



MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

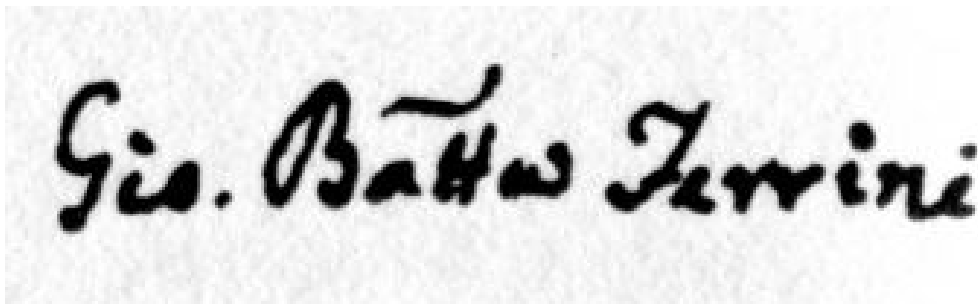
Italie

A propos de l'artiste

Famous musician and organist, known throughout the world.
Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".
More than 2,3 million downloads!
Remember ... for all this works, if you can, make me an offer on Paypal or IBAN IT76W0605513401000000014728. Thank you!

Page artiste : www.free-scores.com/partitions_gratuites_giordaniello.htm

A propos de la pièce



Titre :	Trombetta
Compositeur :	Ferrini, Gio
Droit d'auteur :	Public Dom
Editeur :	MACHELLA
Instrumentation :	Clavier (pi
Style :	Classique

MAURIZIO MACHELLA sur free-scores.com



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Trombetta

from VATICAN, Biblioteca Apostolica MS Vat. Mus. 569 ("Mutii MS")

a cura di

Maurizio Machella

Giovanni Battista FERRINI

1601-1674

Trombetta.

Handwritten musical score for Trombetta and piano accompaniment. The Trombetta part is on a single staff with a treble clef and a common time signature. The piano accompaniment is on two staves (treble and bass clefs) with a common time signature. The lyrics "Questa mano sempre segue così." are written in the piano part. The first measure of the piano part is marked with a first ending bracket and a first ending sign.

Handwritten musical score for Trombetta and piano accompaniment. The Trombetta part is on a single staff with a treble clef and a common time signature. The piano accompaniment is on two staves (treble and bass clefs) with a common time signature. The lyrics "Questa mano sempre segue così." are written in the piano part. The first measure of the Trombetta part is marked with a first ending bracket and a first ending sign.

Handwritten musical score for Trombetta and piano accompaniment. The Trombetta part is on a single staff with a treble clef and a common time signature. The piano accompaniment is on two staves (treble and bass clefs) with a common time signature. The lyrics "Questa mano sempre segue così." are written in the piano part.

Handwritten musical score for Trombetta and piano accompaniment. The Trombetta part is on a single staff with a treble clef and a common time signature. The piano accompaniment is on two staves (treble and bass clefs) with a common time signature. The lyrics "Questa mano sempre segue così." are written in the piano part.

Handwritten musical score for Trombetta and piano accompaniment. The Trombetta part is on a single staff with a treble clef and a common time signature. The piano accompaniment is on two staves (treble and bass clefs) with a common time signature. The lyrics "Questa mano sempre segue così." are written in the piano part. The first measure of the Trombetta part is marked with a first ending bracket and a first ending sign.

22

Musical notation for measures 22-24. Treble clef has quarter notes and eighth notes with sharps. Bass clef has quarter notes.

25

Musical notation for measures 25-27. Treble clef has eighth notes with trills. Bass clef has quarter notes.

28

Musical notation for measures 28-31. Treble clef has sixteenth notes and eighth notes with trills. Bass clef has quarter notes.

32

Musical notation for measures 32-35. Treble clef has eighth notes with trills. Bass clef has quarter notes.

36

Musical notation for measures 36-39. Treble clef has eighth notes with trills. Bass clef has quarter notes.

40

tr tr tr tr

44

tr tr

48

3 3 3 3 3 3 3 3 3 3 3 3

51

tr tr tr tr tr tr tr

56

tr tr tr tr

60

Musical notation for measures 60-64. Treble clef has eighth-note runs with sharps. Bass clef has a simple eighth-note accompaniment.

65

Musical notation for measures 65-68. Treble clef has trills and eighth-note runs. Bass clef continues the simple eighth-note accompaniment.

69

Musical notation for measures 69-71. Treble clef has eighth-note runs and trills. Bass clef continues the simple eighth-note accompaniment.

72

Musical notation for measures 72-74. Treble clef has eighth-note runs and trills. Bass clef continues the simple eighth-note accompaniment.

Gio. Battista Ferrini

Da Capo.