



# Régis BENOIST

France, Manéglise

## FESTIVAL A ETRETAT

### A propos de l'artiste

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_regis-benoist.htm](https://www.free-scores.com/partitions_gratuites_regis-benoist.htm)

### A propos de la pièce

**Titre :** FESTIVAL A ETRETAT  
**Compositeur :** BENOIST, Régis  
**Droit d'auteur :** Copyright © Régis BENOIST  
**Instrumentation :** Fanfare  
  
**Style :** Populaire / Dance

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# FESTIVAL A ETRETAT

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Allegro ♩ = 120

The musical score is arranged in five staves, labeled A, B, C, D, and a percussion line at the bottom. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro' with a metronome marking of 120 beats per minute. The score is divided into three systems. The first system (measures 1-6) features a melody in staves A and B, with dynamics *f*, *p*, and *mf*. Staves C and D provide harmonic support. The percussion line consists of eighth notes. The second system (measures 7-12) continues the melody and accompaniment. The third system (measures 13-18) includes a more complex melodic line in staff A and a rhythmic pattern in staff C. The percussion line includes claps, indicated by the word 'clap' above the notes.

Festival à Etretat  
Pour fanfare de rue  
Juin 2010 © Régis BENOIST

19

A

B

C

D

mf

mf

mf

mf

19

25

A

B

C

D

25

clap

clap

clap

clap

31

A

B

C

D

31

clap

clap

clap

clap

Fine

Fine

Fine

Fine

Fine

# FESTIVAL A ETRETAT

37

A

B

C

D

37

43

A

B

C

D

43

seconde fois

49

A

B

C

D

49

D.S. al Fine

D.S. al Fine

D.S. al Fine

D.S. al Fine

D.S. al Fine