



Ferrante Andrea

Italie, Palermo

Narrow sequence (for cello solo or cello and piano)

A propos de l'artiste

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

Page artiste : https://www.free-scores.com/partitions_gratuites_ferrante-andrea.htm

A propos de la pièce

Titre :	Narrow sequence [for cello solo or cello and piano]
Compositeur :	Andrea, Ferrante
Droit d'auteur :	Ferrante Andrea © All rights reserved
Instrumentation :	Violoncelle et Piano
Style :	Classique moderne

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Andrea Ferrante

Narrow Sequence

for only cello or cello and piano

*to the cellists Ninni Saladino and Michael Allen
and the pianist Jess Salek*

Narrow Sequence

per violoncello solo o violoncello e pianoforte

Vivace

Andrea Ferrante

The musical score is divided into three systems. The first system features a Cello part and a Piano part. The Cello part begins with a *ff* dynamic and the instruction *aggressivo*. The Piano part starts with a *f* dynamic. The second system continues the Cello and Piano parts, with the Cello part marked *meno f* and the Piano part marked *f*. The third system shows the Cello part with a *ff* dynamic and the Piano part with a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Narrow Sequence

The musical score is arranged in three systems, each containing a bass clef staff and a grand staff (treble and bass clefs). The first system starts at measure 13, the second at measure 17, and the third at measure 21. The piece is marked with piano dynamics (Pf) throughout. The first system includes a *ff* dynamic marking in the bass clef staff. The second system includes a *fff* dynamic marking in the bass clef staff. The third system includes a *+* marking above the first measure. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and slurs. The key signature is one flat (B-flat major or D minor), and the time signature is 3/8.

Narrow Sequence

Musical score for "Narrow Sequence", page 4. The score is written for piano (Pf) and consists of five systems of staves. The first system (measures 28-31) features a bass line and a grand staff (treble and bass clefs). The second system (measures 32-35) continues the grand staff. The third system (measures 36-39) includes a bass line and a grand staff. The fourth system (measures 40-43) features a bass line and a grand staff. The fifth system (measures 44-47) includes a bass line and a grand staff. Dynamics include *fff*, *ff*, *mf*, *p*, and *con eleganza*. The score is marked with various musical notations such as slurs, accents, and dynamic markings.

Pf

subito con grinta

45

45

fff

ff

Detailed description: This system covers measures 41 to 48. It features a bass line starting with a sixteenth-note pattern and a treble line with chords and sixteenth-note runs. The instruction 'subito con grinta' is placed above the bass line. Measure numbers 45 are indicated at the start of the treble and bass staves. Dynamic markings 'fff' and 'ff' are present.

Pf

49

49

Detailed description: This system covers measures 49 to 52. The bass line continues with sixteenth-note patterns, and the treble line features chords and sixteenth-note runs. Measure numbers 49 are indicated at the start of the treble and bass staves.

Pf

pesante al tallone

53

53

slegato

Detailed description: This system covers measures 53 to 56. The bass line has a heavy, accented feel with the instruction 'pesante al tallone'. The treble line has a 'slegato' (slurred) feel. Measure numbers 53 are indicated at the start of the treble and bass staves.

Pf

mf con eleganza

57

57

mf

Detailed description: This system covers measures 57 to 60. The bass line has a more elegant feel with the instruction 'mf con eleganza'. The treble line has a 'mf' (mezzo-forte) feel. Measure numbers 57 are indicated at the start of the treble and bass staves.

Narrow Sequence

62

Pf

62

62

66

Pf

66

rit.

rit.

Meno mosso

mp *assai libero*

mp

70

Pf

70

74

8va b.

mf

p

mp

74

74

Narrow Sequence

78

Pf

78 *mp*

81

Pf

81 *mp* *rit.*

84

Tempo Primo

Pf

84 *ff* *aggressivo*

84 *f*

88

Pf

88

Narrow Sequence

The musical score is arranged in a system of six staves. The first two staves are grouped as a grand staff (Piano, Pf) with a treble clef on top and a bass clef on the bottom. The next two staves are also a grand staff, but with a bass clef on top and a treble clef on the bottom. The final two staves are again a grand staff with a bass clef on top and a treble clef on the bottom. The music is written in 6/8 time and features a complex, rhythmic sequence of notes, often beamed together in groups of six. Dynamics include *mf* (mezzo-forte) and *fff* (fortissimo). Performance markings include accents (>) and a *rit.* (ritardando) marking. Measure numbers 8, 92, 96, 100, and 104 are indicated at the beginning of their respective systems.