



Ferrante Andrea

Italie, Palermo

Le lampade marine (for soprano and piano)

A propos de l'artiste

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves ad the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

Page artiste : https://www.free-scores.com/partitions_gratuites_ferrante-andrea.htm

A propos de la pièce

Titre :	Le lampade marine [for soprano and piano]
Compositeur :	Andrea, Ferrante
Droit d'auteur :	Ferrante Andrea © All rights reserved
Editeur :	Andrea, Ferrante
Instrumentation :	Voix soprano et piano
Style :	20eme siecle

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Le lampade marine

Partitura

per soprano e pianoforte

a Virginia Wagner

Musica, Andrea Ferrante

Poesia, Gabriele D'Annunzio

Andante calmo

Soprano

Pianoforte

mf

S

Pf.

rit. *a tempo*

Lu - co - no le me -

mf

f *mp*

f *mp*

Le lampade marine

The musical score is divided into three systems, each with a vocal line (S) and a piano accompaniment (Pf.).

System 1 (Measures 6-8):
Vocal line: Starts with a sixteenth rest, followed by a triplet of eighth notes, then a quarter note, and a half note. The lyrics are "du - se co-me stan-che lam - pa - de". A *rit.* marking is above the final notes. Dynamics include *f*.
Piano accompaniment: Features a sixteenth-note arpeggiated figure in the right hand and a bass line in the left hand. Dynamics include *f*.

System 2 (Measures 9-11):
Vocal line: Starts with a quarter note, followed by a quarter note, a quarter note, and a quarter note. The lyrics are "sul cam - min del-la Si - re - na spar-so d'ul-vee di pal - li-de ra -". A triplet of eighth notes appears in the second measure. Dynamics include *mf* and *f*.
Piano accompaniment: Continues with the arpeggiated figure in the right hand and bass line in the left hand. Dynamics include *f*.

System 3 (Measures 12-14):
Vocal line: Starts with a quarter note, followed by a quarter note, and a half note. The lyrics are "di - ci".
Piano accompaniment: Features a sixteenth-note arpeggiated figure in the right hand and a bass line in the left hand. Dynamics include *ff*.

Le lampade marine

S 14 Bo - nac - cia *mp*

Pf. *mp*

S 17 spi - ra su le ri - ve bian - che o - veil na - scen - te ple - ni - lu - nio ap - *mf*

Pf. *mf*

S 20 pe - na

Pf. *mf*

Le lampade marine

S 23

se - gna l'om - bra al - lea - ma - re ta - me - ri - ci a

ff *mp*

Pf. 23

S 26

a bo - nac - cia spi - ra sul - le ri - ve

f

Pf. 26

S 29

bian - che Sug - ger di lab - bra fie - vo - le fa l'a - cqua

mf

Pf. 29

mf

Le lampade marine

The musical score is divided into three systems. The first system (measures 32-33) features a vocal line (S) with lyrics "che em - pie l'or - ma del piè tuo de - li - ca" and a piano accompaniment (Pf.) with a *mf* dynamic. The second system (measures 34-35) features a vocal line (S) with lyrics "ta" and a piano accompaniment (Pf.) with a *ff* dynamic. The third system (measures 37-38) features a vocal line (S) and a piano accompaniment (Pf.) with a *mf* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Le lampade marine

rit.

S

Pf.

40

40

f

a tempo

S

Pf.

43

mf

Lu - co - no le me - du - se co - me stan - che

mp

43

rit.

S

Pf.

45

f

lam - pa - de sul cam - min del - la Si -

mf

45

The image shows a musical score for 'Le lampade marine' for voice (S) and piano (Pf.). It is divided into three systems. The first system (measures 40-42) features a vocal line with a whole rest and a piano accompaniment with sixteenth-note patterns and a forte (f) dynamic. The second system (measures 43-44) includes the vocal line with lyrics 'Lu - co - no le me - du - se co - me stan - che' and a piano accompaniment with a mezzo-forte (mf) dynamic. The third system (measures 45-46) features a vocal line with lyrics 'lam - pa - de sul cam - min del - la Si -' and a piano accompaniment with a forte (f) dynamic. The score includes various musical notations such as rests, dynamics, and articulation marks.

Le lampade marine

rit.

S
48
re - na spar - so d'ul - vee di pal - li - de ra - di - ci
f

Pf.
48
f

S
51
a tempo
Sug - ger di lab - bra fie - vo - le fa l'a - cqua
mf

Pf.
51
mf

S
53
che em - pie l'or - ma del piè tuo de - li - ca
mf

Pf.
53
mf

Le lampade marine

The image shows a musical score for the piece 'Le lampade marine'. It consists of two staves: a vocal line (Soprano, S) and a piano accompaniment (Piano, Pf.).

- Vocal Line (S):** Starts at measure 55 with a treble clef and a key signature of one flat. The melody begins with a half note 'ta' (sol) and continues with a series of notes: a quarter note 'a' (la), a quarter note 'a' (la), a quarter note 'a' (la), a quarter note 'a' (la), a quarter note 'a' (la), and a quarter note 'a' (la). The dynamics start at *ff* and transition to *mf*. The piece concludes with a *rit.* (ritardando) marking.
- Piano Accompaniment (Pf.):** Also starts at measure 55. The right hand features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment with quarter and eighth notes. The dynamics are marked *ff* at the beginning.

settembre 2010

Le Lampade Marine

Lucono le meduse come stanche
lampade sul cammin della Sirena
sperso d'ulve e di pallide radici.

Bonaccia spira su le rive bianche
ove il nascente plenilunio appena
segna l'ombra alle amare tamerici.

Sugger di labbra fievole fa l'acqua
ch'empie l'orma del piè tuo delicata.