



Ioan Dobrinescu

Roumanie, Bucharest

Caminito Filiberto, Juan de Dios

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Caminito
Compositeur : Filiberto, Juan de Dios
Arrangeur : Dobrinescu, Ioan
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Editeur : Dobrinescu, Ioan
Instrumentation : Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson
Style : Tango

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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Caminito

Juan de Dios Filiberto & Gabino Coria Penalosa
arr. Ioan Dobrinescu

Tango ♩ = 116

Flute
Oboe
Clarinet in Bb
Horn in F
Bassoon

6
Fl.
Ob.
Cl.
Hn.
Bsn.

11
Fl.
Ob.
Cl.
Hn.
Bsn.

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16

Musical score for measures 16-20. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). A triplet of eighth notes is indicated in measure 19. The Flute part has rests in measures 16, 17, and 19. The Oboe part starts in measure 16 with *mf*. The Clarinet part has rests in measures 16 and 17, then enters in measure 18 with *mp*. The Horn part has rests in measures 16 and 17, then enters in measure 18 with *mp*. The Bassoon part has rests in measures 16 and 17, then enters in measure 18 with *mf*.

21

A

Musical score for measures 21-26. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature changes to one flat (B-flat) in measure 22. The time signature is 4/4. The dynamics are marked as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). A section marked 'A' begins in measure 22. The Flute part has rests in measures 21 and 22, then enters in measure 23 with *mp*. The Oboe part has rests in measures 21 and 22, then enters in measure 23 with *mf*. The Clarinet part has rests in measures 21 and 22, then enters in measure 23 with *mp*. The Horn part has rests in measures 21 and 22, then enters in measure 23 with *p*. The Bassoon part has rests in measures 21 and 22, then enters in measure 23 with *mp*.

27

Musical score for measures 27-31. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one flat (B-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The Flute part has rests in measures 27 and 28, then enters in measure 29 with *mf*. The Oboe part has rests in measures 27 and 28, then enters in measure 29 with *mf*. The Clarinet part has rests in measures 27 and 28, then enters in measure 29 with *mp*. The Horn part has rests in measures 27 and 28, then enters in measure 29 with *p*. The Bassoon part has rests in measures 27 and 28, then enters in measure 29 with *mf*.

33

Fl. *mf* *mp*

Ob. *mf* *mp*

Cl. *mp*

Hn. *mp*

Bsn. *mf* *mp*

Detailed description: This system contains measures 33 through 37. The Flute part begins with a dynamic of *mf* and features a triplet in measure 34. The Oboe part also starts with *mf* and has a triplet in measure 35. The Clarinet part begins with a triplet in measure 33 and has a triplet in measure 37. The Horn part has a triplet in measure 33 and a triplet in measure 37. The Bassoon part starts with *mf* and has a triplet in measure 33. The dynamic *mp* is introduced in measures 36 and 37 for the Flute, Oboe, and Horn parts.

38

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p*

Hn. *mf* *mf*

Bsn. *mf* *p*

Detailed description: This system contains measures 38 through 42. The Flute part starts with a dynamic of *f* and changes to *p* in measure 42. The Oboe part starts with *f* and changes to *p* in measure 42. The Clarinet part starts with *f* and changes to *p* in measure 42. The Horn part has a dynamic of *mf* throughout. The Bassoon part starts with *mf* and changes to *p* in measure 42. A triplet is present in the Horn part in measure 42.

43 **B**

Fl. *p* *mf*

Ob. *p*

Cl. *p* *mf*

Hn. *mf*

Bsn. *p* *mf*

Detailed description: This system contains measures 43 through 47. A section marker **B** is placed above measure 43. The Flute part starts with a dynamic of *p* and changes to *mf* in measure 47. The Oboe part starts with *p* and has a triplet in measure 44. The Clarinet part starts with *p* and changes to *mf* in measure 47. The Horn part has a dynamic of *mf* throughout and features a triplet in measure 44. The Bassoon part starts with *p* and changes to *mf* in measure 47. A triplet is present in the Horn part in measure 44.

47

Fl. *pp* *mp* *mf*

Ob. *pp* *mf*

Cl. *p* *mp* *mf*

Hn. *mp* *p* *mp*

Bsn. *p* *mp* *pp* *mf* *mp*

Measures 47-51: Flute, Clarinet, Horn, and Bassoon parts with dynamic markings *pp*, *mp*, *mf*, and *p*. Includes a triplet in the Clarinet part.

52

Fl. *mf*

Ob. *mf* *mf*

Cl. *mf* *mf*

Hn. *mf* *mf*

Bsn. *mf*

Measures 52-55: Flute, Oboe, Clarinet, Horn, and Bassoon parts with dynamic markings *mf*. Includes triplets in the Clarinet and Horn parts.

56

Fl. *mf*

Ob. *mp*

Cl. *mf*

Hn. *mp*

Bsn. *mf* *mp*

Measures 56-59: Flute, Oboe, Clarinet, Horn, and Bassoon parts with dynamic markings *mf* and *mp*. Includes triplets in the Flute and Bassoon parts.

60 **C**

Fl. *mf*

Ob. *p*

Cl. *f*

Hn. *p*

Bsn. *mf*

65

Fl. *mf*

Ob. *mp*

Cl. *p*

Hn. *mp*

Bsn. *mf*

69

Fl. *f*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Bsn. *mf*

73

Fl. *f*

Ob. *mf* *mp* 3

Cl. *mp* 3

Hn. *mp* 3

Bsn. *mf* *mp*

Detailed description: This system contains measures 73 through 76. The Flute part begins with a dynamic of *f*. The Oboe part starts with *mf* and transitions to *mp* in measure 75, featuring a triplet in measure 76. The Clarinet part also starts with *mf* and transitions to *mp*, with a triplet in measure 76. The Horn part has a triplet in measure 76. The Bassoon part starts with *mf* and transitions to *mp*. The key signature has one sharp (F#) and the time signature is 3/4.

77

Fl. *f* *p* *ppp*

Ob. *f* *p* *ppp*

Cl. *f* *p* *ppp*

Hn. *p* *ppp*

Bsn. *f* *p* *ppp*

Detailed description: This system contains measures 77 through 80. The Flute part starts with *f* and ends with *ppp*. The Oboe part starts with *f* and ends with *ppp*. The Clarinet part starts with *f* and ends with *ppp*. The Horn part starts with *p* and ends with *ppp*. The Bassoon part starts with *f* and ends with *ppp*. The key signature has one sharp (F#) and the time signature is 3/4.