



Ferrante Andrea

Italie, Palermo

Trame (for sax and accordion)

A propos de l'artiste

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

Page artiste : https://www.free-scores.com/partitions_gratuites_ferrante-andrea.htm

A propos de la pièce

Titre :	Trame [for sax and accordion]
Compositeur :	Andrea, Ferrante
Droit d'auteur :	Ferrante Andrea © All rights reserved
Instrumentation :	Saxophone soprano et Piano
Style :	Classique moderne

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Andrea Ferrante

Trame

per sax soprano e fisarmonica

a Francesco Barberi e Cesare Marino

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Score

Trame

per sax soprano e fisarmonica

a Francesco Barberi e Cesare Marino

Moderato Andrea Ferrante

Sax Soprano

Fisarmonica

The first system of the score is for measures 1 through 5. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Moderato'. The Sax Soprano part has rests for the first four measures and then a melodic phrase in the fifth measure starting with a quarter rest, followed by quarter notes G5, A5, and B5, with a dynamic marking of *mf*. The Fisarmonica part consists of two staves. The right hand plays a sequence of chords: G4-A4 (quarter), G4-A4-B4 (quarter), G4-A4-B4 (quarter), G4-A4-B4 (quarter), and G4-A4-B4 (quarter), with a dynamic marking of *p* for the first four measures and *mf* for the fifth. The left hand plays a simple bass line with half notes: G3, G3, G3, G3, and G3.

Sax S.

Fis.

The second system of the score is for measures 6 through 8. The Sax S. part begins in measure 6 with a quarter note G5, followed by a sixteenth-note triplet of G5, A5, and B5, and then a continuous sixteenth-note triplet pattern of G5, A5, and B5 through measure 8. A dynamic marking of *p* is placed above the first measure of this system. The Fis. part consists of two staves. The right hand plays chords: G4-A4 (quarter), G4-A4-B4 (quarter), and G4-A4-B4 (quarter), with a dynamic marking of *p*. The left hand plays half notes: G3, G3, and G3.

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Trame

Sax S. *mp*

Fis. *mp*

Measures 9-10. Saxophone part (Sax S.) has a melodic line with slurs and accents. Piano part (Fis.) has a complex accompaniment with slurs and accents in both hands.

Sax S.

Fis.

Measures 11-13. Saxophone part (Sax S.) has a melodic line with slurs and accents. Piano part (Fis.) has a complex accompaniment with slurs and accents in both hands.

Sax S.

Fis.

Measures 14-16. Saxophone part (Sax S.) has a melodic line with slurs and accents. Piano part (Fis.) has a complex accompaniment with slurs and accents in both hands.

Trame

Sax S.

16

Fis.

16

16

p

Sax S.

19

Fis.

19

19

Sax S.

22

Fis.

22

22

Trame

Sax S.

25

mf

Fis.

25

Sax S.

27

Fis.

27

Sax S.

30

mp

Fis.

30

p Eb F Eb D min Eb

Trame

Sax S. *p*

Fis. *cantabile*

35 F Eb D min

Sax S.

Fis.

39

Sax S.

Fis.

42

Trame

Sax S. 45 *mf*

Fis. 45 *mf*

Sax S. 48

Fis. 48

Sax S. 51

Fis. 51

Trame

Sax S. 53 *fr* (b)

Fis. 53

Sax S. 56 *ff*

Fis. 56 *ff*

Sax S. 59 *mf*

Fis. 59 *mf*

Trame

Sax S. 62

Fis. 62

This system covers measures 62 to 64. The Saxophone part (Sax S.) features a melodic line with eighth notes and accents. The Piano part (Fis.) consists of a right-hand accompaniment with eighth-note chords and a left-hand bass line with chords and a steady eighth-note pulse.

Sax S. 65

Fis. 65

This system covers measures 65 to 67. The Saxophone part continues with a similar melodic pattern. The Piano part maintains the accompaniment, with some chordal changes in the right hand.

Sax S. 68

Fis. 68

This system covers measures 68 to 71. The Saxophone part has a more melodic and expressive line, including a triplet in measure 69. The Piano part features sustained chords in the right hand and a bass line with some melodic movement.

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Trame

Sax S.

73

3

mp

Fis.

73

mp

Sax S.

77

Fis.

77

Sax S.

79

Fis.

79

Trame

Sax S.

Fis.

82

This system contains measures 82, 83, and 84. The Saxophone part (Sax S.) features a melodic line with eighth and quarter notes, including a long phrase spanning measures 83 and 84. The Piano part (Fis.) consists of a right-hand part with eighth-note patterns and a left-hand part with block chords. The key signature has two sharps (F# and C#).

Sax S.

Fis.

85

85

85

This system contains measures 85, 86, and 87. The Saxophone part (Sax S.) has a melodic line with a long phrase spanning measures 86 and 87. The Piano part (Fis.) features a right-hand part with eighth-note patterns and a left-hand part with block chords. The key signature has two sharps (F# and C#).

Sax S.

Fis.

88

88

88

mp

This system contains measures 88, 89, and 90. The Saxophone part (Sax S.) has a melodic line with a long phrase spanning measures 89 and 90. The Piano part (Fis.) features a right-hand part with eighth-note patterns and a left-hand part with block chords. The key signature has two sharps (F# and C#). The dynamic marking *mp* is present in the first measure of the piano part.

Trame

Sax S. 91

Fis. 91

Sax S. 94

Fis. 94

Sax S. 97

Fis. 97

Trame

Sax S.

100

mf *f*

Fis.

100

Sax S.

103

tr *mf*

Fis.

103

Sax S.

106

rit. *pp*

Fis.

106

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