



Ferrante Andrea

Italie, Palermo

La danza sconnessa (for bassoon and piano)

A propos de l'artiste

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

Page artiste : https://www.free-scores.com/partitions_gratuites_ferrante-andrea.htm

A propos de la pièce

Titre :	La danza sconnessa [for bassoon and piano]
Compositeur :	Andrea, Ferrante
Droit d'auteur :	Ferrante Andrea © All rights reserved
Instrumentation :	Basson, Piano
Style :	Classique moderne

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La danza sconnessa

versione per fagotto e pianoforte

Partitura

a Salvatore Palmeri e Fiorella Miracola

Andrea Ferrante

Allegro

The musical score is presented in three systems, each with a Bassoon (Fg.) and Piano (Pf.) part. The key signature is one flat (B-flat major or D minor) and the time signature is common time (C). The first system (measures 1-3) is marked *mf*. The second system (measures 4-5) is marked *p*. The third system (measures 6-8) is marked *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

La danza sconnessa

Meno mosso

9

Fg.

mf

Pf.

mp

14

Fg.

f

Pf.

f

19

Fg.

a tempo

Pf.

La danza sconnessa

Allegro

24

Fg.

Pf.

mf

28

Fg.

Pf.

31

Fg.

Pf.

p

mp

La danza sconnessa

34

Fg.

Pf.

mf

36

Fg.

Pf.

f

Meno mosso

39

Fg.

Pf.

mp

42

Fg.

mf

Pf.

mf

45

Fg.

Pf.

48

Fg.

Pf.

La danza sconnessa

The image displays a musical score for the piece "La danza sconnessa" by Andrea Ferrante, covering measures 51 through 56. The score is arranged in three systems, each featuring a Flute (Fg.) and Piano (Pf.) part.

System 1 (Measures 51-53): The Flute part begins with a dynamic marking of *ff* and features a complex, rhythmic melody with many slurs and accents. The Piano part consists of a steady accompaniment of chords in the right hand and a bass line in the left hand.

System 2 (Measures 54-55): The Flute part continues with its intricate melody. The Piano part maintains its accompaniment, with some changes in the bass line.

System 3 (Measures 56-57): The Flute part concludes with a final melodic phrase. The Piano part ends with a final chord and bass line.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The time signature changes to 3/4 in measures 54 and 56.

La danza sconnessa

Allegro

59

Fg.

mf

Pf.

mf

62

Fg.

p

Pf.

p

64

Fg.

f

Pf.

f

La danza sconnessa

Meno mosso

66

Fg.

Pf.

mf

70

Fg.

Pf.

75

Fg.

Pf.

p

mf

rit.

a tempo

8vb

La danza sconnessa

80

Fg.

Pf.

84

Fg.

accel.

f

Pf.

88

Fg.

Pf.

La danza sconnessa

93 *accel.* **Allegro**

Fg.

Pf.

ff

96

Fg.

Pf.

99

Fg.

Pf.

p

mp

102

Fg.

Pf.

mf

104

Fg.

Pf.

106

Fg.

Pf.

ff

ff

dicembre2010