



Ferrante Andrea

Italie, Palermo

Nuance (for flute and harp)

A propos de l'artiste

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

Page artiste : https://www.free-scores.com/partitions_gratuites_ferrante-andrea.htm

A propos de la pièce

Titre :	Nuance [for flute and harp]
Compositeur :	Andrea, Ferrante
Droit d'auteur :	Ferrante Andrea © All rights reserved
Instrumentation :	Flute et Harpe
Style :	Classique moderne

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Andrea Ferrante

Nuance

per flauto e arpa

a Conchi Vacas Simón e Zoraida Avila Peña

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Moderato

The musical score is written for Flute (Fl.) and Arpa (Arp.). It begins in 4/4 time with a tempo marking of Moderato. The Flute part starts with a rest for the first three measures, then enters with a melodic line marked *p* (piano) and includes a trill (*tr*) in the fourth measure. The Arpa part provides accompaniment, starting with a melody marked *mp dolce* (mezzo-piano dolce) and *p* (piano) in the bass register. The score includes dynamic markings such as *mf* (mezzo-forte) and *rit.* (ritardando). The piece concludes with a final cadence in the key of D major.

Nuance

9 *a tempo*

Fl.

Ar.

f

12

Fl.

Ar.

ff

15

Fl.

Ar.

p

Nuance

18 *p* *rit.* *a tempo* *f* m.s.

21

23 *rit.* *a tempo* *mf* *mp*

Nuance

26

Fl

Ar.

30

Fl

Ar.

33

Fl

Ar.

Nuance

Fl

Ar.

37

Poco più lento

f

Fl

Ar.

40

Fl

Ar.

42

Nuance

44

Fl

Ar.

46

Fl

Ar.

mf

rit.

50

Fl

Ar.

a tempo

f

Nuance

52

Fl

Ar.

Musical score for measures 52-53. The Flute (Fl) part has rests. The Piano (Ar.) part features arpeggiated chords with slurs and ties.

54

Fl

Ar.

Musical score for measures 54-55. The Flute (Fl) part has notes with slurs. The Piano (Ar.) part continues with arpeggiated chords.

56

Fl

Ar.

mf

Musical score for measures 56-58. The Flute (Fl) part has notes with slurs and a dynamic marking of *mf*. The Piano (Ar.) part has notes with slurs and a dynamic marking of *mf*.

Nuance

59 *rit.*

Fl.

Ar.

Tempo I

61 *f*

Fl.

Ar.

f m.s.

64 *rit.* *a tempo*

Fl.

Ar.

mf *mp*

Nuance

The musical score is divided into three systems, each featuring a Flute (Fl.) and Arpeggiator (Ar.) part. The first system covers measures 68 to 71. The Flute part begins with a melodic line marked with a slur and a fermata, followed by a series of eighth notes. The Arpeggiator part provides a rhythmic accompaniment with eighth notes and chords, including accents (>) and slurs. The second system covers measures 72 to 75. The Flute part continues with a melodic line, featuring a complex rhythmic pattern of sixteenth notes in measure 72. The Arpeggiator part maintains the accompaniment, with a prominent sixteenth-note pattern in the right hand and a more active bass line. The third system covers measures 76 to 79. The Flute part features a melodic line with a slur and a fermata, and a *rit.* (ritardando) marking above the staff. The Arpeggiator part concludes with a final chord and a fermata.