

Score

"Savanna Suite"

# Goofy Baboons

for 2 Bassoons

AKIS FILIOS

Athens, 2017

$\text{♩} = 90$

*mf*

4

7

10

13

*f*

- Goofy Baboons -  
Savanna Suite

16 *mp* *mp* *mf*

19 *mf* *mp* *mp*

22 3 3 *ff*

25 *mf* *mf*

28

31

Detailed description: This is a musical score for a piano piece titled 'Goofy Baboons - Savanna Suite'. The score is written for two staves, likely representing the left and right hands of a piano. It consists of six systems of music, each starting with a measure number. The first system (measures 16-18) features a melody in the right hand and a bass line in the left hand, with dynamics *mp* and *mf*. The second system (measures 19-21) continues the melody and bass line, with dynamics *mf* and *mp*. The third system (measures 22-24) includes triplets in the right hand and a bass line, with dynamics *ff*. The fourth system (measures 25-27) features a melody in the right hand and a bass line, with dynamics *mf*. The fifth system (measures 28-30) continues the melody and bass line. The sixth system (measures 31-33) features a melody in the right hand and a bass line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

- Goofy Baboons -  
Savanna Suite

3

34

37

*f* *mf*

40

*f* *mf*

45

*mf*

50

*acc.*  
*p* *misterioso* *cresc.*

*p* *misterioso* *cresc.*

*♩* = 110 *a tempo*

53

*mf* *cresc.* *f*

*mf* *cresc.* *f*

# Goofy Baboons

Bassoon 1

*for 2 Bassoons*

AKIS FILIOS

*Athens, 2017*

$\text{♩} = 90$

*mf*

4

7

10

13

*f*

16

*mp*

19

*mf* *mp*

22

3 3

25 *mf*

28

31

34

37 *f* *mf*

41 *f*

45 *mf*

48

51 *accel.* *p* *misterioso* *cresc.*

53 *mf* *cresc.* *f*

$\text{♩} = 110 \text{ a tempo}$

The musical score is written for a single melodic line in bass clef. It consists of nine staves of music. The key signature has one flat (B-flat). The tempo is marked as 110 beats per minute (♩ = 110 a tempo). The score includes various dynamic markings: *mf* (mezzo-forte), *f* (forte), *p* (piano), and *misterioso*. It also features performance instructions such as *accel.* (accelerando) and *cresc.* (crescendo). The notation includes eighth and sixteenth notes, often beamed together, as well as rests and accidentals. A double bar line appears at the end of the final staff.

# Goofy Baboons

Bassoon 2

*for 2 Bassoons*

AKIS FILIOS

*Athens, 2017*

$\text{♩} = 90$

*mf*

4

7

10

13

*f*

16

*mp* *mf*

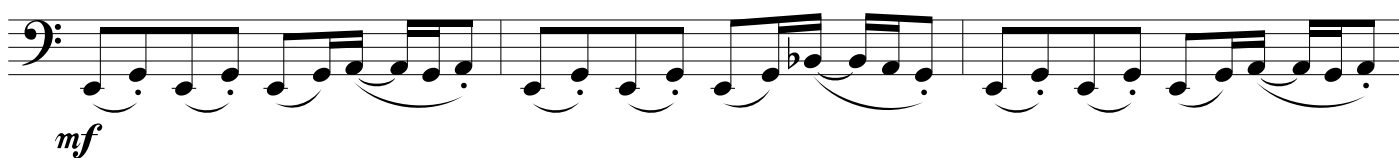
19

*mp*

22

*ff*

25



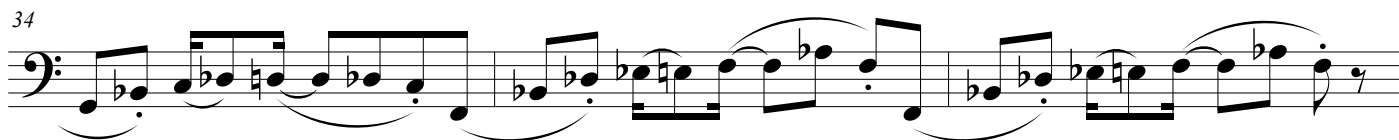
28



31



34



37



40



43



48



♩ = 110 a tempo

53

