

# Remembrances

for Guitar solo

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Nostalgic  $\text{♩} = 60$

i m i m

The first staff of music is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a 4/4 time signature. The first measure contains a whole note chord with a '4' above the staff and a '0' above the first string. The melody consists of eighth notes in a descending sequence: G4, F#4, E4, D4, C4, B3, A3, G3. The bass line consists of quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1. A circled '2' is above the second measure, and a circled '1' is above the third measure. A hairpin crescendo starts under the second measure and ends under the fourth measure. The dynamic marking *ppp dolce* is below the first measure, and *mp* is below the fourth measure.

The second staff continues the piece with the same melodic and harmonic structure as the first staff.

The third staff continues the piece. A circled '2' is above the eighth measure, and a circled '3' is above the ninth measure. A circled '1' is above the tenth measure.

The fourth staff continues the piece. A circled '4' is above the eighth measure. A circled '3' is above the ninth measure, and a circled '4' is above the tenth measure.

The fifth staff continues the piece with the same melodic and harmonic structure.

The sixth staff continues the piece with the same melodic and harmonic structure.

The seventh staff continues the piece with the same melodic and harmonic structure.

The eighth staff continues the piece with the same melodic and harmonic structure.

- Remembrances -

4 0

*poco cresc.*

1 0

*mf*

*rit.* *a tempo* XII

XII VII

*molto rit.* XII VII

*pp*