

to Fabrice Desmets

Petit Carrusel

for Guitar Trio

AKIS FILIOS

Athens, 25 Jan. 2022

♩ = c. 120

Musical score for the first system (measures 1-4) for three guitars (Gtr.1, Gtr.2, Gtr.3). The music is in 4/4 time with a key signature of three sharps (F#, C#, G#).
- Gtr.1: Measures 1-4. Notes: (1) XII, (2) XII. Dynamics: *mf*.
- Gtr.2: Measures 1-4. Notes: (2) VII, (1) 8^{va}. Dynamics: *mf*.
- Gtr.3: Measures 1-4. Notes: (5) VII, (6) VII. Dynamics: *mf*.
- Performance markings: "pont." (ponticello) and "nat." (natural) are indicated above the staves.

Musical score for the second system (measures 5-8).
- Gtr.1: Measures 5-8. Notes: VII. Dynamics: *mf*.
- Gtr.2: Measures 5-8. Notes: VII. Dynamics: *mf*.
- Gtr.3: Measures 5-8. Notes: VII. Dynamics: *mf*.
- Performance markings: "l.v.sempre" (lento sempre) is indicated above the Gtr.2 staff.

Musical score for the third system (measures 9-12).
- Gtr.1: Measures 9-12. Notes: VII. Dynamics: *mf*.
- Gtr.2: Measures 9-12. Notes: VII. Dynamics: *mf*.
- Gtr.3: Measures 9-12. Notes: VII. Dynamics: *mf*.

Petit Carrusel
- Guitar Trio -

13

17

21

25

A

B

XIV

XII

mp

f

cresc.

mp

cresc.

mp

cresc.

mp

cresc.

mp

cresc.

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Petit Carrusel
- Guitar Trio -

C

VII

mf

mf

mf

33

VII

p

Φ IV

Φ V

p

p

37

XI

cresc.

Φ IV

Φ V

Φ VII

mf

mf

cresc.

mf

mf

D

4

pont.

nat.

pont.

mf

mf

mf

8va

8va

Petit Carrusel
- Guitar Trio -

45

nat. pont. nat. pont.

E

p

mf

mf

mf

53

57

rit.

mp

mp

mp

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Gtr. I

Musical notation for Gtr. I, measures 1-4. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). Measure 1 has a fret marking 'XII' and a circled '1' above the first note. Measure 2 has a circled '2' above the second note. Measures 3 and 4 have 'pont.' (ponticello) markings above the notes. The dynamic is *mf*.

Musical notation for Gtr. I, measures 5-8. Measure 5 has a fret marking 'VII' and a circled '2' above the first note. Measures 6-8 show a sequence of notes with fingerings 1, 4, and 1. The dynamic is *mf*.

Musical notation for Gtr. I, measures 9-12. This section consists of a continuous eighth-note pattern with various fingerings.

Musical notation for Gtr. I, measures 13-16. Measure 14 has a circled 'A' above the notes. Fingerings include 1, -1, 3, -1, 4, 3, 1, 1, 4, 3, and 3.

Musical notation for Gtr. I, measures 17-20. This section continues the eighth-note pattern with fingerings 1, 4, 3, and 3.

Musical notation for Gtr. I, measures 21-24. Measure 22 has a circled 'B' above the notes and a 'XII' fret marking. The dynamic starts as *cresc.* and reaches *f* by measure 24. Fingerings include 1, 2, 1, 3, and -3 1 -1.

Musical notation for Gtr. I, measures 25-28. The dynamic is *mp* at the start and *cresc.* towards the end. Fingerings include 1, 3, 4, 1, 4, 1, 4, 1, 3, and 3.

Petit Carrusel
Guitar Trio - Gtr.1

C

mf

p

D

cresc. *mf*

mf

E

p

mf

E

rit.

mp

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Gtr.2

$\text{♩} = \text{c. } 120$

VII

② *8va* ① *8va*

mf

5

l.v.sempre

mf

9

4

13

A

CIV

1 3 2

17

1 3 4

21

B

cresc.

f

4 2 3 0

25

mp

cresc.

1 3 0

Petit Carrusel
Guitar trio - Gtr.2

C

mf

p

mf

cresc.

D

mf

p

E

mf

rit.

mp

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Gtr.3

VII -----

mf

5

mf

9

A

13

17

B

21

cresc.

f

25

mp

cresc.

Petit Carrusel
Guitar Trio - Gtr.3

C

mf

33

p

37

cresc. *mf*

D

mf

45

p

E

mf

53

rit.

57

mp