



# Ferrante Andrea

Italie, Palermo

## Non declinare (for tenore and piano)

### A propos de l'artiste

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ferrante-andrea.htm](https://www.free-scores.com/partitions_gratuites_ferrante-andrea.htm)

### A propos de la pièce

<b>Titre :</b>	Non declinare [for tenore and piano]
<b>Compositeur :</b>	Andrea, Ferrante
<b>Droit d'auteur :</b>	Ferrante Andrea © All rights reserved
<b>Instrumentation :</b>	Voix Tenor, Piano
<b>Style :</b>	20eme siecle

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Partitura

# Non declinare

per tenore e pianoforte

a Richard Bauer - Brasile

Andrea Ferrante, music  
Gabriele D'Annunzio, lyrics

Andante

Tenore

Pianoforte

*mp* *f* *mp*

This system shows the first three measures of the piece. The Tenore part is in a treble clef with a common time signature (C) and contains three whole rests. The Pianoforte part consists of two staves: a right-hand treble staff and a left-hand bass staff. The right-hand part features chords in the first two measures, with dynamics *mp* and *f*, and a single note in the third measure with dynamic *mp*. The left-hand part has a rhythmic pattern of eighth notes, with a dynamic *f* indicated. A large slur covers the first two measures of the piano accompaniment.

T

Pf.

*f* *mf* *f*

This system shows measures 4 through 6. The Tenore part (labeled 'T') has three whole rests. The Pianoforte part (labeled 'Pf.') continues with the right-hand treble staff and left-hand bass staff. The right-hand part has chords in measures 4 and 5 with dynamics *f* and *mf*, and a chord in measure 6 with dynamic *f*. The left-hand part continues with eighth notes and includes a triplet in measure 6. A large slur covers the first two measures of the piano accompaniment.

# Non declinare

T 7

E-  
mf

Pf. *mf*

T 13

8 sta-te, e-sta-te mia non de- cli - na - re! Fa che pri - ma nel pet - toil cor mi

Pf. 13

*mf*

T 16

8 scop-pi

accel. rit.

3 3

co-me po-mo gra - na-toa trop-poar-

Pf. 16

*mp* *mf*

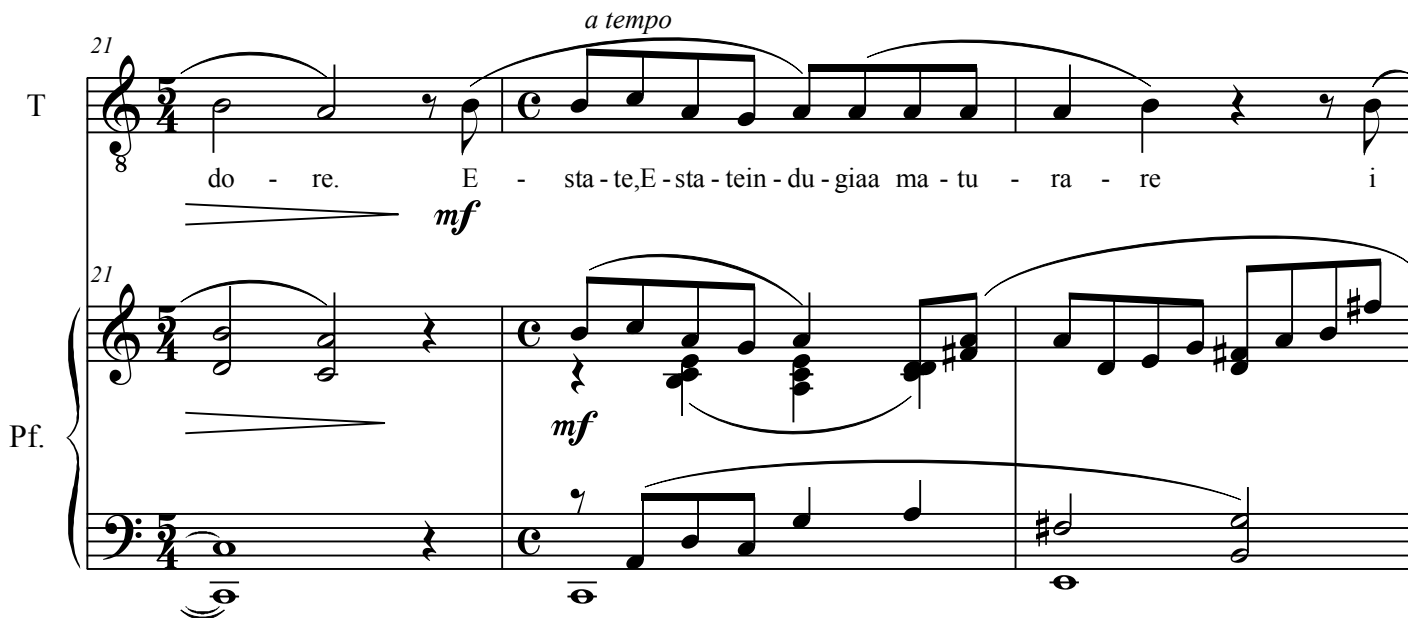
Non declinare

21 *a tempo*

T  
8 do - re. E - sta - te, E - sta - te in - du - giaa ma - tu - ra - re i

*mf*

Pf.

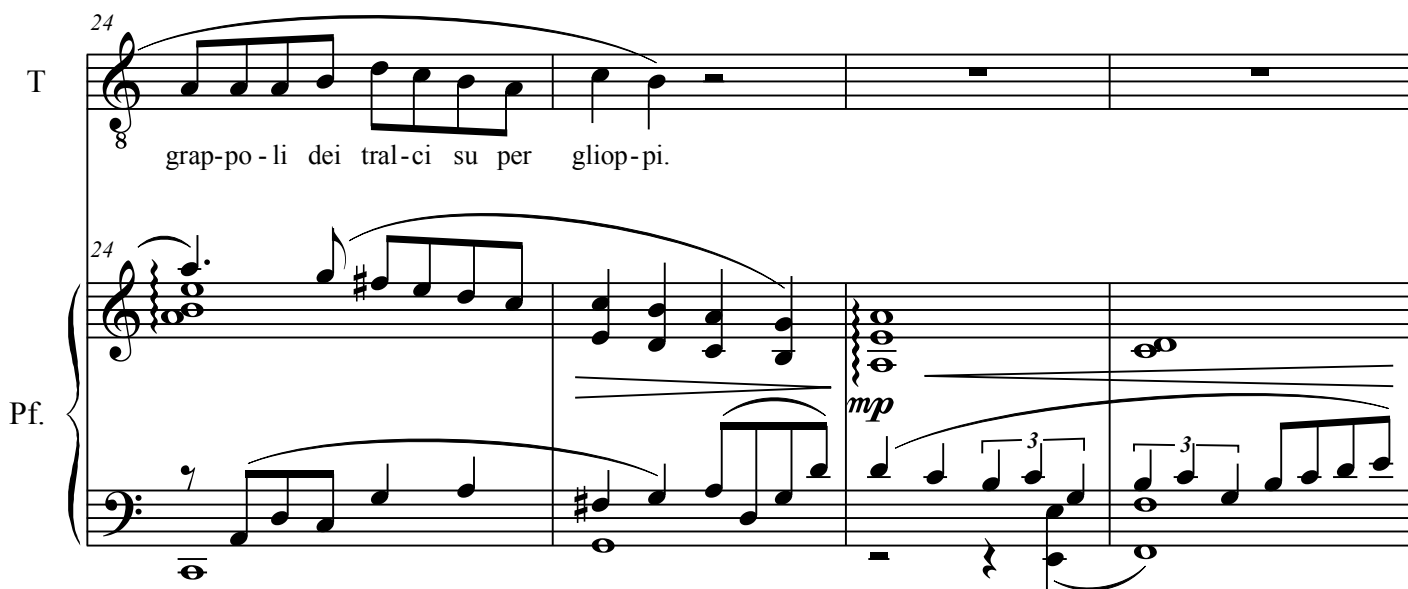


24

T  
8 grap-po - li dei tral-ci su per gliop-pi.

Pf.

*mp*



*accel.* *rit.* **Poco più mosso**

28

T  
8 Fa cheil col-chi-co dia più tar-doil fio - re.

*mf* *mp*

Pf.



## Non declinare

32

T

8

For-te com-  
*ff*

Pf.

32

35

T

8

pri - mi sul tu - o sen ru - be - stoil fin set - ten - bre, che non sia

Pf.

35

*f*

*ff*

38

T

8

le - - - sto. Sof - fo - caE - sta - - - te, fra le mam -

*ff*

Pf.

38

*f*

Non declinare

40 *rit.*

T  
8 mel-leil fab - ro di ca - ne - stre e di ti - nel - le.

*mf*

Pf.

43

T  
8 e di ti - nel - - - le.

Pf.

45

T

8

For-te com-  
*ff*

Pf.

## Non declinare

48

T

8

pri - mi sul tu - o sen ru - be - sto il fin set - ten - bre, che non sia

Pf.

*f*

*ff*

51

T

8

le - sto. Sof - fo - caE - sta - te, fra le mam - mel - le il fab - ro di ca -

*ff*

Pf.

*f*

*rit.*

54

T

8

ne - stre e di ti - nel - le. non de - cli -

*mf*

*rit.*

**Lento**

Pf.

*ff*

*mp*

## Non declinare

7

*rit.*

Musical score for 'Non declinare' (rit.). The score is for Tenor (T) and Piano (Pf.). The Tenor part (top staff) features a long note on 'na' followed by a long note on 're.' with a slur above it. The Piano part (bottom two staves) features a complex accompaniment with many sixteenth notes and slurs. The score is marked with a piano (*p*) dynamic and includes a fermata at the end of the piece.

settembre 2010

## Implorazione

Estate, Estate mia, non declinare!  
Fa che prima nel petto il cor mi scoppi  
come pomo granato a troppo ardore.

Estate, Estate, indugia a maturare  
i grappoli dei tralci su per gli oppi.  
Fa che il colchico dia più tardo il fiore

Forte comprimi sul tuo sen rubesto  
il fin Settembre, che non sia sì lesto.

Soffoca, Estate, fra le mammelle  
il fabro di canestre e di tinelle.