



Ferrante Andrea

Italie, Palermo

La danza delle fate belle (for flute quartet)

A propos de l'artiste

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

Page artiste : https://www.free-scores.com/partitions_gratuites_ferrante-andrea.htm

A propos de la pièce

Titre :	La danza delle fate belle [for flute quartet]
Compositeur :	Andrea, Ferrante
Droit d'auteur :	Ferrante Andrea © All rights reserved
Instrumentation :	Quatuor de Flûtes
Style :	Classique moderne

Ferrante Andrea sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Andrea Ferrante

La danza delle fate belle

per quartetto di flauti

a Jody Stein e al Fairfax Fluteworks

Andrea Ferrante © All rights reserved

La danza delle fate belle

per quartetto di flauti

Partitura

a Jody Stein e al Fairfax Fluteworks

Andrea Ferrante

Allegro

Musical score for the first system, measures 1-7. The score is for a quartet of flutes: Flauto 1, Flauto 2, Flauto Contralto, and Flauto basso. The key signature is one sharp (F#) and the time signature is 6/8. Flauto 1 is mostly silent. Flauto 2 plays a melodic line starting at measure 2 with a *p* dynamic. Flauto Contralto enters at measure 6 with a *p* dynamic. Flauto basso is silent.

Musical score for the second system, measures 8-14. Fl. 1 enters at measure 8 with a *p* dynamic. Fl. 2 continues its melodic line. Fl. C. continues its melodic line. Fl. B. enters at measure 8 with a *p* dynamic.

Musical score for the third system, measures 15-21. Fl. 1 has a *mf* dynamic. Fl. 2 has a *mf* dynamic. Fl. C. has a *mp* dynamic that changes to *mf*. Fl. B. has a *mf* dynamic.

Andrea Ferrante © All rights reserved

La danza delle belle fate

22

Fl. 1
Fl. 2
Fl. C.
Fl. B.

This system contains measures 22 through 27. It features four staves: Fl. 1, Fl. 2, Fl. C., and Fl. B. The key signature is one sharp (F#). Fl. 1 has a melodic line with long phrases and rests. Fl. 2 plays a rhythmic pattern of eighth notes. Fl. C. has a melodic line with some grace notes. Fl. B. provides a harmonic accompaniment with a steady eighth-note pattern.

28

Fl. 1
Fl. 2
Fl. C.
Fl. B.

This system contains measures 28 through 33. It features the same four staves. Measures 28-31 show a continuation of the previous patterns. In measure 32, there is a dynamic marking of *f* (forte) for Fl. 2 and Fl. C. In measure 33, there is a dynamic marking of *f* for Fl. B. The Fl. 1 part continues with its melodic phrases.

34

Fl. 1
Fl. 2
Fl. C.
Fl. B.

This system contains measures 34 through 39. It features the same four staves. The patterns from the previous systems continue. Fl. 1 has melodic phrases with rests. Fl. 2 has a rhythmic eighth-note pattern. Fl. C. has a melodic line with grace notes. Fl. B. has a harmonic accompaniment with eighth notes.

La danza delle belle fate

40

Fl. 1

Fl. 2

Fl. C.

Fl. B.

mf

mf

mf

Detailed description: This system contains measures 40 through 44. The key signature is one sharp (F#). Flute 1 (Fl. 1) has a melodic line with slurs and accents. Flute 2 (Fl. 2) has a rhythmic pattern of eighth notes with slurs and accents. Flute C (Fl. C.) has a rhythmic pattern of eighth notes with slurs and accents. Flute B (Fl. B.) has a bass line with slurs and accents. The dynamic marking *mf* is present in measures 41, 42, and 43.

45

Fl. 1

Fl. 2

Fl. C.

Fl. B.

mf

Detailed description: This system contains measures 45 through 49. The key signature is one sharp (F#). Flute 1 (Fl. 1) has a melodic line with slurs and accents. Flute 2 (Fl. 2) has a rhythmic pattern of eighth notes with slurs and accents. Flute C (Fl. C.) has a rhythmic pattern of eighth notes with slurs and accents. Flute B (Fl. B.) has a bass line with slurs and accents. The dynamic marking *mf* is present in measure 46.

50

Fl. 1

Fl. 2

Fl. C.

Fl. B.

mf

mf

mf

Detailed description: This system contains measures 50 through 54. The key signature is one sharp (F#). Flute 1 (Fl. 1) has a melodic line with slurs and accents. Flute 2 (Fl. 2) has a rhythmic pattern of eighth notes with slurs and accents. Flute C (Fl. C.) has a rhythmic pattern of eighth notes with slurs and accents. Flute B (Fl. B.) has a bass line with slurs and accents. The dynamic marking *mf* is present in measures 51, 52, and 53.

La danza delle belle fate

56

Fl. 1

Fl. 2

Fl. C.

Fl. B.

mf

f

63

Fl. 1

Fl. 2

Fl. C.

Fl. B.

69

Fl. 1

Fl. 2

Fl. C.

Fl. B.

ff

La danza delle belle fate

75

Fl. 1
Fl. 2
Fl. C.
Fl. B.

This system contains measures 75 to 80. The Flute 1 part features a melodic line with long, sweeping slurs. The Flute 2 part plays a rhythmic accompaniment of eighth notes. The Flute C part has a melodic line with some grace notes. The Flute B part provides a bass line with dotted rhythms. The key signature has one sharp (F#).

81

Fl. 1
Fl. 2
Fl. C.
Fl. B.

mp *mf* *mf* *f* *mf*

This system contains measures 81 to 87. Measure 81 is marked with *mp*. Measure 82 has *mf* markings above the Flute 1 and Flute C parts. Measure 83 has *f* and *mf* markings below the Flute 2 and Flute B parts. Measure 84 has *mf* markings above the Flute 2 and Flute C parts. Measure 85 has *mf* markings above the Flute 1 and Flute C parts. Measure 86 has *mf* markings above the Flute 2 and Flute C parts. Measure 87 has *mf* markings above the Flute 1 and Flute C parts. The Flute 2 part has a complex, fast-moving passage in measures 82-84. The Flute B part has a rhythmic accompaniment with accents in measures 83, 85, and 87.

88

Fl. 1
Fl. 2
Fl. C.
Fl. B.

mf

This system contains measures 88 to 94. Measure 88 is marked with *mf* above the Flute 1 part. The Flute 1 part has a melodic line with slurs. The Flute 2 part has a rhythmic accompaniment. The Flute C part has a melodic line with slurs. The Flute B part has a rhythmic accompaniment with accents in measures 89, 91, and 93. The key signature has one sharp (F#).

La danza delle belle fate

94

Fl. 1
mf *f*

Fl. 2
f

Fl. C.
f

Fl. B.
f

101

Fl. 1
rit. *a tempo*

Fl. 2
p

Fl. C.
p

Fl. B.
p

108

Fl. 1
p

Fl. 2
p

Fl. C.
p

Fl. B.
p

La danza delle belle fate

115

Fl. 1

Fl. 2

Fl. C.

Fl. B.

122

Fl. 1

Fl. 2

Fl. C.

Fl. B.

mf

mf

mp *mf* *mf*

mf

128

Fl. 1

Fl. 2

Fl. C.

Fl. B.

La danza delle belle fate

134

Fl. 1

Fl. 2

Fl. C.

Fl. B.

f

141

Fl. 1

Fl. 2

Fl. C.

Fl. B.

mf

147

Fl. 1

Fl. 2

Fl. C.

Fl. B.

mf

Andrea Ferrante © All rights reserved

La danza delle belle fate

154

Fl. 1

Fl. 2

Fl. C.

Fl. B.

mf

f

160

Fl. 1

Fl. 2

Fl. C.

Fl. B.

166

Fl. 1

Fl. 2

Fl. C.

Fl. B.

ff

ff

ff

ff

La danza delle belle fate

172

Fl. 1
Fl. 2
Fl. C.
Fl. B.

This system contains measures 172 through 178. It features four staves: Fl. 1 (First Flute), Fl. 2 (Second Flute), Fl. C. (C Flute), and Fl. B. (Bass Flute). The key signature is one sharp (F#). Fl. 1 plays a melodic line with slurs and ties. Fl. 2 plays a rhythmic pattern of eighth notes. Fl. C. plays a melodic line with slurs and ties. Fl. B. plays a rhythmic pattern of eighth notes.

179

Fl. 1
Fl. 2
Fl. C.
Fl. B.

mp *mf*
mf
f *mf*

This system contains measures 179 through 184. It features four staves: Fl. 1, Fl. 2, Fl. C., and Fl. B. The key signature is one sharp (F#). Fl. 1 has rests in measures 179-180, then plays a melodic line with slurs and ties. Fl. 2 plays a rhythmic pattern of eighth notes. Fl. C. plays a melodic line with slurs and ties. Fl. B. plays a rhythmic pattern of eighth notes. Dynamic markings include *mp*, *mf*, *f*, and *mf*.

185

Fl. 1
Fl. 2
Fl. C.
Fl. B.

mf

This system contains measures 185 through 190. It features four staves: Fl. 1, Fl. 2, Fl. C., and Fl. B. The key signature is one sharp (F#). Fl. 1 plays a melodic line with slurs and ties. Fl. 2 plays a rhythmic pattern of eighth notes. Fl. C. plays a melodic line with slurs and ties. Fl. B. plays a rhythmic pattern of eighth notes. A dynamic marking of *mf* is present at the end of the system.

La danza delle belle fate

191

Fl. 1: *mf* (measures 191-192), *f* (measures 193-197)
Fl. 2: *f* (measures 193-197)
Fl. C.: *f* (measures 193-197)
Fl. B.: *f* (measures 193-197)

198

Fl. 1: *rit.* (measures 198-200), *a tempo* (measures 201-204), *mf* (measures 201-204)
Fl. 2: *mf* (measures 198-204)
Fl. C.: *mf* (measures 198-204)
Fl. B.: *mf* (measures 198-204)

205

Fl. 1: *f* (measures 205-206), *mf* (measures 207-211)
Fl. 2: *mf* (measures 205-211)
Fl. C.: *f* (measures 205-206), *mf* (measures 207-211)
Fl. B.: *f* (measures 205-206), *mf* (measures 207-211)

Andrea Ferrante © All rights reserved

211

Fl. 1

Fl. 2

Fl. C.

Fl. B.

f

217

Fl. 1

Fl. 2

Fl. C.

Fl. B.

rit. *a tempo*

f

223

Fl. 1

Fl. 2

Fl. C.

Fl. B.

mf

La danza delle belle fate

229

Fl. 1

Fl. 2

Fl. C.

Fl. B.

mf

234

Fl. 1

Fl. 2

Fl. C.

Fl. B.

239

Fl. 1

mp

Fl. 2

mf

mp

Fl. C.

mp

Fl. B.

mf

La danza delle belle fate

245

Fl. 1

Fl. 2

Fl. C.

Fl. B.

ff

251

Fl. 1

Fl. 2

Fl. C.

Fl. B.

256

Fl. 1

Fl. 2

Fl. C.

Fl. B.

rit.

giugno 2010