



Ferrante Andrea

Italie, Palermo

Moving (for euphonium and piano)

A propos de l'artiste

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

Page artiste : https://www.free-scores.com/partitions_gratuites_ferrante-andrea.htm

A propos de la pièce

Titre :	Moving [for euphonium and piano]
Compositeur :	Andrea, Ferrante
Droit d'auteur :	Ferrante Andrea © All rights reserved
Instrumentation :	Euphonium et Piano
Style :	Classique moderne

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Moving

per euphonium e pianoforte

Partitura

devoted to Charley Brighton

Lento

Andrea Ferrante

The musical score is written for Euphonium and Piano in 4/4 time, marked Lento. It consists of three systems of music. The first system (measures 1-5) features the Euphonium with a *mp* dynamic and the Piano with a *mf* dynamic. The second system (measures 6-11) shows the Euphonium with *mp* and *mf* dynamics, and the Piano with a *mp* dynamic. The third system (measures 12-15) continues with the Euphonium at *mf* and the Piano at *mp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

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Moving

Euph. 17

Pf. 17

Euph. 21

Pf. 21

Euph. 25

Pf. 25

Moving

Euph.

Pf.

30

mf

30

mf

Euph.

Pf.

36

ff *mp*

36

ff *p*

Euph.

Pf.

42

ff

42

ff

Moving

Euph. 48

Pf. 48

Euph. 53

Pf. 53

mf

Euph. 57

Pf. 57

mf

Moving

61

Euph.

Pf.

mf

mp

64

Euph.

Pf.

p

pp

rit.

68

Euph.

Pf.

mf

mp

a tempo

Moving

74

Euph.

mp *mf*

Pf.

80

Euph.

mf

Pf.

mp

85

Euph.

f

Pf.

f

Moving

Euph. 89 *f*

Pf. 89

Euph. 93 *mp*

Pf. 93 *mp*

Euph. 98 *mf*

Pf. 98 *mf*

Moving

Euph. 102

Pf. 102

ff

Euph. 106

Pf. 106

mp

p

Euph. 110

rit.

Pf. 110

p

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