



Ferrante Andrea

Italie, Palermo

Le jeu oublié (for euphonium and piano)

A propos de l'artiste

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

Page artiste : https://www.free-scores.com/partitions_gratuites_ferrante-andrea.htm

A propos de la pièce

Titre :	Le jeu oublié [for euphonium and piano]
Compositeur :	Andrea, Ferrante
Droit d'auteur :	Ferrante Andrea © All rights reserved
Instrumentation :	Euphonium et Piano
Style :	Classique moderne

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Le jeu oublié

per euphonium e pianoforte

Partitura

a Bastien Baumet

Andrea Ferrante

Allegro molto

Euphonium

Pianoforte

f

Euph.

Pf.

mp *f*

Euph.

Pf.

mp *mp*

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Euph. 12 *f*

Pf. 12 *ff* cluster

8vb

Euph. 15 *f*

Pf. 15

(8vb)

Euph. 18

Pf. 18

Le jeu oublié

Euph. 21 *mp* *f*

Pf. 21 *mp* *ff*

8vb

Euph. 24 *rit.*

Pf. 24

(8vb)

Euph. 27 *a tempo* *mf*

Pf. 27 *mf*

Le jeu oublié

The musical score is divided into three systems, each with an Euphonium (Euph.) part and a Piano (Pf.) part. The Euphonium part is written in bass clef, and the Piano part is in grand staff (treble and bass clefs). The score includes dynamic markings such as *rit.*, *a tempo*, *mp*, and *ff*. Measure numbers 30, 33, and 35 are indicated at the start of each system. The key signature has one flat (B-flat), and the time signature is 6/4. The score features various musical notations including slurs, accents, and dynamic hairpins.

37

Euph.

Pf.

mf

40

Euph.

Pf.

45

Euph.

Pf.

f

Le jeu oublié

Euph. 49

Pf. mp f

Euph. 52

Pf. f

8vb

Euph. 55

Pf. mf

rit. a tempo

8vb

Le jeu oublié

58 *rit.* *a tempo* *rit.*

Euph.

Pf.

61 *a tempo* *rit.*

Euph.

Pf.

mf

mf

64 *a tempo* *rit.* *a tempo*

Euph.

Pf.

mp

mp

Euph. 67

Pf. 67

mp

Euph. 70

ff *mp*

rit. *a tempo*

Pf. 70

ff *mp*

Euph. 73

Pf. 73

77

Euph.

Pf.

f

mp

81

Euph.

Pf.

f

85

Euph.

Pf.

mp

mf

89

Euph.

Pf.

mp

Musical score for measures 89-92. The Euphonium part (bass clef) features a melodic line with a slur, starting on a whole note G2 and moving to a half note G#2. The Piano part (treble and bass clefs) has a complex accompaniment with slurs and dynamics. The piano part starts with a *mp* dynamic and features a melodic line in the right hand and a bass line in the left hand.

93

Euph.

Pf.

rit. *a tempo*

ff

Musical score for measures 93-95. The Euphonium part (bass clef) features a melodic line with a slur, starting on a whole note G#2 and moving to a half note G#2. The Piano part (treble and bass clefs) has a complex accompaniment with slurs and dynamics. The piano part starts with a *ff* dynamic and features a melodic line in the right hand and a bass line in the left hand. The tempo changes from *rit.* to *a tempo* at measure 95.

96

Euph.

Pf.

ff

Musical score for measures 96-100. The Euphonium part (bass clef) features a melodic line with a slur, starting on a whole note G#2 and moving to a half note G#2. The Piano part (treble and bass clefs) has a complex accompaniment with slurs and dynamics. The piano part starts with a *ff* dynamic and features a melodic line in the right hand and a bass line in the left hand.

99

Euph.

Pf.

mp

mp

ff

102

Euph.

Pf.

f

cluster

105

Euph.

Pf.

f

108

Euph.

Pf.

mp

111

Euph.

Pf.

f

ff

114

Euph.

Pf.

117

Euph.

Pf.

mp

Musical score for measures 117-119. The Euphonium part (bass clef) has rests. The Piano part (treble and bass clefs) features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp*.

120

Euph.

Pf.

mp

Musical score for measures 120-122. The Euphonium part (bass clef) has rests. The Piano part (treble and bass clefs) features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp*.

123

Euph.

Pf.

Musical score for measures 123-125. The Euphonium part (bass clef) has rests. The Piano part (treble and bass clefs) features a melodic line in the right hand and a bass line in the left hand.

