



Ferrante Andrea

Italie, Palermo

La luna riflessa (for piano)

A propos de l'artiste

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

Page artiste : https://www.free-scores.com/partitions_gratuites_ferrante-andrea.htm

A propos de la pièce

Titre :	La luna riflessa [for piano]
Compositeur :	Andrea, Ferrante
Droit d'auteur :	Ferrante Andrea © All rights reserved
Instrumentation :	Piano seul
Style :	20eme siecle

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La luna riflessa

per pianoforte solo

Partitura

Andrea Ferrante

a Salvatore Scinaldi

Pianoforte

Moderato *mp* *rit.* *a tempo*

6 *rit.* *a tempo*

11 *rit.* *a tempo* *p*

16 *f* *rit.*

La luna riflessa

21 *a tempo*

mp

26 *rit.*

31 *a tempo* *rit.*

36 *a tempo* *p* *f*

41 *rit.* *a tempo* *mf*

La luna riflessa

46

rit. *a tempo* *mp*

51

p *mp* *rit.* *Fine*

57

mp *a tempo* *rit.*

61

mp *a tempo* *rit.* *a tempo*

66

mp *rit.* *a tempo*

La luna riflessa

71 *rit.* *a tempo*
p

75 *rit.* *a tempo*
p

79 *f*

83 *rit.* *a tempo*
p

88 *rit.* *mp* *D.C. al Fine*

The musical score is written for piano in a single system with five systems of music. It features a treble and bass clef. The piece begins at measure 71 with a tempo change from *rit.* to *a tempo*. The dynamics range from *p* (piano) to *f* (forte). The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes at measure 92 with a *D.C. al Fine* instruction.