



# Ferrante Andrea

Italie, Palermo

## Slow Tango (for trumpet and accordion)

### A propos de l'artiste

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ferrante-andrea.htm](https://www.free-scores.com/partitions_gratuites_ferrante-andrea.htm)

### A propos de la pièce

**Titre :** Slow Tango  
[for trumpet and accordion]

**Compositeur :** Andrea, Ferrante

**Droit d'auteur :** Ferrante Andrea © All rights reserved

**Instrumentation :** trompette et accordéon

**Style :** Classique moderne

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# Slow Tango

per tromba in Do e fisarmonica

a Dominique Avy e Philippe Borecek

Andrea Ferrante

Slow

Tromba in Do

Fisarmonica

Tr.Do

Fsm.

Tr.Do

Fsm.

# Slow Tango

2  
15

Tr.Do

Fsm.

*f* *mp*

19

Tr.Do

Fsm.

*p* *f*

24

Tr.Do

Fsm.

*mf*

29

Tr.Do

Fsm.

*f* *mp*

*mp legato*

Slow Tango

Tr.Do

Fsm.

35

mf

3

Tr.Do

Fsm.

40

Tr.Do

Fsm.

43

rit.

f

mf

Tr.Do

Fsm.

47

a tempo

mp

mp

Tr.Do

52

Fsm.

Detailed description: This system contains measures 52 through 55. The Tr. Do part (top staff) begins with a sixteenth-note run in measure 52, followed by a quarter note G4, a quarter rest, a quarter note F#4, and a quarter note G4. The Fsm. part (piano accompaniment) features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with various accidentals and dynamics.

Tr.Do

56

Fsm.

Detailed description: This system contains measures 56 through 59. The Tr. Do part (top staff) has a quarter rest in measure 56, followed by a quarter note G4, a quarter note F#4, and a quarter note G4. The Fsm. part (piano accompaniment) continues with the established rhythmic pattern, including a key signature change to one sharp (F#) in measure 57.

Tr.Do

60

Fsm.

Detailed description: This system contains measures 60 through 63. The Tr. Do part (top staff) features a quarter note G4, a quarter note F#4, a quarter note G4, and a quarter note F#4. The Fsm. part (piano accompaniment) continues with the rhythmic pattern, including a key signature change to one flat (Bb) in measure 61.

Tr.Do

64

Fsm.

Detailed description: This system contains measures 64 through 67. The Tr. Do part (top staff) starts with a quarter note G4, a quarter note F#4, and a quarter note G4, marked with a forte (*f*) dynamic. The Fsm. part (piano accompaniment) continues with the rhythmic pattern, marked with a mezzo-piano (*mp*) dynamic.

Slow Tango

68

Tr.Do

Fsm.

*f*

72

Tr.Do

Fsm.

*mf*

77

Tr.Do

Fsm.

82

Tr.Do

Fsm.

*f*

Tr.Do

87

*mp*

Fsm.

*mp*

Tr.Do

92

*f*

Fsm.

*f*

Tr.Do

96

*rit.*

Fsm.

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