



Tony Wilkinson

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El Mensagero (Op.55)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : El Mensagero
[Op.55]
Compositeur : Ferrer, José
Droit d'auteur : Creative Commons Licence 3.0
Editeur : Wilkinson, Tony
Instrumentation : Guitare seule (notation standard)
Style : 20eme siecle
Commentaire : Typeset Score.

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Guitar Solo.

José Ferrer

1835 - 1916



El Mensagero

Vals

Op. 55

El Mensajero

Vals

José Ferrer
Op. 55

Guitar

mf

1/2CII

3 3 1 3 4

Detailed description: This block contains the first five measures of the piece. It is written for guitar in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The first measure starts with a mezzo-forte (mf) dynamic. The notation includes various chords and melodic lines with fingerings indicated by numbers 1-4. A '1/2CII' marking is present above the fifth measure.

6

rall.

a tempo

Detailed description: This block contains measures 6 through 11. Measure 6 begins with a 'rall.' (ritardando) marking. Measure 11 starts with an 'a tempo' marking. The notation continues with chords and melodic lines, including a double bar line in measure 11.

12

Detailed description: This block contains measures 12 through 17. The notation features a mix of chords and melodic phrases with various fingerings.

18

CII

Detailed description: This block contains measures 18 through 22. Measure 18 is marked with 'CII'. The notation includes several chords and melodic lines with fingerings.

23

Detailed description: This block contains measures 23 through 27. The notation includes a double bar line in measure 27, indicating the end of a section.

28

1/2CVII

1/2CV

Detailed description: This block contains measures 28 through 32. Measures 28 and 30 are marked with '1/2CVII' and '1/2CV' respectively. The notation includes chords and melodic lines with fingerings.

33

CVII

CIX

CI

1/2CVII

Detailed description: This block contains measures 33 through 37. Measures 33, 34, 35, and 37 are marked with 'CVII', 'CIX', 'CI', and '1/2CVII' respectively. The notation includes chords and melodic lines with fingerings.

Transcription by Tony Wilkinson 2009.

39 $\frac{1}{2}$ CV CII *espress.* 3

45 CV CII

52 *D.S. al* $\text{\textcircled{C}}$

57 *Coda*

64

70 *risoluto* IV

76 V

82 *rit.* *ris.* $\frac{1}{2}$ CVII CIX CII *f*