

BLACK SWAN

for Cello Quartet



Akís Filios

Black Swan

for Cello Quartet

AKIS FILIOS

Athens, 2011

Passionately ♩ = 140

Cello 1

Cello 2

Cello 3

Cello 4

mf

mf

mf

mf

7

morendo

morendo

mf

mf

13

mf

mf

mf

mf

Black Swan - Cello Quartet

19

morendo *p*

morendo *mf*

morendo *p*

p

25

mf

mp

mp

32

mf *f*

f

mf *f*

Black Swan - Cello Quartet

39

Musical score for measures 39-46. The score consists of four staves. The top three staves are for the first, second, and third cellos, and the bottom staff is for the fourth cello. The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. The key signature has one sharp (F#) and the time signature is 4/4.

47

Musical score for measures 47-52. The score consists of four staves. The top three staves are for the first, second, and third cellos, and the bottom staff is for the fourth cello. The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. The key signature has one sharp (F#) and the time signature is 4/4. The dynamic marking *mf* is present in measures 49-52.

53

Musical score for measures 53-59. The score consists of four staves. The top three staves are for the first, second, and third cellos, and the bottom staff is for the fourth cello. The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. The key signature has one sharp (F#) and the time signature is 4/4. The dynamic marking *f* is present in measures 57-59. The instruction *pizz.* is present in measures 57-59. The instruction *morendo* is present in measures 54-56.

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Cello 1

4

mf

10

mf

morendo

18

p

morendo

26

mf

33

f

40

47

mf

54

mf

morendo

f

pizz.

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Cello 2

mf

9

mf *mf*

17

mf *morendo* *mf*

25

33

f

39

46

mf

53

morendo *pizz.* *f*

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Cello 3

7

14

21

29

37

44

52

mf

mf

mf

mf

p

mp

mf

f

mf

morendo

morendo

pizz.

f

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Cello 4

7

mf

13

19

25

31

mp

37

mf

45

f

53

mf

pizz.

f

morendo