 contain triplets in both staves. Measure 42 concludes the section with a final melodic phrase in the upper staff.

to Gabriel Cadas

SAVANNA SUITE

8. NOSEY AARDVARKS

for 2 Bassoons

AKIS FILIOS

N. Agrilia, Sep. 2020

$\text{♩} = \text{c. } 84$

Bsn. 1

4

7

A

13

16

B

19

22

25

28

8. Nosey Aardvarks - Savanna Suite
Bassoon Duet - *Bassoon 1*

C

34

37

40

to Gabriel Cadas

SAVANNA SUITE

8. NOSEY AARDVARKS

for 2 Bassoons

AKIS FILIOS

N. Agrilia, Sep. 2020

♩ = c. 84

Bsn. 2

5

9 **A**

12

15

18 **B**

21

24

8. Nosey Aardvarks - Savanna Suite
Bassoon Duet - *Bassoon 2*

27

C

30

35

39

to Gabriel Cadas

SAVANNA SUITE

GOOFY BABOONS

for 2 Bassoons

AKIS FILIOS

Athens, 2017

$\text{♩} = \text{c. } 90$

Bsn. 1
mf

Bsn. 2
mf

4

7

10

13 **A**
f

16
mp

mf

Goofy Baboons - Savanna Suite
Bassoon Duet

19

mf mp mp

Detailed description: This system contains measures 19, 20, and 21. Measure 19 starts with a rest in the right hand and a quarter note in the left hand. Measure 20 features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Measure 21 continues the melodic line in the right hand. Dynamics include mezzo-forte (mf) and mezzo-piano (mp).

22

ff

Detailed description: This system contains measures 22, 23, and 24. Measure 22 has a melodic line in the right hand and a rhythmic accompaniment in the left hand. Measure 23 features a triplet in the right hand. Measure 24 ends with a forte (ff) dynamic. Dynamics include mezzo-piano (mp) and forte (ff).

B

mf mf

Detailed description: This system contains measures 25, 26, and 27. Both hands play a rhythmic accompaniment of eighth notes. Dynamics include mezzo-forte (mf).

28

Detailed description: This system contains measures 28, 29, and 30. Both hands play a rhythmic accompaniment of eighth notes. Dynamics include mezzo-forte (mf).

31

C

Detailed description: This system contains measures 31, 32, and 33. Both hands play a rhythmic accompaniment of eighth notes. Dynamics include mezzo-forte (mf).

34

Detailed description: This system contains measures 34, 35, and 36. Both hands play a rhythmic accompaniment of eighth notes. Dynamics include mezzo-forte (mf).

Goofy Baboons - Savanna Suite
Bassoon Duet

D

Musical notation for measures 33-39. The system consists of two staves. The upper staff begins with a dynamic marking of *f* and a *mf* marking later. The lower staff begins with a dynamic marking of *f* and a *mf* marking later. The music features a mix of eighth and sixteenth notes with various articulations.

Musical notation for measures 40-42. The system consists of two staves. The upper staff has a dynamic marking of *mf*. The lower staff has a dynamic marking of *mf*. The music continues with eighth and sixteenth notes.

Musical notation for measures 43-45. The system consists of two staves. The upper staff has dynamic markings of *f* and *mf*. The lower staff has dynamic markings of *f* and *mf*. The music features eighth and sixteenth notes with articulations.

Musical notation for measures 46-48. The system consists of two staves. The upper staff has a dynamic marking of *mf*. The lower staff has a dynamic marking of *mf*. The music continues with eighth and sixteenth notes.

E *accel.*

Musical notation for measures 49-52. The system consists of two staves. The upper staff has dynamic markings of *p misterioso* and *cresc.*. The lower staff has dynamic markings of *p misterioso* and *cresc.*. The music features a mix of eighth and sixteenth notes with articulations.

$\text{♩} = \text{c. } 110$ *a tempo*

Musical notation for measures 53-59. The system consists of two staves. The upper staff has dynamic markings of *mf*, *cresc.*, and *f*. The lower staff has dynamic markings of *mf*, *cresc.*, and *f*. The music features a mix of eighth and sixteenth notes with articulations.

to Gabriel Cadas

SAVANNA SUITE

GOOFY BABOONS

for 2 Bassoons

AKIS FILIOS

Athens, 2017

$\text{♩} = \text{c. } 90$

Bsn. 1

mf

4

7

10

13

A

f

16

mp

19

mf *mp*

22

3

Goofy Baboons - Savanna Suite
Bassoon Duet - Bassoon 1

B

mf

C

D

f *mf*

f

mf

E

accel.

, ♩ = c. 110 *a tempo*

p *misterioso* *cresc.* *mf*

cresc. *f*

to Gabriel Cadas

SAVANNA SUITE

GOOFY BABOONS

for 2 Bassoons

AKIS FILIOS

Athens, 2017

♩ = 90

Bsn. 2

mf

4

7

10

13 A

f

16 *mp* *mf*

19 *mp*

22 *ff*

Goofy Baboons - Savanna Suite
Bassoon Duet - Bassoon 2

B

mf

C

D

f mf

f mf

E

accel.
p misterioso cresc.

♩ = c. 110 a tempo

mf cresc. f

SAVANNA SUITE

FOR 2 BASSOONS

2020

BY

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