

Bedtime Suite



for Classical Guitar

by **Akis Filios**

EF editions

2023

to Елизавета Казначеева

Bedtime Suite

for Classical Guitar

1. Lullaby

AKIS FILIOS

N. Agrilia, 27 Nov 2020

♩ = c. 72

Musical score for "1. Lullaby" in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a tempo marking of ♩ = c. 72 and dynamics of *mp dolce*. It features a melody with various ornaments and fingerings (1, 2, 3, 4). The second and third staves contain first and second endings, with dynamics of *p* and *mp*. The fourth staff concludes with a *molto rit.* marking, a XII fret instruction, and a *pp* dynamic. The piece ends with a fermata over a final chord.

2. Astral travel

♩ = c. 120

Musical score for "2. Astral travel" in G major, 7/8 time. The score consists of two staves of music. The first staff begins with a tempo marking of ♩ = c. 120 and dynamics of *p* *lontano* *cresc.*. It features a melody with fingerings (p, i, p, i, m) and a triplet of eighth notes. The second staff continues the melody with dynamics of *mf* and *rit.*, ending with a fermata over a final chord. The piece concludes with a 7/8 time signature.

Bedtime Suite
- Classical guitar -

a tempo

The musical score for 'Bedtime Suite' (Classical guitar) on page 2 consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 7/8. The tempo is marked *a tempo*. The score includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. A 'gliss.' marking is present on the fifth staff. A 'rit.' marking is present on the second staff. The score includes a key signature change to two sharps (D major) and a time signature change to 10/8. The music is written in a single melodic line on a treble clef staff.

Bedtime Suite
- Classical guitar -

1 2 3 1 3 1 0

p *cresc.* *rit.* *a tempo* *f*

p *a m i a m*

poco a poco cresc. al fine

Bedtime Suite
- Classical guitar -

ad libitum

ff

3. Awakening

$\text{♩} = \text{c. } 46$

p dolce

CII

rit.

$\text{♩} = \text{c. } 72$ *a tempo*

l.v. sempre

mf

Bedtime Suite
- Classical guitar -

CII

rit.

a tempo

CII

CII

poco rit. *a tempo*

mf

CII

CII

rit. *a tempo*

Bedtime Suite
- Classical guitar -

CII 4

cresc.

poco rit. *a tempo*

CII 4 2 4

CII 4 0 CII 4

rit.

mp

a tempo

mf

mp *rit.* *ad libitum*

XIX

②

③

p