



Ferrante Andrea

Italie, Palermo

La danza sconnessa (bassoon and piano version)

A propos de l'artiste

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

Page artiste : https://www.free-scores.com/partitions_gratuites_ferrante-andrea.htm

A propos de la pièce

Titre :	La danza sconnessa [bassoon and piano version]
Compositeur :	Andrea, Ferrante
Droit d'auteur :	Ferrante Andrea © All rights reserved
Instrumentation :	Basson, Piano
Style :	Classique moderne

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La danza sconnessa

versione per fagotto e pianoforte

Partitura

a Salvatore Palmeri e Fiorella Miracola

Andrea Ferrante

Allegro

The musical score is divided into three systems. The first system (measures 1-3) features a Bassoon (Fagotto) and Piano (Pianoforte) part. The Bassoon part is in the bass clef, and the Piano part is in the grand staff (treble and bass clefs). Both parts are marked *mf*. The second system (measures 4-5) continues the piece, with the Bassoon part marked *p* and the Piano part also marked *p*. The third system (measures 6-8) shows the Bassoon part marked *f* and the Piano part marked *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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La danza sconnessa

Meno mosso

9

Fg.

mf

Pf.

mp

14

Fg.

f

Pf.

f

19

Fg.

a tempo

Pf.

La danza sconnessa

Allegro

24

Fg.

Pf.

mf

28

Fg.

Pf.

31

Fg.

Pf.

p

mp

La danza sconnessa

34

Fg.

Pf.

mf

36

Fg.

Pf.

f

Meno mosso

39

Fg.

Pf.

mp

42

Fg.

mf

Pf.

mf

45

Fg.

Pf.

48

Fg.

Pf.

La danza sconnessa

The image displays a musical score for the piece "La danza sconnessa" by Andrea Ferrante, covering measures 51 to 56. The score is written for two instruments: Flute (Fg.) and Piano (Pf.).

Measure 51: The Flute part begins with a dynamic marking of *ff* and features a complex, rhythmic melody with many slurs and accents. The Piano accompaniment consists of a steady, rhythmic pattern of chords in the right hand and a more melodic line in the left hand, with a dynamic marking of *f*.

Measure 54: The Flute part continues with a similar rhythmic pattern, including a change in time signature to 3/4. The Piano accompaniment maintains its rhythmic structure, with a dynamic marking of *f*.

Measure 56: The Flute part concludes with a final melodic phrase. The Piano accompaniment also concludes with a final chordal structure, including a dynamic marking of *f*.

La danza sconnessa

Allegro

59

Fg.

mf

Pf.

mf

62

Fg.

p

Pf.

p

64

Fg.

f

Pf.

f

La danza sconnessa

Meno mosso

66

Fg.

Pf.

mf

70

Fg.

Pf.

75

Fg.

Pf.

p

mf

rit.

a tempo

p

mf

8vb

La danza sconnessa

80

Fg.

Pf.

84

Fg.

accel.

f

Pf.

88

Fg.

Pf.

La danza sconnessa

93 *accel.* **Allegro**

Fg. *ff*

Pf. *ff*

96

Fg.

Pf.

99 *p*

Fg.

Pf. *mp*

102

Fg.

mf

Pf.

mf

104

Fg.

Pf.

106

Fg.

ff

Pf.

ff

dicembre2010