



Tony Wilkinson

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Brisas del Parnaso (4 pieces for Guitar Op.6)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : Brisas del Parnaso
[4 pieces for Guitar Op.6]
Compositeur : Ferrer, José
Droit d'auteur : Creative Commons Licence 3.0
Editeur : Wilkinson, Tony
Instrumentation : Guitare seule (notation standard)
Style : Romantique
Commentaire : Typeset score.

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Guitar Solo.

José Ferrer
1835 - 1916



Brisas Del Parnaso

4 Pieces for Guitar

Op. 6

Brisas Del Parnaso

4 Pieces for Guitar

José Ferrer
Op. 6

Aire moderado

No. 1
Vals

Musical notation for measures 1-3. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The notation includes a treble clef, a key signature signature, and a time signature signature. The music features a melodic line with eighth and sixteenth notes, and a bass line with chords and single notes. Fingering numbers (1-4) are indicated above and below notes. A first ending bracket is shown at the end of measure 3.

Musical notation for measures 4-8. Measure 4 is marked with a 'CII' chord symbol. The notation includes a treble clef, a key signature signature, and a time signature signature. The music features a melodic line with eighth and sixteenth notes, and a bass line with chords and single notes. Fingering numbers (1-4) are indicated above and below notes. A first ending bracket is shown at the end of measure 8.

Musical notation for measures 9-13. Measures 9 and 10 are marked with 'CII' and 'CIV' chord symbols. Measure 11 is marked with '1/2 CII' and measure 12 with 'CI'. The notation includes a treble clef, a key signature signature, and a time signature signature. The music features a melodic line with eighth and sixteenth notes, and a bass line with chords and single notes. Fingering numbers (1-4) are indicated above and below notes. A first ending bracket is shown at the end of measure 13.

Musical notation for measures 14-18. Measures 14 and 15 are marked with '1/2 CVII' and measure 16 with 'V'. Measure 17 is marked with '1/2 CVII'. The notation includes a treble clef, a key signature signature, and a time signature signature. The music features a melodic line with eighth and sixteenth notes, and a bass line with chords and single notes. Fingering numbers (1-4) are indicated above and below notes. A first ending bracket is shown at the end of measure 18.

Musical notation for measures 19-23. Measure 19 is marked with 'CIX'. The notation includes a treble clef, a key signature signature, and a time signature signature. The music features a melodic line with eighth and sixteenth notes, and a bass line with chords and single notes. Fingering numbers (1-4) are indicated above and below notes. A first ending bracket is shown at the end of measure 23.

Musical notation for measures 24-27. Measure 24 is marked with 'V'. The notation includes a treble clef, a key signature signature, and a time signature signature. The music features a melodic line with eighth and sixteenth notes, and a bass line with chords and single notes. Fingering numbers (1-4) are indicated above and below notes. A first ending bracket is shown at the end of measure 27.

Musical notation for measures 28-32. Measure 28 is marked with 'V'. The notation includes a treble clef, a key signature signature, and a time signature signature. The music features a melodic line with eighth and sixteenth notes, and a bass line with chords and single notes. Fingering numbers (1-4) are indicated above and below notes. A first ending bracket is shown at the end of measure 32.

Transcription by Tony Wilkinson 2011.

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No. 2
Minué

33 $\frac{1}{2}CV$

37

42 *f*

47 $\frac{1}{2}CIII$

VII IX XI VIII X XII

53 $\frac{1}{2}CVI$ $\frac{1}{2}CVII$ $\frac{1}{2}CV$

harm. *p* *p*

No. 3
Nocturno

61 *f*

65 *dolce* CV CIII

69 *p*

74 *rit.* *f* *dolce* *tr.*

80 *CIII* *CII*

85 *harm.* *CV* *CIII*

90 *CII*

95

100

106 *CV* *CIII*

111

116

121

127

No. 4
Andante

134

138

142

146

150

CIV ----- CV ----- CVII ----- CVIII -----

154

158 V CIV ---

162

166

170 IX CIX

174

178 CII -----

182

186 CII -----