



# Ferrante Andrea

Italie, Palermo

## Un'alba ancora (for trombone and piano)

### A propos de l'artiste

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ferrante-andrea.htm](https://www.free-scores.com/partitions_gratuites_ferrante-andrea.htm)

### A propos de la pièce

**Titre :** Un'alba ancora  
[for trombone and piano]

**Compositeur :** Andrea, Ferrante

**Droit d'auteur :** Ferrante Andrea © All rights reserved

**Instrumentation :** Trombone, Piano

**Style :** Classique moderne

Ferrante Andrea sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

**Andrea Ferrante**

# **Un'alba ancora**

per trombone e pianoforte

**devoted to  
TOM GIBSON**

Andrea Ferrante © All rights reserved

Partitura

# Un'alba ancora

per trombone e pianoforte

devoted to

**TOM GIBSON**

Andrea Ferrante

Grave

The musical score is written for Trombone (Tbn.) and Piano (Pf.) in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Grave'. The score is divided into three systems, each with a measure number (4, 7, and 10) at the beginning of the first staff.

- System 1 (Measures 1-4):** The Trombone part begins with a whole rest in measure 1, followed by a half note G2 in measure 2, a quarter note A2 in measure 3, and a quarter note B2 in measure 4. The Piano part features a dynamic of *ff* in measure 1, followed by a melodic line in measure 2, and a rhythmic pattern of eighth notes in measures 3 and 4. A dynamic of *mf* is indicated in measure 3.
- System 2 (Measures 5-8):** The Trombone part continues with a half note G2 in measure 5, a quarter note A2 in measure 6, and a quarter note B2 in measure 7. The Piano part maintains the *ff* dynamic in measure 5, then shifts to *mf* in measure 6, and returns to *ff* in measure 7. The melodic line in the right hand continues across measures 5 and 6.
- System 3 (Measures 9-12):** The Trombone part has a half note G2 in measure 9, a quarter note A2 in measure 10, and a quarter note B2 in measure 11. The Piano part starts with a dynamic of *f* in measure 9, then *mp* in measure 10, and continues with a complex rhythmic pattern of eighth notes in measures 11 and 12.

Andrea Ferrante © All rights reserved

# Un'alba ancora

10

Tbn.

Pf.

*mf*

13

Tbn.

Pf.

*ff*

16

Tbn.

Pf.

*pp* *mp*

*rit.* *a tempo*

## Un'alba ancora

19

Tbn.

Pf.

*mf*

*mp*

*mp*

21

Tbn.

Pf.

*mp*

23

Tbn.

Pf.

*ff*

*f*

*rit.*

## Un'alba ancora

*a tempo*

25

Tbn.

*mp* *p* *mf*

Pf.

*mf*

28

Tbn.

*f*

Pf.

*mf*

31

Tbn.

*mp* *f*

Pf.

*f* *mp* *mf*

Un'alba ancora

35

Tbn.

Pf.

*f*

*mp*

37

Tbn.

Pf.

*mf*

40

Tbn.

Pf.

*rit.*

*ff*

*mp*

*a tempo*

*mp*

# Un'alba ancora

42

Tbn.

Pf.

mp mp

Detailed description: This system covers measures 42 and 43. The Tbn. part (bass clef) has a melodic line with a wavy hairpin. The Pf. part (grand staff) features a rhythmic accompaniment of eighth notes in the bass and chords in the treble. Dynamics are marked *mp* at the beginning and end of the system.

44

Tbn.

Pf.

*f*

Detailed description: This system covers measures 44 and 45. The Tbn. part continues its melodic line. The Pf. part has a more complex texture with sixteenth-note runs in the bass and chords in the treble. A dynamic marking of *f* appears in the second measure of the piano part.

46

Tbn.

Pf.

rit. a tempo

*f* mp mf

Detailed description: This system covers measures 46 and 47. The Tbn. part has a melodic line with a fermata over the first measure. The Pf. part features a rhythmic accompaniment. Dynamics include *f*, *mp*, and *mf*. Performance markings include *rit.* and *a tempo*.



Un'alba ancora

48

Tbn.

Pf.

52

Tbn.

Pf.

*mp*

*p*

*rit.*

57

Tbn.

Pf.

giugno 2010