



Ferrante Andrea

Italie, Palermo

Nel passo del sole (for symphonic band)

A propos de l'artiste

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

Page artiste : https://www.free-scores.com/partitions_gratuites_ferrante-andrea.htm

A propos de la pièce

Titre :	Nel passo del sole [for symphonic band]
Compositeur :	Andrea, Ferrante
Droit d'auteur :	Ferrante Andrea © All rights reserved
Instrumentation :	Fanfare
Style :	Classique moderne

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Andrea Ferrante

Nel passo del sole

for symphonic band

**devoted to
Banda Sinfonica del Ejercito Militar de Colombia
and
Victor Hugo Cardenas, conductor**

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Nel passo del sole

for symphonic band

Partitura

devoted to Banda Sinfonica del Ejercito Militar de Colombia
and Victor Hugo Cardenas, conductor

Andrea Ferrante

Moderato

Flauto 1
Flauto 2
Oboe
Clarinetto in Si^b 1
Clarinetto in Si^b 2
Sax contralto
Sax tenore
Sax baritono
Corno in Fa 1
Corno in Fa 2
Tromba in Si^b 1
Tromba in Si^b 2
Trombone 1
Trombone 2
Trombone basso
Euphonium
Tuba
Double Bass
Timpani
Xilofono
Campane tub.
Percussioni 1
Piatti

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Nel passo del sole

15

Fl. 1

Fl. 2

Ob.

Cl.Si. 1

Cl.Si. 2

Sax C.

Sax T.

Sax B.

Cr. 1

Cr. 2

Tr.Si. 1

Tr.Si. 2

T.ne 1

T.ne 2

T.ne B.

Euph.

Tuba

D.B.

Timp.

Xil.

Camp. tub.

Perc. 1

Piatti

p *ff* *p* *ff* *p* *ff* *p*

mf *ff* *mf* *ff* *mf* *ff*

Nel passo del sole

Musical score for 'Nel passo del sole', page 4. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures, with measure numbers 29 and 30 indicated at the beginning of the staves. Dynamics include *mf*, *f*, *mp*, *p*, *ff*, and *p to sosp.*. Performance instructions include *solo* and *p to sosp.* (piano to sostenuto). The score is arranged in a standard orchestral layout with woodwinds on top, brass in the middle, and percussion at the bottom.

Fl. 1
Fl. 2
Ob.
Cl. Si. 1
Cl. Si. 2
Sax. C.
Sax. T.
Sax. B.
Cr. 1
Cr. 2
Tr. Si. 1
Tr. Si. 2
T. ne 1
T. ne 2
T. ne B.
Euph.
Tuba
D. B.
Timp.
Xil.
Camp. tub.
Perc. 1
Piatti

Nel passo del sole

FL 1
FL 2
Ob.
Cl.Sib 1
Cl.Sib 2
Sax C.
Sax T.
Sax B.
Cr. 1
Cr. 2
Tr.Sib 1
Tr.Sib 2
T.ne 1
T.ne 2
T.ne B.
Euph.
Tuba
D.B.
Timp.
Xil.
Camp. tub.
Perc. 1
Piatti

mf
mf
tutti
p
pp
solo
p
pizz.
mf
mf
tamb. rull.
mf

Nel passo del sole

Musical score for "Nel passo del sole", page 6. The score is arranged for a large orchestra and includes the following instruments:

- Fl. 1
- Fl. 2
- Ob.
- Cl. Sib 1
- Cl. Sib 2
- Sax C.
- Sax T.
- Sax B.
- Cr. 1
- Cr. 2
- Tr. Sib 1
- Tr. Sib 2
- T. ne 1
- T. ne 2
- T. ne B.
- Euph.
- Tuba
- D. B.
- Timp.
- Xil.
- Camp. tub.
- Perc. 1
- Piatti

The score features various musical notations, including dynamics such as *p* (piano) and *arco* (arco), and articulation marks like accents and slurs. The percussion part includes a complex rhythmic pattern in the first part of the page.

Nel passo del sole

This musical score is for the piece "Nel passo del sole" and covers measures 74 to 83. The instrumentation includes:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboe (Ob.)
- Clarinets in B-flat 1 and 2 (Cl.Sis 1, Cl.Sis 2)
- Saxophones in C, Alto, and Baritone (Sax C., Sax T., Sax B.)
- Cor Anglais 1 and 2 (Cr. 1, Cr. 2)
- Trumpets 1 and 2 (Tr.Sis 1, Tr.Sis 2)
- Trombones 1 and 2 (T.ne 1, T.ne 2)
- Euphonium (Euph.)
- Tuba (Tuba)
- Double Bass (D.B.)
- Timpani (Timp.)
- Xylophone (Xil.)
- Camp. tub. (Camp. tub.)
- Percussion 1 (Perc. 1)
- Piatti (Piatti)

The score features a variety of dynamics including *mp*, *f*, *mf*, *ff*, and *p*. Performance markings include accents, slurs, and a "tutti" instruction. The percussion parts include a "g. cassa" (gong) marking. The score is written in a key signature of one sharp (F#) and a common time signature.

Nel passo del sole

This musical score is for the piece "Nel passo del sole" and covers measures 89 to 100. The instrumentation includes:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboe (Ob.)
- Clarinets in B-flat 1 and 2 (Cl.Sis. 1, Cl.Sis. 2)
- Saxophones in C, Alto, and Baritone (Sax C., Sax T., Sax B.)
- Cor Anglais 1 and 2 (Cr. 1, Cr. 2)
- Trumpets in B-flat 1 and 2 (Tr.Sis. 1, Tr.Sis. 2)
- Trombones 1 and 2 (T.ne 1, T.ne 2)
- Euphonium (Euph.)
- Tuba (Tuba)
- Double Bass (D.B.)
- Timpani (Timp.)
- Xylophone (Xil.)
- Cymbal and Tom-tom (Camp. tub.)
- Percussion 1 (Perc. 1)
- Piatti (Piatti)

The score features various dynamics such as *mf*, *ff*, *p*, *f*, *mp*, and *mf*. It includes articulation marks like accents and slurs, and performance instructions such as *mf* and *ff* dynamics.

Nel passo del sole

Musical score for 'Nel passo del sole', page 9. The score is for a full orchestra and includes parts for Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Clarinets in B-flat (Cl. Sib 1, Cl. Sib 2), Saxophones (Sax C., Sax T., Sax B.), Cor Anglais (Cr. 1, Cr. 2), Trumpets (Tr. Sib 1, Tr. Sib 2), Trombones (T. ne 1, T. ne 2, T. ne B.), Euphonium (Euph.), Tuba, Double Bass (D.B.), Timpani (Timp.), Xylophone (Xil.), Cymbals (Camp. tub.), Percussion 1 (Perc. 1), and Plates (Piatti). The score features various dynamics such as *mf*, *mp*, *f*, and *rit.*, and includes performance markings like *tamb. rull.* and *g. cassa*. The music is written in 2/4 time and includes a rehearsal mark at measure 104.

Nel passo del sole

Impetuoso

Fl. 1
Fl. 2
Ob.
Cl. Si^b 1
Cl. Si^b 2
Sax C.
Sax T.
Sax B.
Cr. 1
Cr. 2
Tr. Si^b 1
Tr. Si^b 2
T.ne 1
T.ne 2
T.ne B.
Euph.
Tuba
D.B.
Timp.
Xil.
Camp. tub.
Perc. 1
Piatti

Nel passo del sole

Musical score for 'Nel passo del sole' starting at measure 127. The score includes parts for Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Clarinets (Cl.Sis. 1, Cl.Sis. 2), Saxophones (Sax C., Sax T., Sax B.), Cor Anglais (Cr. 1, Cr. 2), Trumpets (Tr.Sis. 1, Tr.Sis. 2), Trombones (T.ne 1, T.ne 2, T.ne B.), Euphonium (Euph.), Tuba, Double Bass (D.B.), Timpani (Timp.), Xylophone (Xil.), Cymbal (Camp. tub.), Percussion (Perc. 1), and Cymbals (Piatti). The score features various dynamics such as *sf*, *ff*, and *mf*, and includes a fermata for the Clarinet in C (Cl.Sis. 2) in the final measure.

Nel passo del sole

135

Fl. 1

Fl. 2

Ob.

Cl.Sis. 1

Cl.Sis. 2

Sax C.

Sax T.

Sax B.

Cr. 1

Cr. 2

Tr.Sis. 1

Tr.Sis. 2

T.ne 1

T.ne 2

T.ne B.

Euph.

Tuba

D.B.

135

Timp.

Xil.

135

Camp. tub.

135

Perc. 1

Piatti

Nel passo del sole

This musical score page, numbered 13, is titled "Nel passo del sole". It features a variety of instruments including Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Clarinets in B-flat (Cl.Sib. 1, Cl.Sib. 2), Saxophones (Sax C., Sax T., Sax B.), Cor Anglais (Cr. 1, Cr. 2), Trumpets (Tr.Sib. 1, Tr.Sib. 2), Trombones (T.ne 1, T.ne 2, T.ne B.), Euphonium (Euph.), Tuba, Double Bass (D.B.), Timpani (Timp.), Xylophone (Xil.), and Percussion (Perc. 1, Piatti). The score includes dynamic markings such as *mf*, *f*, *mp*, *p*, and *p.to sosp.*, as well as performance instructions like "solo" and "p.to sosp.". A rehearsal mark "143" is present at the beginning of several staves.

Nel passo del sole

This musical score is for the piece "Nel passo del sole" and covers measures 152 to 155. The instrumentation includes:

- Flutes 1 & 2 (Fl. 1, Fl. 2)
- Oboe (Ob.)
- Clarinets in Bb (Cl. Si-b 1, Cl. Si-b 2)
- Saxophones (Sax. C., Sax. T., Sax. B.)
- Cor Anglais (Cr. 1, Cr. 2)
- Trumpets (Tr. Si-b 1, Tr. Si-b 2)
- Trombones (T. ne 1, T. ne 2, T. ne B.)
- Euphonium (Euph.)
- Tuba
- Double Bass (D.B.)
- Timpani (Timp.)
- Xylophone (Xil.)
- Camp. tub. (Cymbal/Tube)
- Percussion 1 (Perc. 1)
- Piatti (Cymbals)

The score features various dynamics such as *mf*, *f*, *p*, *mp*, and *pp*, along with performance markings like *tutti* and *p. to sosp.* (piano to sostenuto). The percussion part includes specific patterns for the snare drum and cymbals.

Nel passo del sole

Tempo I (poco più mosso)

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a melodic line with dynamics *f*, *mf*, *f*, *f*, and *pp*. Fl. 2 has a rhythmic accompaniment with dynamics *mf*, *f*, and *ff*.
- Oboe (Ob.):** Melodic line with dynamics *mf*, *f*, and *pp*.
- Clarinets (Cl.Si. 1, Cl.Si. 2):** Cl.Si. 1 has a melodic line with dynamics *mf* and *ff*. Cl.Si. 2 has a rhythmic accompaniment with dynamics *ff*.
- Saxophones (Sax C., Sax T., Sax B.):** Sax C. has a melodic line with dynamics *p* and *pp*. Sax T. and Sax B. have melodic lines with dynamics *pp* and *p*.
- Cor Anglais (Cr. 1, Cr. 2):** Cr. 1 and Cr. 2 have rhythmic accompaniments with dynamics *ff*.
- Trumpets (Tr.Si. 1, Tr.Si. 2):** Tr.Si. 1 and Tr.Si. 2 have rhythmic accompaniments with dynamics *ff*.
- Trombones (T.ne 1, T.ne 2, T.ne B.):** T.ne 1, T.ne 2, and T.ne B. have rhythmic accompaniments with dynamics *ff*.
- Euphonium (Euph.):** Rhythmic accompaniment with dynamics *ff*.
- Tuba:** Rhythmic accompaniment with dynamics *ff*.
- Double Bass (D.B.):** Melodic line with dynamics *pp* and *ff*.
- Timpani (Timp.):** Rhythmic accompaniment with dynamics *pp*, *mf*, and *ff*.
- Xylophone (Xil.):** Rhythmic accompaniment with dynamics *ff*.
- Percussion (Perc. 1, Piatti):** Perc. 1 has a rhythmic accompaniment with dynamics *p*, *mf*, and *pp*. Piatti has a rhythmic accompaniment with dynamics *ff*.

Nel passo del sole

172

Fl. 1

Fl. 2

Ob.

Cl. Sib 1

Cl. Sib 2

Sax C.

Sax T.

Sax B.

Cr. 1

Cr. 2

Tr. Sib 1

Tr. Sib 2

T.ne 1

T.ne 2

T.ne B.

Euph.

Tuba

D.B.

Timp.

Xil.

Camp. tub.

Perc. 1

Piatti

p *ff* *p* *ff* *p*

mf *ff* *mf* *ff* *mf* *ff*

Nel passo del sole

Musical score for "Nel passo del sole" (Act 1, Scene 1). The score is for a full orchestra and includes parts for Flutes 1 and 2, Oboe, Clarinets in B-flat 1 and 2, Saxophones in C, Tenor, and Baritone, Cor Anglais 1 and 2, Trumpets in B-flat 1 and 2, Trombones 1, 2, and Bass, Euphonium, Tuba, Double Bass, Timpani, Xylophone, and Percussion 1. The score begins at measure 186. The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics such as *mf*, *f*, *p*, *mp*, *ff*, and *p.to sosp.*. The percussion part includes a "p.to sosp." (piano to suspended) effect. The score is written for a full orchestra and includes parts for Flutes 1 and 2, Oboe, Clarinets in B-flat 1 and 2, Saxophones in C, Tenor, and Baritone, Cor Anglais 1 and 2, Trumpets in B-flat 1 and 2, Trombones 1, 2, and Bass, Euphonium, Tuba, Double Bass, Timpani, Xylophone, and Percussion 1. The score begins at measure 186. The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics such as *mf*, *f*, *p*, *mp*, *ff*, and *p.to sosp.*. The percussion part includes a "p.to sosp." (piano to suspended) effect.

Nel passo del sole

206

Fl. 1 *mf*

Fl. 2 *mf*

Ob.

Cl. Si. 1 *p*

Cl. Si. 2 *pp*

Sax C.

Sax T.

Sax B.

Cr. 1 *p*

Cr. 2

Tr. Si. 1

Tr. Si. 2

T. ne 1

T. ne 2

T. ne B.

Euph.

Tuba

D. B. *pizz.* *mf*

206

Timp.

206

Xil. *mf*

Camp. tub.

206

Perc. 1 *tamb. rull.* *mf*

Piatti

Nel passo del sole

219

Fl. 1

Fl. 2

Ob.

CL.Sib. 1

CL.Sib. 2

Sax. C.

Sax. T.

Sax. B.

Cr. 1

Cr. 2

Tr.Sib. 1

Tr.Sib. 2

T.ne. 1

T.ne. 2

T.ne. B.

Euph.

Tuba

D.B.

Timp.

Xil.

Camp. tub.

Perc. 1

Piatti

p

mp

mf

f

sf

arco

g. cassa

Nel passo del sole

Fl. 1
Fl. 2
Ob.
Cl. Si. 1
Cl. Si. 2
Sax. C.
Sax. T.
Sax. B.
Cr. 1
Cr. 2
Tr. Si. 1
Tr. Si. 2
T.ne 1
T.ne 2
T.ne B.
Euph.
Tuba
D.B.
Timp.
Xil.
Camp. tub.
Perc. 1
Pia. 1

233

p *ff* *p*

mf *ff* *mf* *mp*

ff

Nel passo del sole

Fl. 1 *mf*
 Fl. 2 *mf*
 Ob. *mf*
 Cl.Si. 1 *mf*
 Cl.Si. 2 *mf*
 Sax C.
 Sax T.
 Sax B.
 Cr. 1 *mf*
 Cr. 2 *mf*
 Tr.Si. 1 *mf*
 Tr.Si. 2 *mf*
 T.ne 1 *mf*
 T.ne 2 *mf* *f* *mf*
 T.ne B.
 Euph. *mf*
 Tuba *mf*
 D.B. *mf*
 Timp. *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*
 Xil. *mf*
 Camp. tub.
 Perc. 1 *tamb. rull.* *mf*
 Piatti

The score is for a full orchestra. It features woodwinds (Flutes, Oboe, Clarinets), saxophones, trumpets, trombones, and a tuba. The percussion section includes timpani, xylophone, and various drums. The score is marked with dynamics such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into measures, with a measure number 247 indicated at the beginning of several staves.

Nel passo del sole

Musical score for "Nel passo del sole", page 22. The score is for a full orchestra and includes parts for Flute 1 & 2, Oboe, Clarinet in B-flat 1 & 2, Saxophone in C, Tenor, and Bass, Cor Anglais 1 & 2, Trumpet in B-flat 1 & 2, Trombone 1 & 2, Euphonium, Tuba, Double Bass, Timpani, Xylophone, Cymbals, and Percussion. The score is in 2/4 time and features a key signature of one sharp (F#).

The score is divided into two systems. The first system (measures 260-270) includes dynamics such as *mf* and *f*. The second system (measures 271-280) includes dynamics such as *ff*, *p*, and *mf*. The score also includes performance markings such as *rit.* (ritardando) and *a tempo*.

The percussion part includes markings for *g. cassa* (gong) and *ff*. The woodwind and brass parts include various articulations and dynamics.

Nel passo del sole

Fl. 1

Fl. 2

Ob.

Cl.Sis. 1

Cl.Sis. 2

Sax C.

Sax T.

Sax B.

Cr. 1

Cr. 2

Tr.Sis. 1

Tr.Sis. 2

T.ne 1

T.ne 2

T.ne B.

Euph.

Tuba

D.B.

Timp.

Xil.

Camp. tub.

Perc. 1

Piatti

p

mf

fp

mf < ff

mf < ff

mf < fp

f

Nel passo del sole

287

Fl. 1

Fl. 2

Ob.

Cl. Si. 1

Cl. Si. 2

Sax C.

Sax T.

Sax B.

Cr. 1

Cr. 2

Tr. Si. 1

Tr. Si. 2

T.ne 1

T.ne 2

T.ne B.

Euph.

Tuba

D.B.

Timp.

Xil.

Camp. tub.

Perc. 1

Piatti

mp

mf

fp

fff

ff

sfz