



# Ferrante Andrea

Italie, Palermo

## Le stelle di Lyra (for horns quartet)

### A propos de l'artiste

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ferrante-andrea.htm](https://www.free-scores.com/partitions_gratuites_ferrante-andrea.htm)

### A propos de la pièce

<b>Titre :</b>	Le stelle di Lyra [for horns quartet]
<b>Compositeur :</b>	Andrea, Ferrante
<b>Droit d'auteur :</b>	Ferrante Andrea © All rights reserved
<b>Instrumentation :</b>	Quatuor de Cors
<b>Style :</b>	Classique moderne

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a Tommaso Santangelo

# Le stelle di Lyra

versione per quartetto di corni

Allegro

Andrea Ferrante

Corno 1

Corno 2

Corno 3

Corno 4

Cr. 1

Cr. 2

Cr. 3

Cr. 4

*fp*

*mp*

*mf*

*mp* < *mf*

*mf*

*fp*

*fp*

*mp*

*mp*

*fp*

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# Le stelle di Lyra

12

Cr. 1

Cr. 2

Cr. 3

Cr. 4

*mf*

*f*

*mp*

*mf*

*mf*

Detailed description: This system contains measures 12 through 17. Cr. 1 has a treble clef and a whole rest in measure 12, followed by a half note G4 in measure 13, and a half note A4 in measure 14. Cr. 2 has a treble clef and a melodic line starting with a half note G4, moving to F#4, E4, D4, and C4. Cr. 3 has a treble clef and a melodic line starting with a half note G4, moving to F#4, E4, D4, and C4. Cr. 4 has a treble clef and a bass line with a half note G3, followed by a half note F#3, and a half note E3. Dynamics include *mf*, *f*, and *mp*.

18

Cr. 1

Cr. 2

Cr. 3

Cr. 4

*mf*

*f*

*mf*

*mp*

*mf*

*mf*

Detailed description: This system contains measures 18 through 20. Cr. 1 has a treble clef and a complex rhythmic pattern of eighth notes with triplets and accents. Cr. 2 has a treble clef and a melodic line with a triplet of eighth notes. Cr. 3 has a treble clef and a melodic line with a triplet of eighth notes. Cr. 4 has a treble clef and a bass line with a half note G3, followed by a half note F#3, and a half note E3. Dynamics include *mf*, *f*, and *mp*.

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## Le stelle di Lyra

22

Cr. 1

Cr. 2

Cr. 3

Cr. 4

*rit.*

*a tempo*

*ff*

*ff*

*ff*

25

Cr. 1

Cr. 2

Cr. 3

Cr. 4

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## Le stelle di Lyra

Cr. 1

Cr. 2

Cr. 3

Cr. 4

Musical score for measures 28-30. The score is for four staves (Cr. 1-4). Cr. 1 and Cr. 2 feature complex rhythmic patterns with triplets and accents. Cr. 3 has a long, sweeping melodic line. Cr. 4 has a simple bass line with a *mf* dynamic marking at the end.

Cr. 1

Cr. 2

Cr. 3

Cr. 4

Musical score for measures 31-33. The score is for four staves (Cr. 1-4). Cr. 1 starts with a *mf* dynamic. Cr. 2 and Cr. 3 have dynamic markings *mp*, *f*, and *mp* respectively. Cr. 4 has a simple bass line with accents.

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## Le stelle di Lyra

34

Cr. 1

Cr. 2

Cr. 3

Cr. 4

*f* *mp* *f*

*f* *mp* *f*

*mp*

Detailed description: This system contains measures 34, 35, and 36. Cr. 1 features a rhythmic pattern of eighth notes with triplets. Cr. 2 has a melodic line with slurs and triplets, with dynamics *f*, *mp*, and *f*. Cr. 3 has a similar rhythmic pattern to Cr. 1, with dynamics *f*, *mp*, and *f*. Cr. 4 provides a bass line with slurs and triplets, ending with a *mp* dynamic.

37

Cr. 1

Cr. 2

Cr. 3

Cr. 4

*mp* *ff*

*mp* *ff*

*mp* *ff*

*ff*

Detailed description: This system contains measures 37, 38, 39, and 40. Cr. 1 has a melodic line with slurs and triplets, with dynamics *mp* and *ff*. Cr. 2 has a rhythmic pattern with slurs and triplets, with dynamics *mp* and *ff*. Cr. 3 has a rhythmic pattern with slurs and triplets, with dynamics *mp* and *ff*. Cr. 4 has a bass line with slurs and triplets, with a *ff* dynamic.

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## Le stelle di Lyra

Cr. 1

Cr. 2

Cr. 3

Cr. 4

41

*mp* *mf*

*p* *mf*

*mf* *mf*

*mp* *mf*

Detailed description: This system contains measures 41 through 45. Cr. 1 starts with a whole rest in measure 41, then a triplet of eighth notes in measure 42, and a half note in measure 43. Cr. 2 begins with a piano (*p*) triplet of eighth notes in measure 41, which continues through measure 42, and then a half note in measure 43. Cr. 3 has a half note in measure 41, a half note in measure 42, and a half note in measure 43. Cr. 4 has a half note in measure 41, a half note in measure 42, and a half note in measure 43. Dynamics include *mp*, *mf*, and *p*. There are crescendos and decrescendos indicated by hairpins.

Cr. 1

Cr. 2

Cr. 3

Cr. 4

46

*mp* *mf*

*mp* *mf* *mp*

*mf*

*mf*

Detailed description: This system contains measures 46 through 50. Cr. 1 has a triplet of eighth notes in measure 46, a half note in measure 47, and a half note in measure 48. Cr. 2 has a half note in measure 46, a triplet of eighth notes in measure 47, and a triplet of eighth notes in measure 48. Cr. 3 has a half note in measure 46, a half note in measure 47, and a half note in measure 48. Cr. 4 has a half note in measure 46, a half note in measure 47, and a half note in measure 48. Dynamics include *mp*, *mf*, and *p*. There are crescendos and decrescendos indicated by hairpins.

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## Le stelle di Lyra

51

Cr. 1 *mf* *f* *ff* *rit.* *a tempo*

Cr. 2 *f* *f* *ff*

Cr. 3 *f* *ff*

Cr. 4 *mf* *f* *ff*

55

Cr. 1 *ff*

Cr. 2 *ff*

Cr. 3

Cr. 4

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## Le stelle di Lyra

59

Cr. 1

Cr. 2

Cr. 3

Cr. 4

*fp*

63

Cr. 1

Cr. 2

Cr. 3

Cr. 4

*fp*

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## Le stelle di Lyra

66 *rit.*

Cr. 1 *fp* *ff*

Cr. 2 *fp* *ff*

Cr. 3 *fp* *ff*

Cr. 4 *fp* *ff*

70 *a tempo*

Cr. 1

Cr. 2

Cr. 3

Cr. 4

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### Le stelle di Lyra

Cr. 1

Cr. 2

Cr. 3

Cr. 4

Cr. 1

Cr. 2

Cr. 3

Cr. 4

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## Le stelle di Lyra

83

Cr. 1

Cr. 2

Cr. 3

Cr. 4

This system of music covers measures 83 to 88. It features four staves (Cr. 1-4) in treble clef. The dynamics are marked as follows: *f* (forte) at the start of each staff, *fp* (fortissimo piano) at the beginning of the second measure, *f* (forte) at the beginning of the third measure, and *ff* (fortissimo) at the beginning of the sixth measure. The music includes various note values, slurs, and accents.

90

Cr. 1

Cr. 2

Cr. 3

Cr. 4

This system of music covers measures 90 to 94. It features four staves (Cr. 1-4) in treble clef. The dynamics are marked as follows: *mf* (mezzo-forte) at the beginning of the second measure of Cr. 1, *mf* at the beginning of the second measure of Cr. 2, *mf* at the beginning of the first measure of Cr. 3, *mp* (mezzo-piano) at the beginning of the fourth measure of Cr. 3, and *fp* (fortissimo piano) at the beginning of the fourth measure of Cr. 4. The music includes various note values, slurs, and accents.

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### Le stelle di Lyra

96

Cr. 1  
*fp* *mf*

Cr. 2  
*fp* *f*

Cr. 3  
*mp* *mf* *mf*

Cr. 4  
*mf*

Detailed description: This system contains measures 96 through 101. It features four staves (Cr. 1-4) in treble clef with a key signature of one sharp (F#). Cr. 1 starts with a half note G#4, followed by rests, and ends with a half note G#4. Cr. 2 begins with a half note G#4, followed by quarter notes A4, B4, C5, and D5, then a half note G#4. Cr. 3 starts with a quarter note G#4, followed by eighth notes A4, B4, C5, and D5, then a half note G#4. Cr. 4 has a half note G#4. Dynamics include *fp* (fortissimo piano), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). Slurs and hairpins are used throughout.

102

Cr. 1  
*mf* *f* *mf*

Cr. 2  
*mp* *mf* *mp* *mf*

Cr. 3

Cr. 4  
*mf*

Detailed description: This system contains measures 102 through 104. Cr. 1 features a triplet of eighth notes (A4, B4, C5) followed by a quarter note (D5), then another triplet of eighth notes (A4, B4, C5) followed by a quarter note (D5). Cr. 2 has a half note G#4, followed by quarter notes A4, B4, and C5, then a half note G#4. Cr. 3 has a half note G#4. Cr. 4 has a half note G#4. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). Slurs and hairpins are used throughout.

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## Le stelle di Lyra

106

Cr. 1

Cr. 2

Cr. 3

Cr. 4

*rit.*

*a tempo*

*mf*

*ff*

*ff*

109

Cr. 1

Cr. 2

Cr. 3

Cr. 4

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## Le stelle di Lyra

Cr. 1

Cr. 2

Cr. 3

Cr. 4

112

Cr. 1

Cr. 2

Cr. 3

Cr. 4

115

*rit.*

*a tempo*

*fz*

*mf*

*fz*

*mp*

*f*

*fz*

*mp*

*f*

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## Le stelle di Lyra

118

Cr. 1

Cr. 2

Cr. 3

Cr. 4

*mp* *f* *mp*

Detailed description: This system contains measures 118, 119, and 120. Cr. 1 features a rhythmic pattern of eighth notes with triplets and accents. Cr. 2 has a melodic line with slurs and triplets, starting at *mp*, reaching *f* in measure 119, and returning to *mp* in measure 120. Cr. 3 has a similar rhythmic pattern to Cr. 1, also starting at *mp*, reaching *f* in measure 119, and returning to *mp* in measure 120. Cr. 4 provides a bass line with eighth notes and rests.

121

Cr. 1

Cr. 2

Cr. 3

Cr. 4

*mf* *ff* *f* *mf* *ff* *mf* *ff*

Detailed description: This system contains measures 121, 122, and 123. Cr. 1 has a melodic line with slurs and triplets, starting at *mf*, reaching *ff* in measure 123. Cr. 2 has a melodic line with slurs and triplets, starting at *f*, reaching *mf* in measure 122, and *ff* in measure 123. Cr. 3 has a rhythmic pattern with slurs and triplets, starting at *f*, reaching *mf* in measure 122, and *ff* in measure 123. Cr. 4 has a bass line with eighth notes and rests, starting at *mf* and reaching *ff* in measure 123.

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## Le stelle di Lyra

125

Cr. 1

Cr. 2

Cr. 3

Cr. 4

*mp* *mf*

*mp* *mf*

*mf*

*mp* *mf*

Detailed description: This system contains measures 125 through 128. Cr. 1 starts with two triplets of eighth notes, followed by a rest. Cr. 2 has a half note, then a triplet of eighth notes, and another triplet of eighth notes. Cr. 3 has a half note, then a half note, and a half note. Cr. 4 has a half note, then a half note, and a half note. Dynamics include *mp* and *mf* with hairpins.

130

Cr. 1

Cr. 2

Cr. 3

Cr. 4

*mp* *mf*

*mp* *mf*

*mf* *mf*

*mf*

Detailed description: This system contains measures 130 through 133. Cr. 1 has a half note, then a triplet of eighth notes, and a half note. Cr. 2 has a half note, then a triplet of eighth notes, and a half note. Cr. 3 has a half note, then a half note, and a half note. Cr. 4 has a half note, then a half note, and a half note. Dynamics include *mp* and *mf* with hairpins.

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## Le stelle di Lyra

135

Cr. 1

*mf*

*f*

*rit.*

Cr. 2

*mp*

*f*

Cr. 3

*f*

Cr. 4

*mf*

*f*

139

*a tempo*

Cr. 1

*ff*

Cr. 2

*ff*

Cr. 3

*ff*

Cr. 4

*ff*

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## Le stelle di Lyra

Cr. 1

Cr. 2

Cr. 3

Cr. 4

This system of music covers measures 143 to 145. It features four staves: Cr. 1 (treble clef), Cr. 2 (treble clef), Cr. 3 (treble clef), and Cr. 4 (treble clef). Cr. 1 contains a melodic line with triplets and accents. Cr. 2 provides a rhythmic accompaniment with eighth-note patterns and triplets. Cr. 3 has a long melodic line with a slur and a sharp sign. Cr. 4 has a simple bass line with eighth notes and rests.

Cr. 1

Cr. 2

Cr. 3

Cr. 4

This system of music covers measures 146 to 149. It features four staves: Cr. 1 (treble clef), Cr. 2 (treble clef), Cr. 3 (treble clef), and Cr. 4 (treble clef). Cr. 1 continues the melodic line with triplets and slurs. Cr. 2 continues the rhythmic accompaniment with eighth notes and triplets. Cr. 3 has a rhythmic accompaniment with eighth notes and triplets. Cr. 4 continues the simple bass line with eighth notes and rests.

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## Le stelle di Lyra

150

Cr. 1

Cr. 2

Cr. 3

Cr. 4

*fff*

*fff*

*fff*

*fff*

154

Cr. 1

Cr. 2

Cr. 3

Cr. 4

*rit.*

*f*

*mp*

*f*

*p*

*f*

*p*

*f*

dicembre 2011

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