

to Nikiforos S.

Migrants

for Guitar Duo

AKIS FILIOS

Athens, 22 Feb. 2022

Ad libitum

Gtr.1

Gtr.2

crunchy gliss. : rub with your fingernails the indicated strings and move gradually from the 7th position to the sound hole

f

p

XII

$\text{♩} = 90$ *a tempo*

3

mf

l.v. sempre

p m i m p m i

V

l.v. sempre

p i m i p i m

4 0 3

mf

A

Migrants
- Guitar Duo -

15

♩V-----

B

m i p m

23

♩VII-----

C

IX

31

Migrants
- Guitar Duo -

D

♩VII

E

♩IX



to Nikiforos S.

Migrants

for Guitar Duo

AKIS FILIOS

Athens, 22 Feb. 2022

Ad libitum

Gtr.1

XII

f

$\text{♩} = 90$ *a tempo*

V l.v. sempre
p i m i p i m

3 4

mf

10 **A**

14 ♩V 1 0 3

18 **B** m i p m 4 0 1 3 2 3 4 1 ♩III 1 1

22 ♩VII 2 4 2 1 3 1

26 **C** IX 4 2 1 3 4 gliss. 4 3 2

Detailed description of the musical score: The score is for the first guitar part (Gtr.1) in 4/4 time. It begins with an 'Ad libitum' section where the guitar is silent, followed by a sharp attack (*f*) at the 12th fret (XII). The main piece starts at measure 3 with a tempo of 90 bpm and 'a tempo' marking. The melody consists of eighth and sixteenth notes, often grouped in triplets. Dynamic markings include *mf* and *f*. Performance instructions include 'V l.v. sempre' (Vibrato, left hand, always) and 'gliss.' (glissando). The score is divided into three sections: Section A (measures 10-14), Section B (measures 18-22), and Section C (measures 26-30). Section C ends with a glissando on the 4th fret. Fingering numbers (1-4) are provided for many notes. The piece concludes with a final chord at the 12th fret.

Migrants
Guitar Duo - Gtr.1

30 1 2 3

34 **D** Φ VII 4 2 1 3 1

38 1 2 3

42 **E** Φ IX 4 2 1 3 1 2 1 3

46 *rit.*
cresc. **f**



to Nikiforos S.

Migrants

for Guitar Duo

AKIS FILIOS

Athens, 22 Feb. 2022

Ad libitum

crunchy gliss. : rub with your fingernails
the indicated strings and move gradually
from the 7th position to the sound hole

Gtr.2

⑤
⑥
i
p
f

♩ = 90 *a tempo*

l.v. sempre

3 p m i m p m i

mf

7

A

15 2

B

23

Migrants
Guitar Duo - Gtr.2

C

Musical notation for section C, measures 1-30. The notation is on a single staff in treble clef. It consists of two systems of four measures each. Each measure begins with a guitar pick symbol (a small 'y' shape) and contains a rhythmic pattern of eighth notes. Below each measure is a chord symbol consisting of a circle with a horizontal line above it and a letter below it, representing a specific chord.

D

Musical notation for section D, measures 31-38. The notation is on a single staff in treble clef. It consists of two systems of four measures each. Each measure begins with a guitar pick symbol and contains a rhythmic pattern of eighth notes. Below each measure is a chord symbol consisting of a circle with a horizontal line above it and a letter below it.

E

Musical notation for section E, measures 39-46. The notation is on a single staff in treble clef. It consists of two systems of four measures each. Each measure begins with a guitar pick symbol and contains a rhythmic pattern of eighth notes. Below each measure is a chord symbol consisting of a circle with a horizontal line above it and a letter below it. A triplet of eighth notes is indicated by a '3' above the notes in the second measure of the second system.

Musical notation for section E, measures 47-50. The notation is on a single staff in treble clef. It consists of two systems of two measures each. Each measure begins with a guitar pick symbol and contains a rhythmic pattern of eighth notes. Below each measure is a chord symbol consisting of a circle with a horizontal line above it and a letter below it. The first system includes the dynamic marking *cresc.* and the second system includes *rit.* and *f*.

