

to Nikiforos Stavridis

Freak Show

for Guitar

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Lento *sul pont.* *accel.* *rit.* ♩ = 70 *a tempo*

p *f* *1) *2) *3) *a m i* *cresc.* *4) (Grr.) *natural* *5) XII *6) (Don't be a fraid) *p* *mf* *7) *Ha ha ha ha ha ha ha ha* *8)

muted *p* *mf*

Freak Show
- guitar solo -

*9)
(Who's there?) natural
21 *f*

(Aaa!!) sul pont.
25 *mp* *cresc.* *f*
a m i

(Grr..) natural
29 *mf*

*10) *11) sul pont.
(Is it dead?) Vibr. 3 2 4 1
33 *p* *f* *mf*

38 *mp*
(Rest In Peace) *12)

Freak Show
- guitar solo -

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of three systems of music. The first system starts at measure 42 and ends at measure 45. It features a melody with various articulations and dynamics, including *cresc.*, *f*, and *mf*. Annotations include *13), (A - u) natural, and *14). The second system starts at measure 46 and ends at measure 49. It continues the melody with dynamics like *mf* and includes the annotation *15) and *sul pont.*. The third system starts at measure 50 and ends at measure 53. It features a melody with dynamics *cresc.*, *sfz*, and *f*. Annotations include *meno mosso*, *accel.*, *16), and (Grr.). The score concludes with a graphic representation of a guitar body and strings.

Notation

- *1) Don't let ring
- *2) Scared woman sound
- *3) Tap with right hand fingernails on the body
- *4) Gorila sound
- *5) Play the strings behind the nut
- *6) With creepy low pitched voice
- *7) Laugh with creepy low pitched voice
- *8) Knock on the soundboard. (door knock sound)
- *9) With woman voice
- *10) Tap rapidly on the soundboard with right hand fingertips
and then tap with the left middle finger the specific note.
- *11) With woman scared voice
- *12) Male voice with certainty
- *13) Wolf howl
- *14) Bend string
- *15) Woman fainting sound
- *16) Monster roar