



Ferrante Andrea

Italie, Palermo

Minuetto Terzo

A propos de l'artiste

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

Page artiste : https://www.free-scores.com/partitions_gratuites_ferrante-andrea.htm

A propos de la pièce

Titre : Minuetto Terzo
Compositeur : Andrea, Ferrante
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Instrumentation : 2 Violoncelles (duo)
Style : Classique moderne

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minuetto terzo

Dalla Suite BWV 1007 n. 1 in Sol Magg. di Johann Sebastian Bach
(elaborazione per due violoncelli di Andrea Ferrante)

The score is written for two cellos, Violoncello 1 and Violoncello 2, in 3/4 time. The key signature is one flat (F major/D minor). The piece consists of 24 measures, divided into six systems of two staves each. Fingerings (I and II) are indicated throughout. Performance instructions include *C.B.T.* (Crescendo Brillante Trillo) at measures 5 and 21, *pizz.* (pizzicato) at measures 17 and 19, and *arco* (arco) at measures 18 and 20. The score concludes with a repeat sign at the end of the final system.