



# Ferrante Andrea

Italie, Palermo

## Trine (for violin, cello and piano)

### A propos de l'artiste

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves ad the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ferrante-andrea.htm](https://www.free-scores.com/partitions_gratuites_ferrante-andrea.htm)

### A propos de la pièce



**Titre :** Trine  
[for violin, cello and piano]  
**Compositeur :** Andrea, Ferrante  
**Droit d'auteur :** Ferrante Andrea © All rights reserved  
**Instrumentation :** Piano, Violon, Violoncelle  
**Style :** Classique moderne

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# Trine

per violino, violoncello e pianoforte

Partitura

## al Trio Aurora

Moderato

Andrea Ferrante

The musical score is written for Violino (Violin), Violoncello (Viola), and Pianoforte (Piano). It is in the key of D major (two sharps) and 3/4 time. The tempo is marked 'Moderato'. The score is divided into two systems. The first system covers measures 1 through 6. The Violino part is mostly silent, with rests. The Violoncello part begins with a half note G3, followed by quarter notes A3, B3, and C4, then rests. The Pianoforte part has a right hand with eighth-note patterns and a left hand with sustained bass notes. Dynamics include *mf* (mezzo-forte) and *rit.* (ritardando). The second system covers measures 7 through 12. The Violino part enters in measure 7 with a half note G4, followed by quarter notes A4, B4, and C5. The Violoncello part continues with quarter notes G3, A3, B3, and C4. The Pianoforte part continues with similar patterns. Dynamics include *mf* and *mp* (mezzo-piano). The score concludes with a *rit.* marking.

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# Trine

*a tempo*

13

Vln.

Vlc.

Pf.

pizz.

*mf*

*mf*

*p*

*mp*

18

Vln.

Vlc.

Pf.

*mf*

*f*

*mf*

### Trine

23

Vln. *f* *mf*

Vlc. *mf* *f*

Pf. *f*

28

Vln.

Vlc.

Pf.

Trine

The musical score is divided into two systems. The first system covers measures 33 to 42. The second system covers measures 38 to 42. The instruments are Violin (Vln.), Viola (Vlc.), and Piano (Pf.).

**Measure 33:** Vln. has a *rit.* marking and a slur over a dotted half note. Vlc. has a slur over a dotted half note. Pf. has a *p* dynamic and a slur over a dotted half note.

**Measure 34:** Vln. has a slur over a dotted half note. Vlc. has a slur over a dotted half note. Pf. has a *p* dynamic and a slur over a dotted half note.

**Measure 35:** Vln. has a slur over a dotted half note. Vlc. has a slur over a dotted half note. Pf. has a *f* dynamic and a slur over a dotted half note.

**Measure 36:** Vln. has a slur over a dotted half note. Vlc. has a slur over a dotted half note. Pf. has a *ff* dynamic and a slur over a dotted half note.

**Measure 37:** Vln. has a slur over a dotted half note. Vlc. has a slur over a dotted half note. Pf. has a *ff* dynamic and a slur over a dotted half note.

**Measure 38:** Vln. has a slur over a dotted half note. Vlc. has a slur over a dotted half note. Pf. has a *ff* dynamic and a slur over a dotted half note.

**Measure 39:** Vln. has a slur over a dotted half note. Vlc. has a slur over a dotted half note. Pf. has a *ff* dynamic and a slur over a dotted half note.

**Measure 40:** Vln. has a slur over a dotted half note. Vlc. has a slur over a dotted half note. Pf. has a *ff* dynamic and a slur over a dotted half note.

**Measure 41:** Vln. has a slur over a dotted half note. Vlc. has a slur over a dotted half note. Pf. has a *ff* dynamic and a slur over a dotted half note.

**Measure 42:** Vln. has a slur over a dotted half note. Vlc. has a slur over a dotted half note. Pf. has a *ff* dynamic and a slur over a dotted half note.

# Trine

43

Vln.

Vlc.

Pf.

*mf*

*mf*

*mf*

48

Vln.

Vlc.

Pf.

*mp*

*mf*

*mf*

*mf*

Trine

53

Vln.

Vlc.

Pf.

*p*

*mf*

58

Vln.

Vlc.

Pf.

*mf*

*mf*

*mp*

# Trine

63 *rit.* *a tempo*

Vln. *p*

Vlc. *alla punta* *p*

Pf. *mp*

8vb

70 **Allegro**

Vln. *ff*

Vlc. *ff*

Pf. *f*



## Trine

The image displays a musical score for the piece "Trine" by Andrea Ferrante. The score is arranged in three systems, each containing staves for Violin (Vln.), Viola (Vlc.), and Piano (Pf.).

**System 1 (Measures 77-80):**

- Vln.:** Measures 77-80. Measure 77 starts with a half note G4. Measures 78-80 feature a melodic line with a crescendo leading to a fortissimo (*ff*) dynamic.
- Vlc.:** Measures 77-80. Features a rhythmic accompaniment of eighth notes with accents.
- Pf.:** Measures 77-80. Features a complex accompaniment with chords and moving lines in both hands.

**System 2 (Measures 81-84):**

- Vln.:** Measures 81-84. Measure 81 starts with a half note G4. Measures 82-84 feature a melodic line with a decrescendo leading to a piano (*p*) dynamic.
- Vlc.:** Measures 81-84. Features a melodic line with a mezzo-forte (*mf*) dynamic.
- Pf.:** Measures 81-84. Features a complex accompaniment with chords and moving lines in both hands.

Trine

The musical score is divided into two systems, each containing three staves: Violin (Vln.), Viola (Vlc.), and Piano (Pf.).

**System 1 (Measures 85-88):**

- Violin (Vln.):** Treble clef, key signature of two sharps (F# and C#). Measures 85-88 feature a melodic line with eighth and sixteenth notes, accented with a forte (*f*) dynamic.
- Viola (Vlc.):** Bass clef. Measures 85-88 feature a lower melodic line with dotted rhythms and sustained notes, accented with fortissimo (*ff*) dynamics.
- Piano (Pf.):** Grand staff (treble and bass clefs). Measures 85-88 feature a complex accompaniment with chords and moving lines, accented with forte (*f*) dynamics.

**System 2 (Measures 89-92):**

- Violin (Vln.):** Treble clef. Measures 89-92 feature a melodic line similar to the first system but with a piano (*p*) dynamic.
- Viola (Vlc.):** Treble clef. Measures 89-92 feature a melodic line with a mezzo-forte (*mf*) dynamic.
- Piano (Pf.):** Grand staff. Measures 89-92 feature a complex accompaniment with a piano (*p*) dynamic.

### Trine

93

Vln. *f* *rit.*

Vlc. *ff*

Pf. *f*

### Moderato

97

Vln. *mf* *f*

Vlc.

Pf. *mf*

## Trine

101

Vln.

Vlc.

Pf.

*mf*

*mf*

*f*

*f*

106

Vln.

Vlc.

Pf.

*rit.*

106

Trine

*a tempo*

111

Vln. *pp* *ff*

Vlc. *pp* *f* *ff*

Pf. *p* *f* *ff*

116

Vln. *ff*

Vlc.

Pf.

## Trine

The musical score is divided into two systems. The first system covers measures 121 to 127, and the second system covers measures 128 to 134. The instruments are Violin (Vln.), Viola (Vlc.), and Piano (Pf.).

**System 1 (Measures 121-127):**

- Vln.:** Starts at measure 121 with a rest, then plays a melodic line with dynamics *mf* and *mp*.
- Vlc.:** Starts at measure 121 with a rest, then plays a melodic line with dynamics *mf*.
- Pf.:** Starts at measure 121 with a rest, then plays a complex texture with dynamics *mf*.

**System 2 (Measures 128-134):**

- Vln.:** Starts at measure 128 with a rest, then plays a melodic line with dynamics *mf* and a *rit.* marking.
- Vlc.:** Starts at measure 128 with a rest, then plays a melodic line with dynamics *mf*.
- Pf.:** Starts at measure 128 with a rest, then plays a complex texture with dynamics *mf*.

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